

CATHARINE CLARK GALLERY

Deborah Oropallo

New
American
Paintings

JURIED EXHIBITIONS-IN-PRINT

115

SF

248 Utah Street
SF, CA 94103
+ 415 399 1439

NY

313 W 14th Street 2F
New York, NY
By appointment only

WEB

www.cclarkgallery.com



December/January



Deborah Oropallo

Looking Back | permanent pigment print and acrylic on canvas, 74 x 79 inches

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Deborah Oropallo

Ample | permanent pigment print and acrylic on canvas, 71 x 94 inches

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Deborah Oropallo

Bullseye | permanent pigment print and acrylic on canvas, 58 x 48 inches

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Deborah Oropallo

Novato, CA
415.399.1439 (Catharine Clark Gallery)
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b. 1954 Hackensack, NJ

Education

1983 MA and MFA, University of California, Berkeley, CA

Solo Exhibitions

2014 *Milk Made*, Catharine Clark Gallery, San Francisco, CA
2012 *Heroine*, Stephen Wirtz Gallery, San Francisco, CA
2011 *Tale Spin*, Gallery 16, San Francisco, CA
2007 *Guise*, De Young Museum, San Francisco, CA

Group Exhibitions

2014 *Wild and Woolly*, New Art Center, Boston, MA
2011 *Conjuring Houdini*, Jewish Museum New York, NY/
San Francisco, CA
Tapestries from Magnolia Editions, Modernism Gallery,
San Francisco, CA
2000 *The Anderson Collection*, San Francisco Museum of
Modern Art, San Francisco, CA
1997 The Whitney Biennial, New York, NY
1993 43rd Corcoran Biennial, Washington, DC

Awards

2014 Pollock-Krasner Foundation Award
2006 National Endowment for the Arts Award
2005 Pollock-Krasner Foundation Award

Publications

2009 Gallery 16, POMP, exh. cat.

Collections

Whitney Museum of American Art
San Francisco Museum of Modern Art

Represented by

Catharine Clark Gallery, San Francisco, CA
Gallery 16, San Francisco, CA
Gail Severn Gallery, Ketchum, ID

Farm animals are intelligent, sentient beings. As animals living in herds, they abide by moral codes. With a majesty and grace that belie what they go through, they seem to represent the possibility of hope, forgiveness, resilience, and an extraordinary ability to overcome.

I have found that there is something primal in living in close proximity to animals. My daily clock is measured by their sounds... triggered by their biological rhythms of parenting, sleep, hunger, or sexual drive. They put you in touch with a cyclical clock ruled by nature, which has given me a deeper emotional connection to them.

My process combines photography, computer, printer, and airbrush. The digital process of removing spots from a herd of Holsteins has left openings, or cavities, which perhaps echoes the physical extraction of meat or milk. We are, for the most part, comfortably removed from this experience of nurturing and harvesting, which can be powerful, dark, and beautiful. The work prompts observation of this unceasing and basic need of human existence.

Oropallo



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