

Nina Katchadourian
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CREATIVE TIME and the Central Park Conservancy celebrate the arrival of spring with “Drifting in Daylight,” a six-week show of outdoor works by eight artists, installed around the northern end of the Park. Spencer Finch, a New Yorker who interprets light, offers ice cream (above) in colors he derived from a sunset. The Icelandic trickster Ragnar Kjartansson sails his boat, the S.S. Hangover, around the Harlem Meer, with a brass sextet onboard playing a piece composed for the occasion. In “Black Joy in the Hour of Chaos,” the interdisciplinary Marc Bamuthi Joseph turns a parachute into a revival tent on the Great Hill. There’s even art for the fauna: dangling from lampposts are absurdist nests for athletic birds, by the Brooklynite Nina Katchadourian. Fridays and Saturdays, beginning on May 15.

