

**WANXIN ZHANG**

Born and educated in China  
Lives and works in San Francisco, California

EDUCATION

- 1992-96 Academy of Art University, MFA Sculpture, San Francisco, California  
1980-85 Lu Xun Academy of Fine Art, BA Sculpture. ShengYang City, LiaoNing Province, China  
1984 Stone Carving Workshop with Master Hosoi Yoshio, ShengYang City, China  
1978-80 Jilin Art School, Diploma of Fine Art, ChangChun City, Jilin Province, China

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By appointment only

**WEB**

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TEACHING EXPERIENCE

- 2015- Department of Sculpture, San Francisco Art Institute, San Francisco, California  
2012-13 Ceramics Department, California College of The Arts, Oakland, California  
2010-12 Department of Art Practice, University of California, Berkeley, California  
1996-10 Academy of Art University, San Francisco, California  
1985-92 Jilin Art College, ChangChun City, China

SELECTED SOLO EXHIBITIONS

- 2019 *Wanxin Zhang: The Long Journey*, The Museum of Craft and Design, San Francisco California  
2017 *Fahrenheit 華氏*, Catharine Clark Gallery, San Francisco, California  
2015 *Clay Nation: Wanxin Zhang*, Peninsula Museum of Art, Burlingame, California  
2014 *Totem*, Catharine Clark Gallery, San Francisco, California  
2013 *Wanxin Zhang: Ceramic Sculptures*, Sanchez Art Center, Pacifica, California  
*Wanxin Zhang's New Works*, Turner Carroll Gallery, Santa Fe, New Mexico  
2012 *Wanxin Zhang*, Melissa Morgan Fine Art, Palm Desert, California  
*Wanxin Zhang's New Works*, Art Beatus Gallery, Hong Kong, China  
Richmond Art Center, Main Gallery, Richmond, California  
Holter Museum of Art, High Gallery, Helena, Montana  
2011 *Wanxin Zhang*, Pacini Lubel Gallery, Seattle, Washington  
Bellevue Arts Museum, Bellevue, Washington  
Morean Art Center, St, Petersburg, Florida  
2010 Boise Art Museum, Boise, Idaho. May 22- September 19, 2010.  
*Wanxin Zhang: A Ten Year Survey: 1999-2009*, Arizona State University Art Museum, Tempe, Arizona (A Ten Year Survey then traveling to above five venue in Idaho, Florida, Washington, Montana and California, from 2010 to 2012. Catalog.  
*Wanxin Zhang: New Works*, Udinotti Gallery, Scottsdale, Arizona  
2009 *Detour*, University of San Francisco, The Thacher Gallery, San Francisco, California  
*Contemporary Warriors*, Sonoma State University, University Art Gallery, Rohnert Park, California  
*Wanxin Zhang: Ceramic Sculptures*, Udinotti Gallery, Scottsdale, Arizona  
2008 *Pit #5: My Nation*, Art Beatus Gallery, Hong Kong, China (Catalog)  
*Contemporary Warriors*, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, California  
*New Warriors*, The Alden B. Dow Museum of Science & Art, Midland Art Center, Michigan

