

Lenka Clayton at the Arrival Art Fair
June 12 – 15, 2025 in North Adams, MA
<https://www.arrival.art/>

Gallery contact:
Anton Stuebner, Partner and Director
Catharine Clark Gallery
248 Utah Street
San Francisco, CA 94103
director@cclarkgallery.com

Catharine Clark Gallery announces its participation in the inaugural Arrival Art Fair in North Adams, MA. Founded and organized by Yng-Ru Chen, Crystalle Lacouture, and Sarah Galender Meyer, an invitational, biannual art fair situated in the Berkshires mountains of western Massachusetts, equidistant from New York City and Boston. Founded as an antidote to the frenetic pace of the art fair circuit, the inaugural edition features exhibitors from across the United States, nominated by an esteemed team of Curatorial Ambassadors. Cultural partnerships with nearby institutions – MassMoCA, Williams College Museum of Art, The Clark Art Institute, and more – are central to the experience of Arrival.

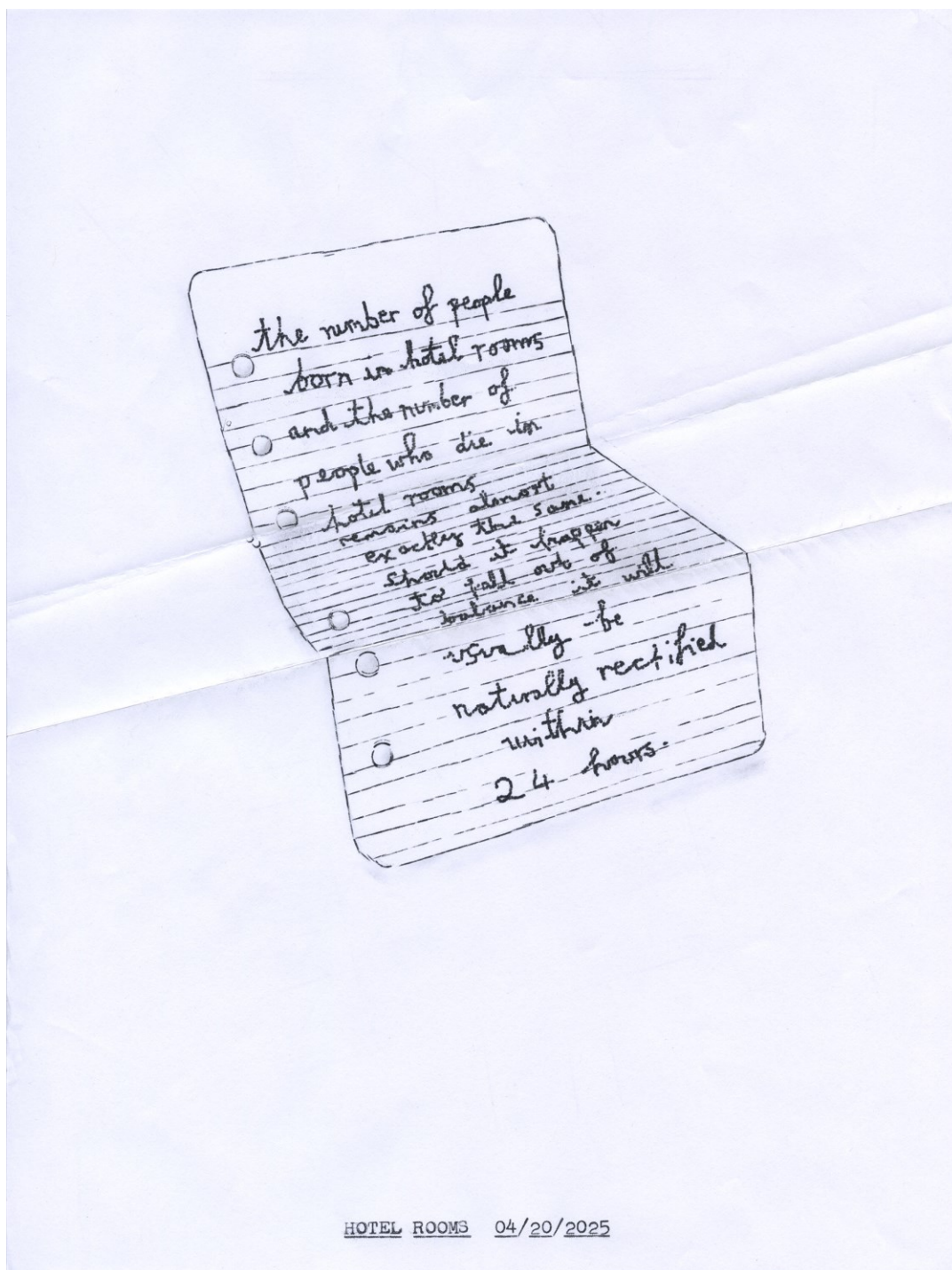
Catharine Clark Gallery presents a solo presentation of typewriter drawings, textiles, and sculptures by Lenka Clayton, in conversation with collaborative video works by Lenka Clayton and Phillip Andrew Lewis.

