

Scott Greene

## SFGATE

### Scott Greene: Romanticism with a dystopian twist

By, Kimberly Chun

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In the hands of San Francisco Art Institute alum Scott Greene, dystopian grotesques are both elegantly wrought — and black-humored. The artist, who now lives in Bernalillo, N.M., bends the imagery of Romanticism — its epic landscapes and aggrandizing portraiture — to his own ends, to make lacerating points about the nature of power and its devastating effects on the environment.

In “Deep State,” Greene’s fourth solo turn at Catharine Clark, the devil’s in the details and debris of the paintings and prints, as plastic gyres whirl and obsolete technologies teeter against sickly blue skies. Satellite dishes set sail in “Clear Channel,” shredded wads plug a skyscraper’s gaps in “Corporate Cutback,” and a pants-free, clownnosed Mitt Romney overlooks a realm of rubble in “How You Like Me Now?” How indeed.

— *Kimberly Chun*

**Scott Greene:** “Deep State.” 11 a.m.-6 p.m. Tuesday-Wednesday and Friday-Saturday, 11 a.m.-7 p.m. Thursday. Through Aug. 22. Catharine Clark Gallery, 248 Utah St., S.F. (415) 399-1439.[www.cclarkgallery.com](http://www.cclarkgallery.com).