- 2007 *California Artist, Too*, Fresno Art Museum, Duncan and Hallowell Galleries, Fresno, California  
 2006 *Wanxin Zhang's New Works*, Bernice Steinbaum Gallery, Miami, Florida  
*Pit #5 Laramie*, University of Wyoming Art Museum, Laramie, Wyoming. Catalog.  
 2004 *Figures of the Future's Past - Pit #5*, Bernice Steinbaum Gallery, Miami, Florida  
 2002 *Ceramic Sculpture*, Triangle Gallery, San Francisco, California. Catalog.  
 2001 *Treasures of China-A-Dialogue*, Vorpall Gallery, San Francisco, California  
 1997 *Wanxin Zhang 1997*, Space 303, San Francisco, California  
 1996 *Dialogue*, Academy of Art University Sculpture Center, MFA show, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2019 *SFAI, San Francisco, California More than 700 years: Faculty exhibition*, Walter and McBean Galleries: Chris Bell, Mark Brest van Kempen, Caitlin Mitchell-Dayton, Linda Connor, Sofía Córdova, John de Fazio, Ivan Iannoli, Tony Labat, Ryan Peter, J. John Priola, Brett Reichman, Kal Spelletich, Leila Weefur, Lindsey White, and Wanxin Zhang  
*Richard Shaw and Wanxin Zhang*, Sonoma Valley Museum, Sonoma, California  
 2017 *Bay Area Clay*, Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon  
*Rise Up Art as Auction*, Minnesota Street Project, San Francisco, California  
 First AnRen International Art Biennial, Chengdu, China  
*Bay Area Clay*, Benicia Art Center, Benicia, California  
*From Funk to Punk*, Left Coast Ceramic, Everson Museum of Art, Syracuse, New York  
*Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, California  
 2016 *Making Our Mark*, Richmond Art Center, Richmond, California  
*Fired Up: Monumental Clay*, Palo Alto Art Center, Palo Alto, California  
*Between Worlds*, ARC Gallery, San Francisco, CA  
*Holly Roberts and Wanxin Zhang: Mind Made Up*, Turner Carroll Gallery, Santa Fe, New Mexico  
 2015 *Natural Substance*, Melissa Morgan Fine Art, Palm Desert, California  
*Clay from the Collection*, San Jose Museum of Art, San Jose, California  
*Collision and Confluence: An Exhibition of Chinese-American Art Faculty*, Asian Cultural Center, Manhattan Art Gallery, New York, New York  
 2014 *Local Clay Heavies*, Trax Gallery, Berkeley, California  
*Transmigrational Ceramics from the Corridor*, Benicia Museum of Art, Benicia, California  
 2013 *Form and Figure*, Melissa Morgan Fine Art, Palm Desert, California  
*DaTong 2nd International Sculpture Biennial*, Datong, Shanxi, China.  
*Visiting Artists Exhibition*, Bray North Gallery, Archie Bray Foundation, Helena, Montana  
*Figuratively Speaking*, SMAart Gallery San Francisco, California  
 2012 *Faculty Show*, Oliver Art Center, California College of the Arts, Oakland, California  
*Local Treasures*, Berkeley Art Center, Berkeley, California  
*What is a rabbit*, John Natsoulas Gallery, Davis, California  
 2011 *Across the Divide*, University of Wisconsin-Whitewater, Whitewater, Wisconsin (Then traveling to: University of Texas at Austin, Visual Art Center, Austin, Texas. Catalog.  
*Faculty Show*, Department of Art Practice, Worth Ryder Gallery, UC Berkeley, Berkeley, California  
*Beyond Tradition: Art Legacies at the Richmond Art Center, Part II*, Richmond, California  
*Thirty Artist*, Invitational Exhibition, John Natsoulas Gallery, Davis, California. Catalog.  
 2010 *Four Artists Show*, Mindy Solomon Gallery, St. Petersburg, Florida  
*Ceramic Annual of America*, Fort Mason, San Francisco, California. Book.  
*West Coast Artist*, Turner Carroll Gallery, Santa Fe, New Mexico

- 2009 *Faculty Show*, Department of Art Practice, Worth Ryder Gallery, UC Berkeley, California  
*Glimpses: Contemporary Ceramics*, Pacini Lubel Gallery, Seattle, Washington  
*Figurative* with Judy Dater, Hope Kroll, Triangle Gallery, San Francisco, California  
*Nine Lives: Dog Day of the Summer*, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Wyoming Invitational*, University of Wyoming, Laramie, Wyoming  
*Spirit and Form*, Triton Museum of Art, Santa Clara, California  
*A Human Impulse: Figuration from the Diane and Sandy Besser Collection*, Arizona State University Art Museum, Tempe, Arizona. Book.  
*Artists to Watch – Asia*, Turner Carroll Gallery, Santa Fe, New Mexico  
*Taiwan Ceramics Biennial*, Taipei County Yingge Ceramics Museum, Taipei, Taiwan. Book.
- 2007 *Innovation and Change*, Arizona State University Ceramic Collection, Fort Wayne Museum of Art, Fort Wayne, Indiana (Nationwide Traveling Show). Book.  
*Clay and Brush: The Ceramic Art of Lowe Art Museum*, University of Miami, Coral Gables, Florida  
*What is Next?*, Florida Craftsman Gallery, St. Petersburg, Florida  
*The 22nd UBE Biennial International Sculpture Competition*, Yamaguchi, Japan. Catalog.
- 2006 *Landscape Sculpture Design for Beijing 2008 Olympic Games*, Beijing, China. Brochure.  
*45 Anniversary Exhibitions*, Triangle Gallery, San Francisco, California
- 2005 *Riverbend Sculpture Biennial 2005*, Owensboro Museum of Fine Arts, Owensboro, Kentucky  
*The Other Mainstream*, Arizona State University Art Museum, Tempe, Arizona. Catalog.  
*The Exquisite Works of Fine Arts Collection*, National Art Museum, Beijing, China
- 2004 *It's for the Birds*, Traveling Exhibition, Bernice Steinbaum Gallery, Miami, Florida. Catalog.
- 2003 *Across the Divide*, Gatov and Werby Art Gallery, Cal State University Long Beach, California  
*Gallery Artists*, John Elder Gallery, New York, New York
- 2001 *Selected Artist*, Triangle Gallery, San Francisco, California
- 2000 *2000 All California Exhibition*, San Diego Museum of Art, San Diego, California. Brochure.  
*Sculpture 2000*, Catholic University of America, Washington, D.C
- 1999 *New Year Celebration*, Hayward City Hall, Hayward, California
- 1998 *The Light is Diverse in California*, Center for Visual Art, Oakland, California
- 1997 *Contemporary Sculpture*, Vorpall Gallery, San Francisco, California  
*California Clay Competition Exhibition*, The Artery Gallery, Davis, California. Catalog.  
*Breaking Out*, Chinese Cultural Center, San Francisco, California
- 1996 *The 21st Annual Open Show*, Roseville Art Center, Roseville, California  
*Spring Show*, Academy of Art University, San Francisco, California  
*June Juries Show*, Gallery Router One. Point Reyes Station, California
- 1995 *Summer Show*, Triangle Gallery, San Francisco, California  
*The 10th International Art Exchange*, Asian Art Society in America, San Francisco, CA. Catalog.  
*Moonlight*, Artworks Foundry Gallery, Berkeley, California
- 1990 *Asian 11th Champion Art Exhibition*, International Exhibition Center, Beijing, China
- 1989 *The 7th National Fine Art Exhibition*, China Art Gallery, Beijing, China. Book.  
*Jilin Fine Art Exhibition*, Jilin History Museum, Chang Chun City, Jilin Province, China  
*Northeast Young Artist Exhibition*, Northeast Normal University Art Gallery, Changchun, China
- 1987 *The 60th Anniversary Celebration National Army Art Exhibition*, China Art Gallery, Beijing, China

