

CHRIS DOYLE

Born in Pennsylvania, 1959

Lives and works in Brooklyn, New York

EDUCATION

- 1985 Master of Architecture, Degree with Distinction, Harvard University, Graduate School of Design
1981 Bachelor of Arts, Fine Arts, Magna cum laude, Boston College, School of Arts and Sciences

SELECTED SOLO EXHIBITIONS

- 2015 *Waste Generation*, Art In Embassies Program, Ankara, Turkey
The Lightening, Wave Hill, Bronx, New York
- 2014 *Chris Doyle: Video Works*, McNay Art Museum, San Antonio, Texas
The Fluid, Catharine Clark Gallery, San Francisco, California
- 2013 *View from the Train*, Permanent Public Project, Edmonton, Alberta, Canada
- 2012 *Idyllwild*, Catharine Clark Gallery, San Francisco, California
- 2011 *Waste_Generation*, Sam Lee Gallery, Los Angeles, California
- 2010 *Waste_Generation*, Andrew Edlin Gallery, New York, New York
Apocalypse Management, Catharine Clark Gallery (Media Room), San Francisco, California
Apocalypse Management, Bridgewater State College, Bridgewater, Massachusetts
- 2009 *Apocalypse Management: Vistas and Details*, Taubman Museum of Art, Roanoke, Virginia
Town Clock, Façade projection, Blue Hill, Maine
- 2007 *Still and Still Moving*, Sam Lee Gallery, Los Angeles, California
The Moons, Permanent outdoor video installation, Sprint Arena, Kansas City, Missouri
50,000 Beds, Presented simultaneously at the Aldrich Museum, Ridgefield, Connecticut;
Artspace, New Haven, Connecticut; Real Art Ways, Hartford, Connecticut
- 2006 *Recent Video Works*, List Visual Art Center, MIT, Cambridge, Massachusetts
- 2005 *FLIGHT POWER LOVE TOWER*, Jessica Murray Projects, New York, New York
- 2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York
We Will Again Be Optimists, five channel video projection, 48 Wall Street, New York, New York
Loops: Chris Doyle & Jackie Gendel, Voelcker und Freunde Gallerie, Berlin, Germany
- 2003 *Do You Like Plain Pleasures?*, Jessica Murray Projects, Brooklyn, New York
Endless Love, Sculpture Center, Queens, New York
Field Trips, Permanent Installation, High School for Teaching, Queens, New York
- 2002 *In Private*, Jessica Murray Projects, Brooklyn, New York
- 2001 *5.5*, "Untitled House Project," Real Art Ways, Hartford, Connecticut
- 2000 *Some Natural History*, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1999 *When I Grow Up I Want To Be Famous*, Video installation, Long Island University, Brooklyn, New York
- 1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York

SELECTED PUBLIC PROJECTS

- 2014 *Bright Canyon*, Midnight Moment, Times Square, New York, New York
- 2012 *Social Structure II*, U.S. Embassy, Sarajevo, Bosnia and Herzegovina
- 2011 *Rondo*, Presented by artwithoutwalls, Louisville, Kentucky

SF

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NY

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New York, NY
By appointment only

WEB

www.cclarkgallery.com

- 2010 *The Underglow*, US Ambassador's Residence, Stockholm, Sweden
Shower Shade, Permanent Public Project, Police & Fire Training Academy, Austin, Texas
Method Air, Experimental Media and Performing Arts Center, Troy, New York
- 2009 *Culver City Currency*, Permanent public project, Westfield, Culver City, California
Ecstatic City Tampa, Multi-media project and permanent component, Tampa Convention Center, Tampa, Florida
- 2008 *Ecstatic City Melbourne*, multi-media project, Melbourne International Arts Festival, Melbourne, Australia
- 2006 *The Moons*, Permanent outdoor installation, Sprint Arena, Kansas City, Missouri
Vault, Permanent installation, Jackson County Courthouse, Kansas City, Missouri
- 2004 *Search Engine*, Trahern Gallery, façade projection, Austin Peay University, Clarksville, Tennessee
- 2000 *What I See When I Look At You*, Façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan
Leap, Video projection on 2 Columbus Circle, New York, New York
- 1996 *Commutable*, Installation at the Manhattan entrance to the Williamsburg Bridge, presented by the Public Art Fund, New York, New York

