

Wanxin Zhang

Pasatiempo

"Biculturalism in Contemporary Art" at Turner Carroll Gallery

By Michael Abatemarco
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Wanxin Zhang: *The Waves*, 2018, fired clay

Turner Carroll Gallery, 725 Canyon Road, 505-986-9800

Belgian native Raphaëlle Goethals and Wanxin Zhang, originally from China, explore the intersection of cultural identity in *Biculturalism in Contemporary Art*, a dialogue between Goethals' paintings and Zhang's sculptures. Goethals grew up immersed in the museums of Europe; the mediums and techniques used by Flemish painters infuse her atmospheric and dreamlike Abstract Expressionist compositions. Zhang juxtaposes Eastern and Western sculptural aesthetics in works that are often a commentary on social and political themes, particularly the impact of the Maoist regime on Chinese people and culture. The show opens Friday, Aug. 24, with a reception at 5 p.m.