#### WORKSHOPS, LECTURES, PANELS

- 2015 Guest Lecturer, slide presentation with ceramic program, San Francisco Art Institute, San Francisco, California

- MFA study, Artist Mentor, Lesley University, Cambridge, Massachusetts  
 Visiting Artist, San Jose State University, San Jose, California  
 "Fired in Oakland," Ceramic Symposium and Panel discussion, Oakland, California  
 2013 Visiting Artist and Clay Workshop, Archie Bray Foundation, Helena, Montana  
 2012 Visiting Artist, Heritage University, Yakima, Washington  
 Clay Workshop, Richmond Art Center, Richmond, California  
 Public Lecture, Holter Museum of Art, Helena, Montana  
 2011 Guest Artist, Sculpture Department, University of Washington, Seattle, Washington  
 Public Lecture, Bellevue Arts Museum, Bellevue, Washington  
 2010 Visiting Artist and Clay Workshop, Arizona State University, Tempe, Arizona  
 Gallery talk and Clay Workshop, Boise Art Museum, Boise, Idaho  
 2009 Visiting Lecturer, University of San Francisco, San Francisco, California  
 2009 Guest Lecturer, Ceramics Department, California College of Arts, Oakland, California  
 Guest Lecturer, Sonoma State University, Rohnert Park, California  
 2007 Artist talk, Fresno Art Museum, Fresno, California  
 2004 Visiting Artist, Fine art Department, The State University of New York at Buffalo, New York

#### SELECTED AWARDS AND GRANTS

- 2017 Jury Award, Contemporary Jewish Museum, San Francisco, California  
 2012 Artist in Residence, Montana Arts Council, Holter Museum of Art, Helena, Montana  
 2006 First Place Sculptors Grant, Virginia A. Groot Foundation, Evanston, Illinois  
 Artist in Residence, NEA / Warhol Foundation, University of Wyoming, Laramie, Wyoming  
 2004 Painters and Sculptors Grant, The Joan Mitchell Foundation Inc., New York City, New York  
 2000 Distinctive Merit Award, San Diego Museum of Art, San Diego, California  
 1997 Honorary Merit Award, Outdoor Sculpture Search, Los Altos City, California  
 1989 Sculpture Bronze Prize, The 7th National Art Exhibition, China Art Museum, Beijing, China  
 First Place, Jilin Fine Art Exhibition, Chang Chun City, Jilin Province, China