LENKA CLAYTON (born 1977 in Cornwall, England; lives and works in Pittsburgh, Pennsylvania) is an interdisciplinary artist whose work engages with everyday situations, extending the familiar into the realms of the poetic and absurd. Clayton is the founder of An Artist Residency in Motherhood, a self-directed, open-source artist residency program that takes place in the homes of artists who are also parents.

In 2017, she was commissioned by the Solomon R. Guggenheim Museum to create *A talking parrot, a high school drama class, a Punjabi TV show, the oldest song in the world, a museum artwork, and a congregation's call to action circle through New York*, in collaboration with Jon Rubin. Objects from six unique venues in New York City were circulated between sites, creating a network of social and material exchange. In October 2018, Clayton and Jon Rubin debuted the collaborative project *Fruit and Other Things* at the 57th Edition of the Carnegie International. In 2023 and 2024, Clayton's work was featured in exhibitions at Blanton Museum of Art, University of Texas, Austin, Texas, The Mattress Factory, Pittsburgh, Pennsylvania, and Cantor Arts Center, Stanford, California. In October 2025, Clayton will be featured in a solo exhibition at Catharine Clark Gallery.

Clayton's work has been exhibited at the Metropolitan Museum of Art, the Fabric Workshop and Museum in Philadelphia, the Carnegie Museum of Art in Pittsburgh, and Crystal Bridges Museum of American Art in Bentonville, and the Blanton Museum of Art, Austin among other institutions. Her work is represented in multiple public collections, including the Blanton Museum of Art, Austin, Texas; Carnegie Museum of Art, Pittsburgh, Pennsylvania; the Metropolitan Museum of Art, New York, New York; and the San Francisco Museum of Modern Art, California among others. Clayton has exhibited with Catharine Clark Gallery since 2016 and has been represented by the gallery since 2019.

To view a short video of Lenka Clayton discussing her "Typewriter Drawing" series, please click the following link:
<https://vimeo.com/130099657>



Lenka Clayton

Hotel Rooms 04/20/2025 in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

Sheet: 11 x 8 ½ inches

Frame: 14 x 11 inches

\$4,000 framed



Lenka Clayton

Blurry Drawing of My New Glasses 04/02/2025 in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

