

LEONARDOGILLESFLEUR

Collaborative entity born in San Francisco, California, 2000
Leonardo Giacomuzzo (b. Argentina) and Gilles-fleur Boutry (b. France)
Lives and works in Buenos Aires, Argentina and in New York, New York

EDUCATION

2004 Masters of Fine Arts, with Honors (New Genres), San Francisco Art Institute, San Francisco, California

SF

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NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com

SELECTED SOLO EXHIBITIONS

2011 *Snowball*, Catharine Clark Gallery, San Francisco, California
2008 *Double Sense*, George Adams Gallery, New York, New York
2006 *leonardogillesfleur 2006*, Catharine Clark Gallery, San Francisco, California
2005 *Irreconcilable Differences*, Mission 17, San Francisco, California
2004 *leonardogillesfleur*, Masedula Galleria, Mexico City, Mexico
2003 *Introductions*, Catharine Clark Gallery, San Francisco, California
leonardogillesfleur, Galleria de la Universidad Autonoma de Mexico, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

2013 *OFF-SPRING: New Generations*, 21c Museum, Cincinnati, Ohio
2012 *All You Need Is Love*, Museum of Art and History, Santa Cruz, California
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
2011 *Reconstructed World*, di Rosa, Napa, California
2010 *Uniait*, Centro Cultural Borges, Buenos Aires, Argentina
Creacion Artistica 2010 18 edition, Universidad de Belgrano, Buenos Aires, Argentina
Fase 2, Centro Cultural Recoleta, Buenos Aires, Argentina
2009 *Out of Bounds: Art from the Collection of Driek & Michael Zirinsky*, Whatcom Museum, Bellingham, Washington
2007 *Des Fleurs pour décorer...*, Bigorbit Development, Western, New York
2006 *Recent Acquisitions*, di Rosa Preserve: Art & Nature, Napa, California
2004 *Lineaments of Gratified Desire*, curated by Marcia Tanner, Catharine Clark Gallery, San Francisco, California
Space Kamp, Prag Ausstellungsprojekt, Prague, Czech Republic
MAGMA Electronic & Visual Arts, Tenerife, Spain
Close Call, Headlands Center for the Art, San Francisco, California
2003 *Murphy Fellowship*, San Francisco Art Commission Gallery, San Francisco, California
leonardogillesfleur, Catharine Clark Gallery, San Francisco, California
Circus Project, curated by Tony Labat, Havana, Cuba
Commission 03, San Francisco Art Commission Gallery, California
2002 *Construct 2*, San Francisco Art Commission Gallery, San Francisco, California
Salon Jeune Creation, La Grande Halle de la Villette, Paris, France (Catalogue)
2001 *The Move 2*, Moving Picture RV, San Francisco, California

- 2000 *Political Rally*, The Lab, San Francisco, California
Faites de la lumiere, Gallerie La Loge, Paris, France
The Window Project, Quotidian Gallery, San Francisco, California
The Move, Roxy Theater, San Francisco, California
Mickey's Revenge, curated by Hans Winkler, Roxy Theater, San Francisco, California
- 1999 *Body and Identity*, Exploratorium, San Francisco, California
 Video Screening, Wall Flower Gallery, Miami, Florida

AWARDS & FELLOWSHIPS

- 2004 Masters of Fine Arts Merit Scholarship, San Francisco Art Institute, San Francisco, California
- 2003 Murphy Fine Arts Fellowship, San Francisco, California
- 2002 *Construct 2* National Juried Competition, San Francisco, California

PUBLIC LECTURES

- 2010 Imagen/Espacio (Image/Space), Centro Cultural Borges, Buenos Aires, Argentina
- 2009 Imagen/Espacio, dialogo entre Arquitectura y Arte, Universidad de Belgrano, Buenos Aires, Argentina

SELECTED BIBLIOGRAPHY

- Paulsen, Sasha. "The world reimaged: Di Rosa opens 'Reconstructed World'" *Napa Valley Register*. May 04, 2011.
- Young, Spencer. "SNOWBALL." *Artpractical.com*. March 25, 2011.
- Pearse, Emma. "Artist Team Leonardogillesfleur Defies Gravity, Hogs Sidewalk." *New York Magazine*, April 17, 2008.
 <http://nymag.com/daily/entertainment/2008/04/artists_leonardogillesfleur.html>.
- Janku, Laura Richard. "Regional Roundup: San Francisco." *ArtInfo*, November 8, 2006.
 < <http://www.artinfo.com/News/Article.aspx?a=24139>>.
- Mizota, Sharon. "Irreconcilable Differences." *SFWeekly*, September 28, 2005.
 <<http://www.sfweekly.com/issues/2005-09-28/culture/art2.html>>.
- Oliver, Scott. "Leonardogillesfleur." *www.shotgun-review.com*, September 10, 2005.
 <http://www.shotgun-review.com/archives/2005_09.html>.
- Ed. "Mission 17: Irreconcilable Differences." *www.artbusiness.com*, September 2005.
 <<http://www.artbusiness.com/1open/ffri0905.html>>.
- Ed. "Savannah Gallery's 'Digital Cotton' Explores Aesthetics, Cultural Power of Digital Art" *www.thesavannahgallery.com*, April 5, 2006.
 <http://www.thesavannahgallery.com/past_exhibitions/digitalcotton.html>.
- Tanner, Marcia. *Lineaments of Gratified Desire*. San Francisco, California. Catharine Clark Gallery: 2004.
- Helfand, Glen. "SFBG 2003 Goldies Awards." *www.sfbg.com*, March 30, 2006.

<http://www.sfbg.com/goldies03/visual_art.html>.
Ed. "Apertura." *Periodico Oficial de la Universidad Autonoma del Estado de Mexico*, September 2003.
Tanner, Marcia. "Murphy Exhibition." *Artweek*, October 2003.
Bing, Alison. "Introductions 2003: Stocking Social Graces." *www.sfgate.com*, July 7-23, 2003.
Tanner, Marcia. "Introductions 2003." *www.stretcher.org*, July 14, 2003.
Ed. "Construct 2." *www.flavorpill.com*, October 22, 2002. <<http://www.flavorpill.net/archive/oct-22-02.html>>.
Ed. "Construct 2." *The San Francisco Examiner*, October 25, 2002.
Roche, Harry. "Window Project at Quotidian Gallery." *Artweek*, January 2001.

SELECTED PUBLIC COLLECTIONS

ArtNow International, San Francisco, California
di Rosa Preserve: Art & Nature, Napa, California
Kadist Art Foundation, San Francisco, California
2C, Louisville, Kentucky
The Margulies Collection, Miami, Florida