#### SELECTED BOOKS AND CATALOGUES

- 2013 Khayutina, Maria. *Qin: The Eternal Emperor and His Terracotta Warriors* (Zurich, Switzerland, 2013), pg. 257-258.  
 2012 Servis, Nancy M. *Wanxin Zhang: Innovation in Ceramic Sculpture*, Catalog Essay (Oakland, California: Solstice Press, 2012), pg. 23-27.  
 2010 Vine, Richard. *The Chinese Connection*, Exhibition Catalog (St. Petersburg, Florida: Morean Arts Center, 2010).  
 Natsoulas, John. *Ceramics Annual of America* (Davis, California: John Natsoulas Gallery, 2010), pg. 72-73.  
 2009 Held, Peter. *Innovation Change* (Tempe, Arizona: Arizona State University Art Museum, 2009), pg. 191.  
 Tourtillott, Suzanne. *500 Ceramic Sculptures* (New York, New York: Lark Books, 2009), pg. 254.  
 2008 Chen, Miao-feng. *Taiwan Ceramics Biennale* (Taiwan: Taipei Yingge Ceramics Museum, 2008), pg. 167,194.  
 Erickson, Britta. *Tyranny Meets Irreverence in Pit #5*, Catalogue Essay (Hong Kong, China: Art Beatus Gallery, 2008).  
 Held, Peter. *A Human Impulse. Figuration from the Diane and Sandy Besser Collection* (Tempe,

- Arizona: Arizona State University Art Museum, 2008), pg. 34-35, 47.
- Schwartz, Judith S. *Confrontational Ceramics* (London, United Kingdom: A&C Black, 2008), pg. 137.
- Tarkasis, Kostas. *Clay in Art* (Athens, Greece: International Year Book, 2008), Edition 07-08, pg. 94-102.
- 2007 Dursum, Brian. *Clay and Brush: The Ceramic Art of China*, Lowe Art Museum (Coral Gables, Florida: University of Miami, 2007), pg. 69.
- Nakahara, Yusuke. *UBS Biennale 2007*, 22nd International Open Sculpture Competition, Japan, pg. 54.
- 2006 Moldenhauer, Susan. *Wanxin Zhang, Warrior, Pit #5 Wyoming 2006* (Laramie, Wyoming: University of Wyoming Art Museum, 2006).
- Sullivan, Michael. *Modern Chinese Artists: A Biographical Dictionary* (Berkeley, California: University of California Press, 2006), pg. 222.
- 2005 Zeitlin, Marilyn A. Art and Justice. *The Other Mainstream, Weithorn's Collection Exhibition*, Catalogue Essay (Tempe, Arizona: Arizona State University Art Museum, 2005), pg. 14-15.
- 2004 Weinstein, Joel. *Coming Home to Roost*, Catalogue Essay (Miami, Florida: Bernice Steinbaum Gallery, 2004), pg. 6, 26.
- 2002 Cebulski, Frank. *Wanxin Zhang; Transcultural Figure and Tradition*, Catalogue Essay (San Francisco, California: Triangle Gallery, 2002).
- Huo, Boyang. *Fiftieth Anniversary of Sculpture Department*, Lu Xun Academy of Fine Art. (Beijing, China: China Light Industrial Publishing House, 2002), pg. 119, 232, 233.
- 1990 Li, Xuefeng. *World Sculpture* (Zheng Zhou, China: Henan Fine Arts Publishing House, 1990), Pt 3, pg. 402.
- 1989 Hua, Junwu. *Prize Winning Art Works of the 7th Chinese National Art Exhibition* (Hong Kong, China: Pok Art House, 1989), pg. 116.

#### SELECTED REVIEWS AND PERIODICALS

- 2017 Chung, Julee WJ. "The 1st Anren Biennale Announces List of Participating Artists." *ArtAsiaPacific*. September 4, 2017.
- 2015 Moan, Rebekah. "Curiosity Drives Artist Wanxin Zhang." *The Potrero View*. April 2015 (Online) <<http://www.potreroview.net/news11372.html>>
- Mohar, Erica. "Wanxin Zhang: Totem," *Yishu | Journal of Contemporary Chinese Art*. Vol 14. No 2, March 2015, pp.106 -111.
- Cheng, Dewitt. "Reviews: Wanxin Zhang 'Totem' at Catharine Clark Gallery," *Art Ltd*. January/February 2015, pp. 21-22.
- "Exposure," *Ceramics Monthly*. The American Ceramic Society, January 2015.
- 2014 Flood, Greg. "'Totem'- Wanxin Zhang at Catharine Clark Gallery," *Examiner.com*, November 19, 2014. (Online)
- Yochum, Michael. "Wanxin Zhang: Art Whistling." *SF Art News*. November 8, 2014.
- 2012 "Trio of Talent on Display at Richmond Art Center," *San Francisco Chronicle*, May 10, 2012.
- Lincoln, Marga. "Warriors with a Difference," *Independent Record*, January 19, 2012. pp 2, 12.
- 2011 Beal, Suzanne. "A Ten-Year Survey at the Bellevue Arts Museum," *Ceramics; Art and Perception*, Issue 84 2011. pg. 54-57.
- Nakane, Kazuko. "A New American Artist Sculpts His Vision of Humanity," *International Examiner*, Volume 38, No. 09, May 4, 2011.