Sheet: 11 x 8 ½ inches

Frame: 14 x 11 inches

\$4,000 framed



Lenka Clayton

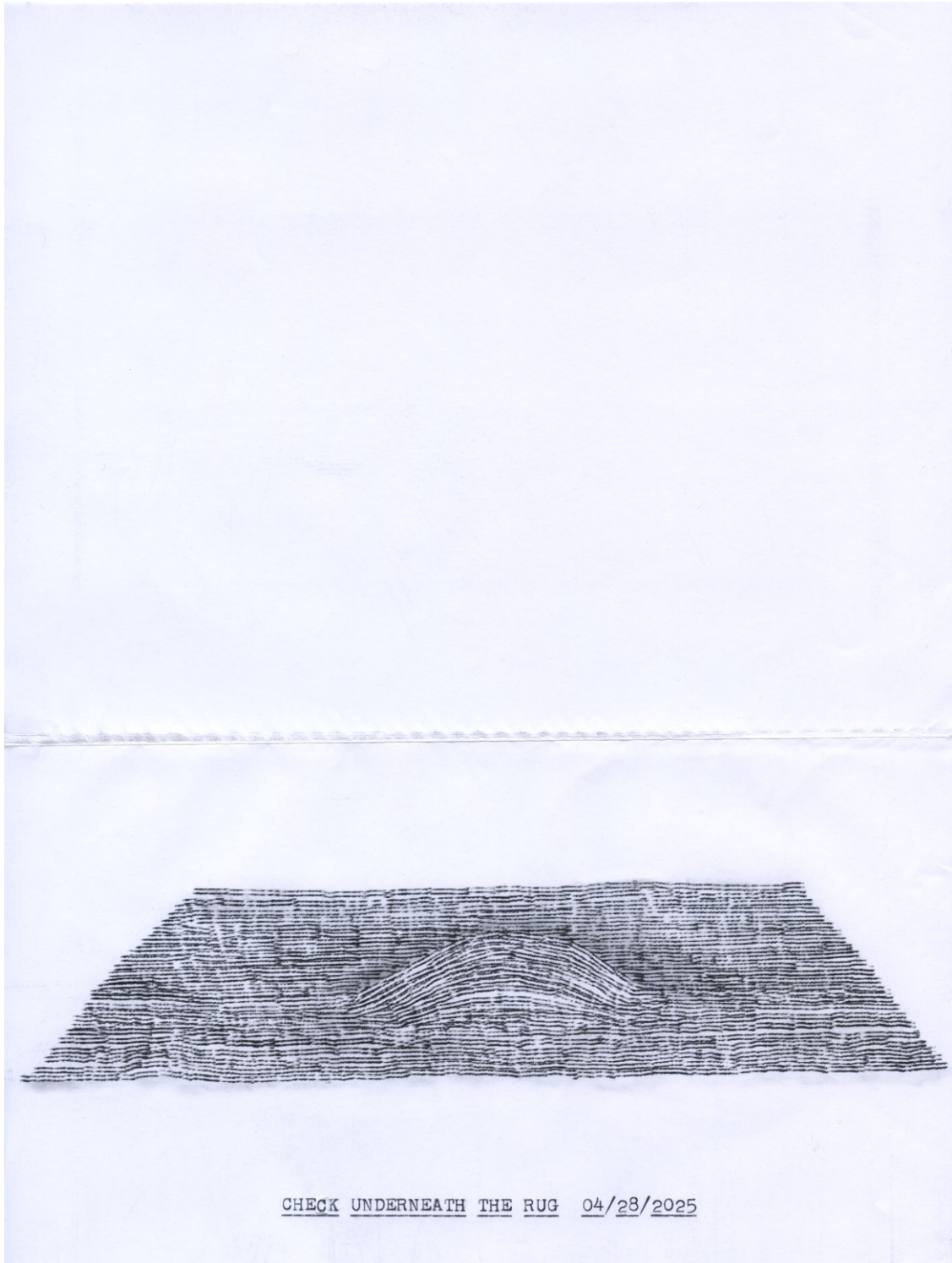
Disturb the Comfortable, Comfort the Disturbed 04/30/2025 in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