SELECTED GROUP EXHIBITIONS

- 2015 *Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, New York, New York
 Art in Embassies Program, Ankara, Turkey
City Limits, City Life, San Jose Museum of Art, San Jose, California
- 2014 *Waste_Generation*, Sheldon Museum of Art, Lincoln, Nebraska
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York
- 2013 *Hybridity: The New Frontier*, 21C Museum, Bentonville, Arkansas
Environmental Impact, Canton Museum of Art, Canton, Ohio, Produced by David J. Wagner, L.L.C.
 Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- OUTSIDE\IN: Site Specific Art at 21c Bentonville*, 21c Museum Hotel, Bentonville, Arkansas
- 2012 *Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Ian Berry
Tending Toward the Untamed, Glyndor Gallery, Wave Hill, New York,
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Collectors of Skies, Andrew Edlin Gallery, New York, New York. Curated by Valérie Rousseau and Barbara Safarova
- 2011 *Red Rovers*, Headlong Dance Theater, Philadelphia, Pennsylvania
Wicked Little Critter, Kristi Engle Gallery, New York, New York
The Bank & Trust Show, ArtsWestchester, White Plains, New York
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York
Observant, ISE Foundation, New York, New York
Desire, Blanton Museum of Art, University of Texas, Austin, Texas
Dancing on the Ceiling, EMPAC, RPI, Troy, New York
You're Such a Good Sport, Charlotte Street Foundation, Kansas City, Missouri

- 2009 *These Days: Elegies for Modern Times*, MassMoca, North Adams, Massachusetts
Labyrinth of Memory, Gallery BWA, Katowice, Poland
- 2008 *Releve*, Andrew Edlin Gallery, New York, New York
Disentangle, Andreas Grimm Gallery, New York, New York
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri
Backyard, Midwest Museum of Contemporary Art, Indianapolis, Indiana
Nexus, Sam Lee Gallery, Los Angeles, California
- 2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York
Twice Drawn, Tang Museum, Saratoga Springs, New York
- 2005 *Scanners: New York Video Festival*, Lincoln Center, New York, New York
Wittgenstein in New York, Neue Nationalgalerie, Berlin, Germany
NextNextArt, Brooklyn Academy of Music, Brooklyn, New York
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York
Open House, Working in Brooklyn, Brooklyn Museum, Brooklyn, New York
Closed Universes, Galerija Kontura, Zagreb, Croatia
Art as Autobiography, Rare Gallery, New York, New York
Works on Paper, Voelcker und Freunde Gallerie, Berlin, Germany
Grotto II, Jessica Murray Projects, Brooklyn, New York
- 2003 *How Deep is Your Love*, Jessica Murray Projects, Brooklyn, New York
American Dream, Ronald Feldman Fine Arts, New York, New York
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, New York
Heart of Gold, P.S. 1 Museum of Contemporary Art, Queens, New York
Evestalk: "Viva I (Franks), Video Installation, Smack Mellon, Brooklyn, New York
Interval, "Natural History II" Video Installation, Sculpture Center, Queens, New York
- 2001 *Crossing the Line*, "Motorhome," Outdoor Multimedia Performance, Queens Museum of Art, Queens, New York
Crossing the Line, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York
Interval, Sculpture Center, Long Island City, New York
Another Day on Planet Earth, DeChiara/Stewart, New York, New York
- 1999 *Flock*, Socrates Sculpture Park, Queens, New York
- 1998 *Transfiguration*, "Lift," Bronwyn Keenan Gallery, New York, New York
Hybrowave: Lessons, PARK4DTV, Amsterdam, Holland. Traveled to Exit Art, New York, New York.
 Curated by Jodi Hanel and kate Hackman