- Upchurch, Michael. "Tradition, Pop Art Mix in Zhang Show at BAM," *The Seattle Times*, March 31, 2011. pg. B5.
- Zhang, Wanxin. "Wrong Reasons, Right Results," *Ceramics Monthly*, January 2011. pg. 44-47.
- 2010 Bennett, Lennie. "Morean Art Center exhibits explore complex themes in Painting, Drawings, Sculpture." *St. Petersburg Time*, October 19, 2010.
- Oland, Dana. "Wanxin Zhang will give voice to his silent warriors at the Boise Art Museum" *Idaho Statesman*, September 2, 2010.
- Nadelman, Cynthia. "Pot People: Recent Figurative Ceramic Sculpture," *Sculpture Review*, Fall Issue, 2010. pg. 18, 21.
- Shames, Germaine. "Wanxin Zhang: A Ten- Year Survey," *Ceramics Monthly*, June/July/August, 2010. pg. 28-29.
- Gonzalez, Yvonne. "Chinese influences evident in ASU art exhibition," *Arcadia News*, Vol. 17, No.10, January 20, 2010.
- 2008 Qi, Ke. "Emotion of Color," *Cup Magazine*, July 2008, p.42.
- Carroll, Tonya. "Top Talent: 150+ Santa Fe: Emerging, Established, and Most influential artists," *Santa Fean*, June/ July 2008.
- Findlay-brown, Ian. "Zhang Wanxin at Art Beatus," *World Sculpture News*, Vol. 14, No. 3, Summer, 2008, pg. 69-70.
- Cebulski, Frank. "Wanxin Zhang at Bedford Gallery," *Artweek*, April 2008, p. 32.
- Ascarelli, Brett. "Clay Nation," *Diablo Arts*, January- March 2008, p. 30-31.
- Taylor, Robert. "Building a Battalion Out of Clay," *Contra Costa Times*, January 12, 2008.
- 2007 Sano, Emily. "Tradition and Transformation: Wanxin Zhang Sculpture," *Clay Art International Yearbook*, 2007/2008, pg. 96-98.
- Danto, Arthur C. "Visionary Ceramics," *American Ceramics 2007*, Vol. 15, No. 2, pg. 26-29.
- Pilar, Jacquelin. "Wanxin Zhang: California Artist, Too!" *Ceramic Dialogues-Manchuria to San Francisco*, Fresno Art Museum Preview, December 2007 pg. 1, 2.
- 2006 Brooks, Angela. "Recreating History," *7220 Newspaper*, January 26, 2006
- Hernandez, Mireya. "Public Art Gives New Life to Fallen Workers," *Prime Time*, Vol. 17, Issue 8, August 2006, pg. 16.
- 2005 Albritton, Ann. "Zhang at Bernice Steinbaum Gallery," *Sculpture Magazine*, July/August 2005, pg. 69.
- 2004 Ormond, Mark. "Figures of the Future's Past," Announcement, *Bernice Steinbaum Gallery*, 2004.
- 2002 Alexander, David. "Terracta Sculpture-A Passion for Creative Art Teacher," *Richmond Review*, July 2002.
- Baker, Kenneth. "Wanxin Zhang at Triangle," *San Francisco Chronicle*, July 27, 2002.
- 1989 Shao, Daqian. "Meishu," *Fine Art Magazine*, Special Edition Issue, October 1989, pg. 34.

#### SELECTED PERMANENT COLLECTIONS

Academy of Art University, San Francisco, California  
 American Museum of Ceramic Art, Ponomo, California  
 Annie Wong Art Foundation, Hong Kong, China  
 Arizona State University Art Museum, Tempe, Arizona  
 City of Albuquerque, Albuquerque, New Mexico  
 City of Dalian, LiaoNing Province, China  
 Fresno Art Museum, Fresno, California

Holter Museum of Art, Helena, Montana  
Lowe Art Museum, University of Miami, Coral Gables, Florida  
Museum of Craft and Design, San Francisco, California  
National Art Museum of China, Beijing, China  
New Mexico State Art Commission, Santa Fe, New Mexico  
UBE Tokiwa Museum, Yamaguchi, Japan  
Udinotti Museum of Figurative Art, Paradise Valley, Arizona  
University of Wyoming Art Museum, Laramie, Wyoming  
Virginia A. Groot Foundation, Evanston, Illinois