Sheet: 11 x 8 ½ inches

Frame: 14 x 11 inches

\$4,000 framed



Lenka Clayton

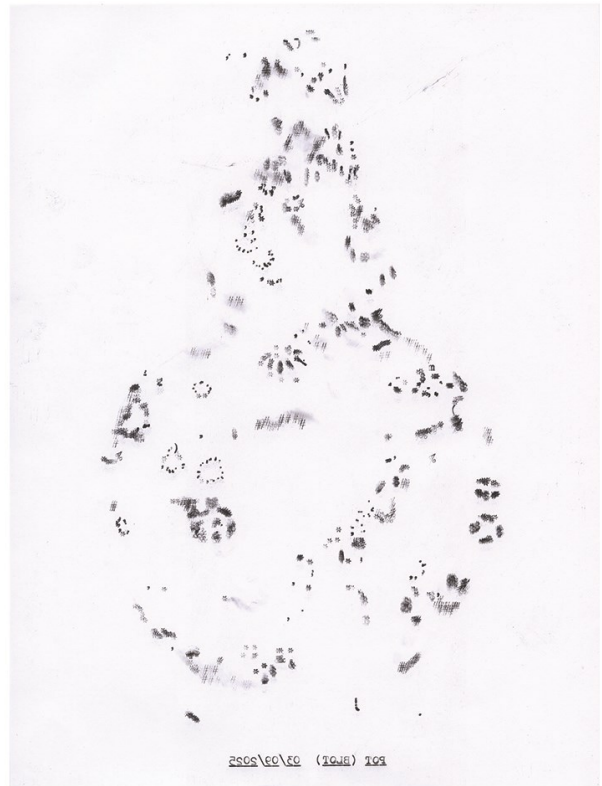
Check Underneath the Rug 04/28/2025 in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

Sheet: 11 x 8 ½ inches

Frame: 14 x 11 inches

\$4,000 framed



Lenka Clayton

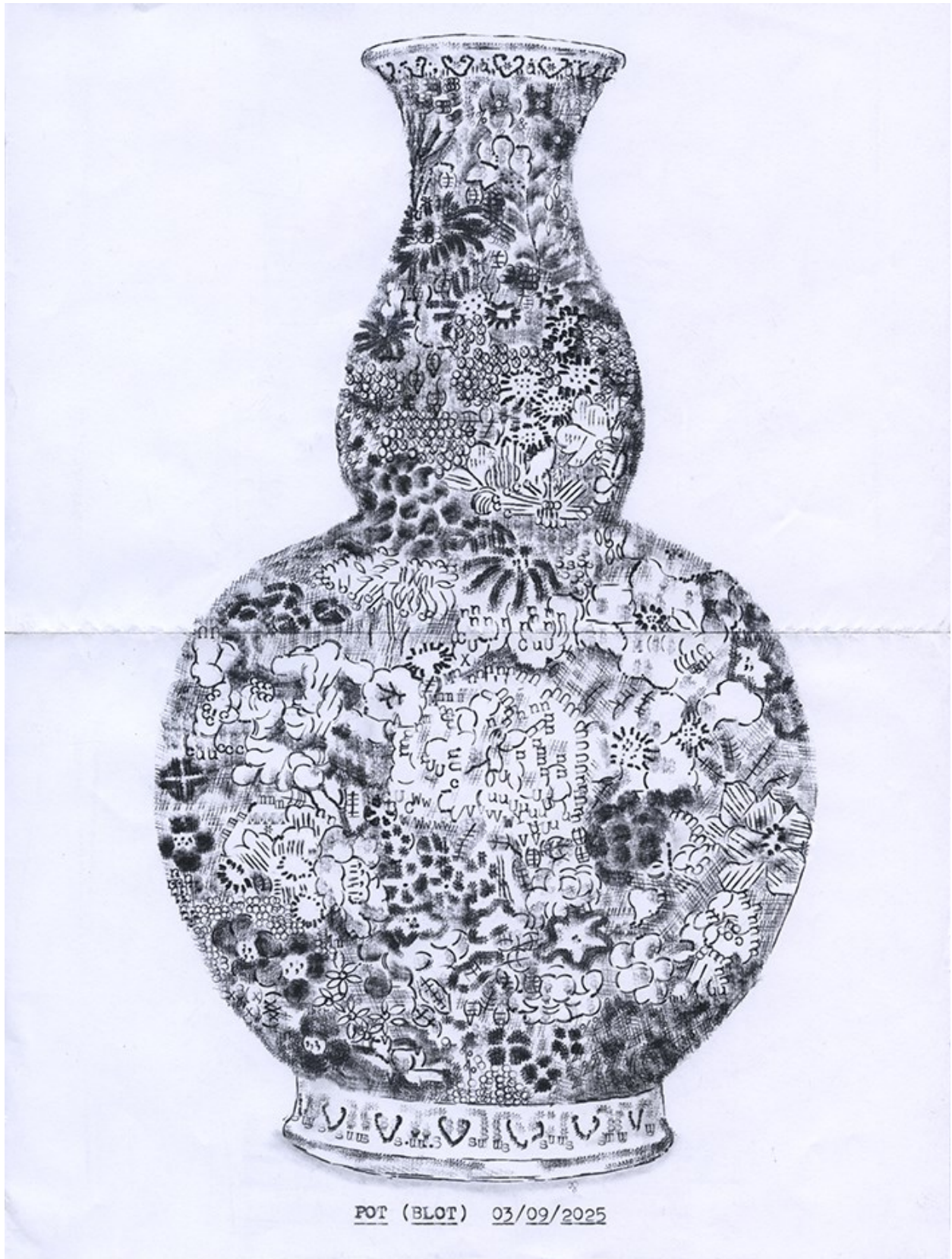
Pot (Blot) 03/09/2025 (diptych) in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

