

Chester Arnold

HUFFPOST ARTS & CULTURE

12 Must See Painting Shows: November 2012

Steven ZevitasPublisher, *New American Paintings*

Chester Arnold. *The Old Narcissus*, 2012. Chester Arnold. Courtesy of Catharine Clark Gallery.

More than forty *New American Paintings'* alumni are on view this month throughout the country. They range from mid-career painter, Trenton Doyle Hancock, to 2010 Hunter MFA grad Michael Hilsman, who is having his first solo exhibition this month at Louis B. James in New York City. The San Francisco area alone has six NAP artists on view including, Jim Gaylord at Gregory Lind and Conrad Ruiz at Jessica Silverman. If you love painting and live in the Bay Area then you are fortunate, as there are a number of first rate shows on view this month.

All of us at *New American Paintings* want to send our best wishes out to New York's art world, which was hit hard by Hurricane Sandy. We know a number of gallerists and artists who have been adversely affected by the storm. It is encouraging to see some of our friends, such as ZieherSmith, reopen so quickly after such devastation.

The show must go on, as they say, and even as a number of galleries are busy with repairs, many more are open for business. As always, there are dozens of painting shows to choose from in New York. Some of my top picks this month include: Wayne Thiebaud at Acquavella; Ed Ruscha at Gagosian; Jules De Balincourt at Salon 94; Mark Bradford at Sikkema Jenkins; and Tal R at Cheim & Read. If you are in the Lower East Side, be sure to catch Joshua Neustein's exhibition at Untitled, which is his first solo in New York in two decades.

Please visit the *New American Paintings*/BLOG for a more comprehensive list of must-see painting shows in November.

New American Paintings magazine is a juried exhibition-in-print and the largest series of artist competitions in the United States. Working with experienced curators, *New American Paintings* reviews the work of thousands of emerging artists each year. Forty artists are selected to appear in each bi-monthly edition, many of whom go on to receive substantial critical and commercial success. Additional content focuses on the medium of painting, those who influence its direction, and the role contemporary painting plays within the art world. Visit *New American Paintings* for more information or to subscribe.

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