RESIDENCIES AND AWARDS

- 2014 Borusan Contemporary Art Collection Prize, Borusan Collection, Istanbul, Turkey
 Fellow in Film and Video, John Simon Guggenheim Memorial Foundation
- 2010 MAP Fund, Collaboration with Headlong Dance Theater
- 2005 Fellow, McDowell Colony, Peterborough, New Hampshire
- 2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York
- 2002 New York State Council for the Arts Grant, Film and Video
- 2001 New York Foundation for the Art Fellowship, Multidisciplinary Work
 Fellow, McDowell Colony, Peterborough, New Hampshire
- 2000 Creative Capital Foundation Grant, Visual Art
- 1998 Fellow, McDowell Colony, Peterborough, New Hampshire
- 1997 Wheelwright Fellowship, Travel Grant the Harvard Graduate School of Design

- 1996 Public Art Fund, in the Public Realm, Open Competition
Fellow, McDowell Colony, Peterborough, New Hampshire
- 1991 Fellow, McDowell Colony, Peterborough, New Hampshire

SELECTED BIBLIOGRAPHY

- Hu, Winnie. "Wave Hill Puts Spotlight on Art to Celebrate Its Gardens and Lure Visitors." *New York Times*. May 13, 2015 <http://www.nytimes.com/2015/05/14/nyregion/outdoor-installation-at-wave-hill-celebrates-its-history-of-art-shows.html?_r=0>
- Howard, Rachel. "San Jose museum explores underbelly in 'City Limits, City Life'." *San Francisco Chronicle*, December 10, 2014.
- Ed. "An Interview with Chris Doyle." *21c Museum Hotels* (video), September 24, 2014 <<https://www.youtube.com/watch?v=oc5jP5jnEwg&feature=youtu.be>>
- Ed. "State of the Art: Report from Miami/Art Basel." *ArtSmartTalk.com* (online), December 13, 2012 <<http://www.artsmarttalk.com/3/post/2012/12/state-of-the-art-report-from-miamiart-basel.html>>
- Ed. "Usher Buys a Louis Vuitton Waffle-Maker as New Fair The Miami Project Sees Strong Sales." *BLOUIN ARTINFO* (online), December 7, 2012 <<http://blogs.artinfo.com/artintheair/2012/12/07/usher-buys-a-louis-vuitton-waffle-maker-as-new-fair-the-miami-project-sees-strong-sales/>>
- Maloney, Patricia. "Interview with Chris Doyle." *Art Practical* (online), December 4, 2012 <http://www.artpractical.com/feature/interview_with_chris_doyle/>
- Morris, Barbara. "Chris Doyle." *art ltd*, July 2012
- Levin, Kim. "Talking Trash." *ARTnews*, June 2011
- Knight, Christopher. "Art review: Chris Doyle at Sam Lee Gallery." *Los Angeles Times*, March 17, 2011
- Ed. "Chris Doyle: Waste Generation." *Artweek LA*, February 21, 2011
- Mennekes, Friedheim. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice, Poland: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
- Houlihan, Timothy. *Memory Labryinth- Faces of Evil, 1939-2000*. Katowice, Poland: Institution of Culture Ars Cameralis Silesiae Superioris and BWA Contemporary Art Gallery in Katowice, 2011
- Janairo, Michael. "Dancing on the Ceiling." *Albany Times Union*, March 25, 2010
- Schreuder, Catrien. "Pixels and Places." *Video Art in Public Space*. Rotterdam, The Netherlands: Nai Publishers, 2010
- Goepfert, Bob. "Heavy Concepts Abound in 'Dancing on the Ceiling' at EMPAC." *Troy Record*, March 25, 2010
- Mitchell, John. "At MoCA, 'Yesterday's Coming Back Tomorrow.'" *North Adams Transcript*, April 10, 2009
- Mitchell, John. "The Bright Side of the End of the World." *North Adams Transcript*, April 3, 2009
- Bonenti, Charles. "Lamentations For Our Times." *Berkshire Eagle*, April 3, 2009
- Voeller Megan. "Lights Fantastic." *Creative Loafing*, January 7th, 2009
- Bennett, Lennie. "Light Shines On Tampa." *St. Petersburg Times*, January 6, 2009
- Maine, Stephen. "Live-Work Options." *Art in America*, October, 2008
- Freeman-Green, Suzy. "Freeze Frame As Big Men Fly." *The Age*, A2, October 4, 2008
- Dwyer, Michael. "Sensory Stimulation." *The Age Entertainment Guide*, October 3, 2008
- Doyle, Chris. "Creative Capital." *APT Insight*, Winter, 2008
- Thorson, Alice. "Sprint Centers The Moons Will Be Unveiled Wednesday." *The Kansas City Star*, October 9, 2007
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Brune, Adrian. "Behind Closed Doors." *Hartford Courant*, July 22, 2007

