

Andy Diaz Hope

New Exhibitions from Magnolia Editions

Local fans of Hung Liu will be pleased to learn that the Oakland-based painter has two upcoming shows in the East Bay. "Summoning Ghosts: the Art of Hung Liu," a career retrospective covering paintings and prints from the late 1960s to the present, opens at the Oakland Museum of California on March 16, 2013. Meanwhile "Offerings," a complimentary exhibition of installation works by Liu, will open on January 23 at the Mills College Art Museum. "Offerings" will comprise the reinstallation of two iconic, large-scale works, "Old Gold Mountain" (a mound of 200,000 fortune cookies) and "Great Granary." Liu's studio newsletter recommends both shows, noting: "the paintings at the Oakland Museum will look great and the fortune cookies at the Mills Museum will smell good!" Please see the above links for reception/event details.



At the Santa Monica Museum of Art, work by Miriam Wosk will be shown as part of a group of shows linked by themes of pattern, ornament and perception. "Abundance and Devotion: the Art of Miriam Wosk" runs from January 19 through April 20, 2013. Wosk's tapestry *Big Red*, published in 2008 by Magnolia Editions, will be included in the exhibition. Don't miss the accompanying catalog which includes writing about the late Ms. Wosk's work by Milton Glaser, Frank Gehry, and longtime Magnolia associate Robert Kushner. An opening reception will be held on Friday, January 18 from 7 to 9 pm. (Image: mixed media work by Wosk)



Recent prints and mixed-media works by Donald and Era Farnsworth will be on view at the Pt. Reyes National Seashore Association's Red Barn gallery, approximately 30 miles north of San Francisco on Highway 1. The show runs from January 25 through April 1st, with a reception for the artists on January 27 from 1 - 3 pm.



Finally, tapestries by Andy Diaz-Hope and Laurel Roth will be included in "Punch Card," a group exhibition at Catharine Clark Gallery in San Francisco, running from January 19 through February 23, 2013. The duo's tapestries, investigating the history of science, technology, and the supernatural, contain so many intricate details and historical figures that they really must be seen in person.