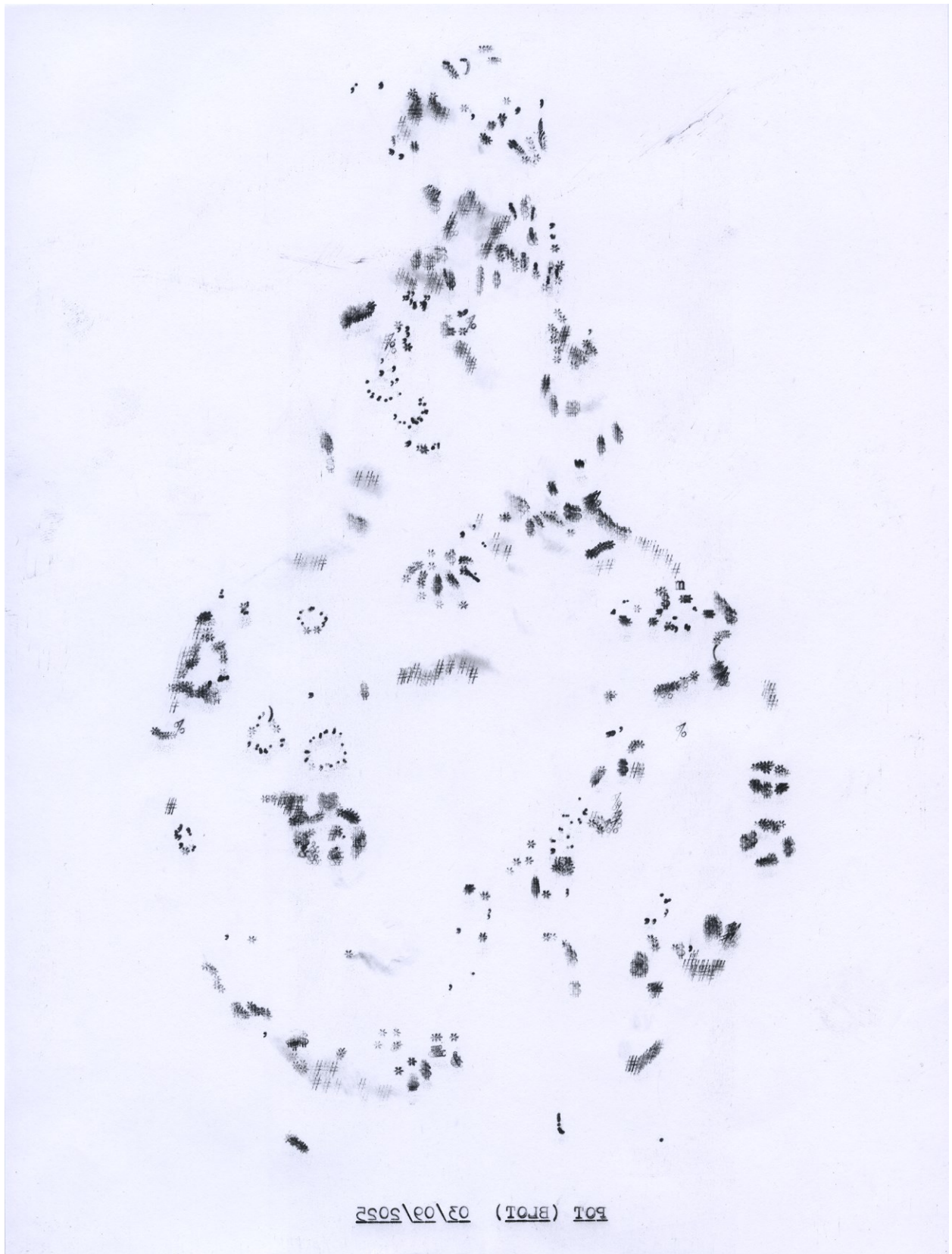
Sheet: 11 x 8 ½ inches each

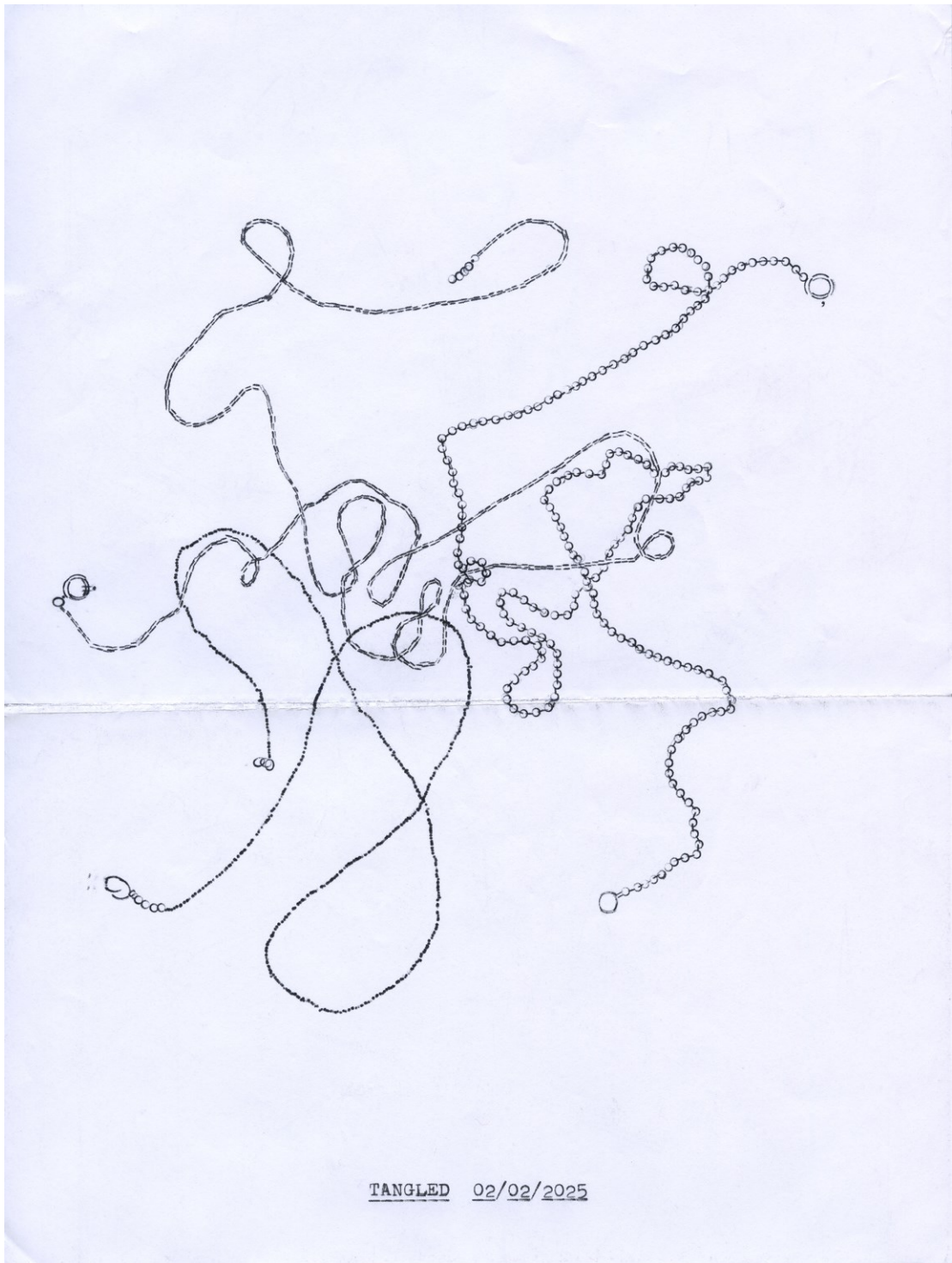
Frame: 14 x 11 inches each

\$8,000 framed



POT (BLOT) 03/09/2025





Lenka Clayton

Tangled 02/02/2025 in the series "Typewriter Drawings," 2025

Typewriter ink on paper, rendered with a portable 1957 Smith-Corona Skyriter typewriter