Gengo Lorraine. "In Bed Together." *New Haven Advocate*, July 16, 2007

Doherty, Donna. "Bedtime." *New Haven Register*, July 14, 2007

Yablonsky, Linda. "Hotel Rooms Become Overnight Stars." *The New York Times*, July 18, 2007

Taylor, Kate. "Art and Marketing In The Age of YouTube." *The New York Sun*, June 13, 2007

LaMotta, Lisa. "It Sure Beats the NEA." *Fast Company*, April 2007

Antrim, Taylor. "Spellbound." *Vogue*, October, 2006

Thorson, Alice. "Shield Us From Wrongheaded Politicians." *The Kansas City Star*, October 8, 2006

Horsley, Lynn. "Taking the Leap into the Art World." *The Kansas City Star*, September 29, 2006

Horsely, Lynn. "If You Can Bounce, You Could Be Flying." *The Kansas City Star*, September 23, 2006

Barton, Eric. "Angry Artist." *The Pitch*, September 21, 2006

Boothe, Stephanie. "County Staff Becomes Art." *The Examiner*, September 14, 2006

Thorson, Alice. "'Fresco' Celebrates Everyday People." *The Kansas City Star*, September 3, 2006

Ed. "His Videos Take Flight." *The Boston Globe*, April 3, 2006

Helling, Dave. "On The Screen: It's a Bird! Or is it Bob?" *Kansas City Star*, February 18, 2006

Horsley, Lynn. "Let The Art Debate Start." *Kansas City Star*, February 9, 2006

Ed. "Art In The Public Eye." *Kansas City Star*, February 10, 2006

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Ed. "Flight Power Love Tower." *The New Yorker*, November 7, 2005

Winkleman, Edward. "Artist of the Week (10/24/05)." www.edwardwinkleman.blogspot.com, October 23, 2005

Moore, Cindy. "Subverting the Saccharine: Contemporary Watercolor." www.ducts.org, Summer 2005

Yablonsky, Linda. "What's So Funny About Contemporary Art." *Artnews*, September, 2004

Freedman, Susan K. et al. "Eds. PLOP: Recent Projects of the Public Art Fund." *London/New York*, 2004

Meixner, Christiane. "Frische Malerei aus Manhattan." *Morgenpost*, May 18, 2004

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Sholis, Brian. "Chris Doyle: Do You Like Plain Pleasures?" *Flash Art*, November/December 2003

Sorokina, Elena. "Williamsburg—das New Yorker Galerienwunder." *Junge Kunst*, Nr.56, Fall 2003, pp.22-27

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Goldbaum, Karen. "A Conversation with Chris Doyle." *Insight*, September/October, 2000

Green, Roger. "Small Screens, Big Ideas." *The Ann Arbor News*, September 2, 2000

Pfaff, Kimberly. "Creative Forces." *Space*, September/October, 2000

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Steinke, Darcey. "Leap." www.ArtNewYork.com, March, 2000

Ed. "High Hopes." *Artnews*, March, 2000

Rania, Adwan. "Ever Wonder..." *Dazed and Confused*, March, 2000

Budick, Ariella. "Splendors In The Grass." *Newsday*, August 22, 1999

Johnson, Ken. "A Fertile Garden Of Sculptures." *The New York Times*, August 13, 1999

Ed. "The Artist's Gild." *New York Magazine*, September 30, 1996

Weber, Bruce. "Flight of Fancy." *The New York Times*, September 11, 1996

SELECTED PERMANENT COLLECTIONS

21c Museum Hotel, Bentonville, Arkansas
Borusan Contemporary, Istanbul, Turkey
Brooklyn Museum of Art, Brooklyn, New York
Edmonton Permanent Public Art Collection, Alberta, Canada
Hood Museum of Art, Hanover, New Hampshire
The Norton Family Collection, Shreveport, Louisiana
The West Collection, Oaks, Pennsylvania
UMMA- The University of Michigan Museum of Art, Ann Arbor, Michigan