Sheet: 11 x 8 ½ inches

Frame: 14 x 11 inches

\$4,000 framed



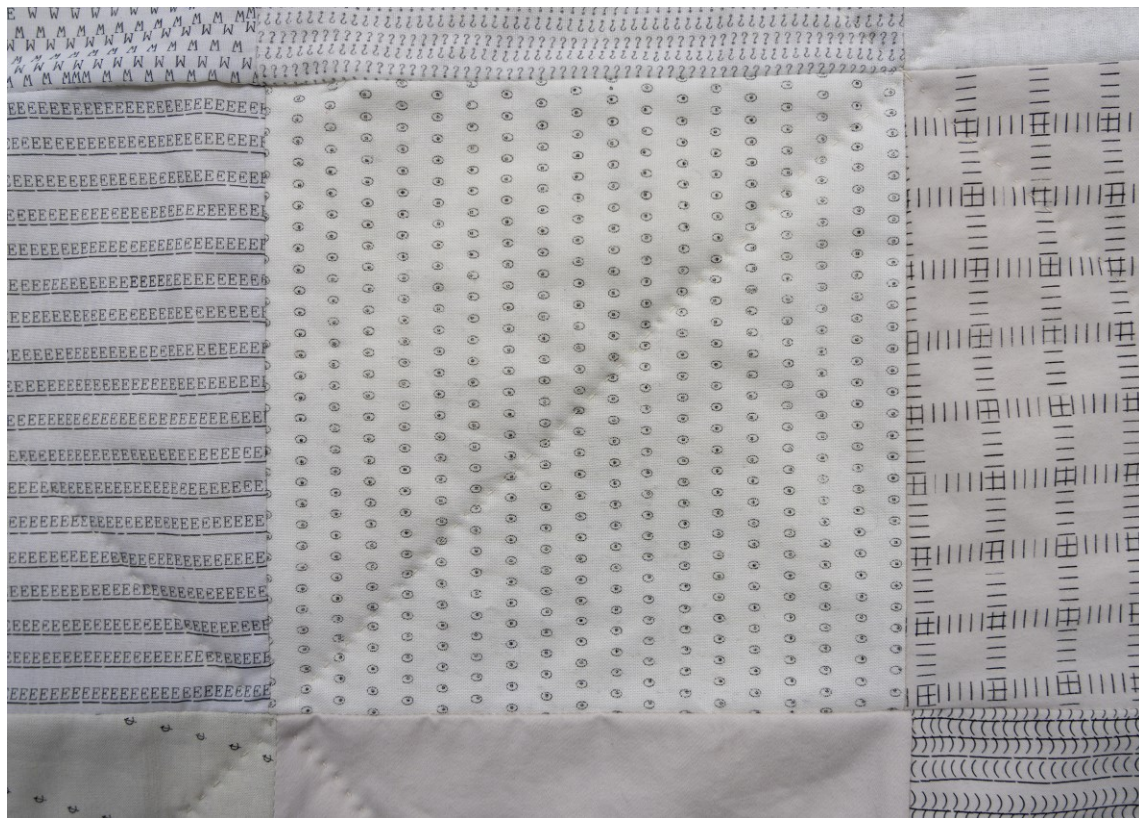
Lenka Clayton

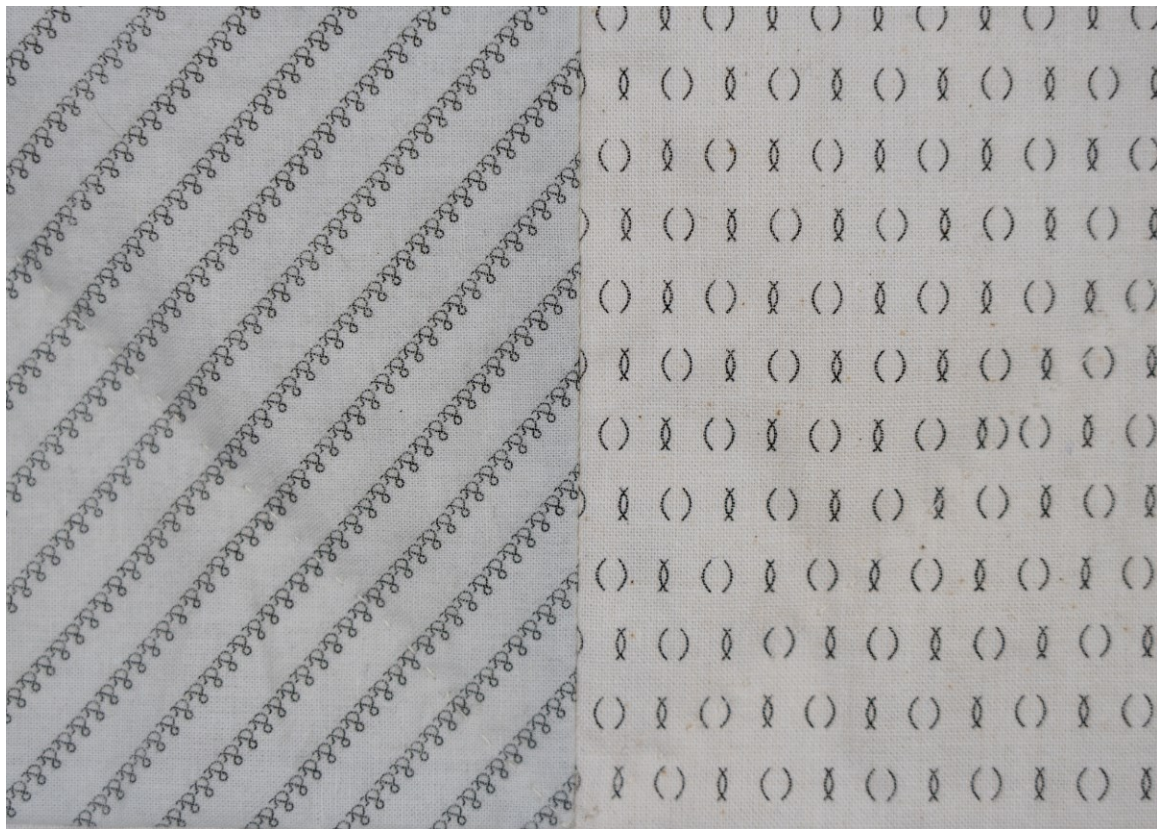
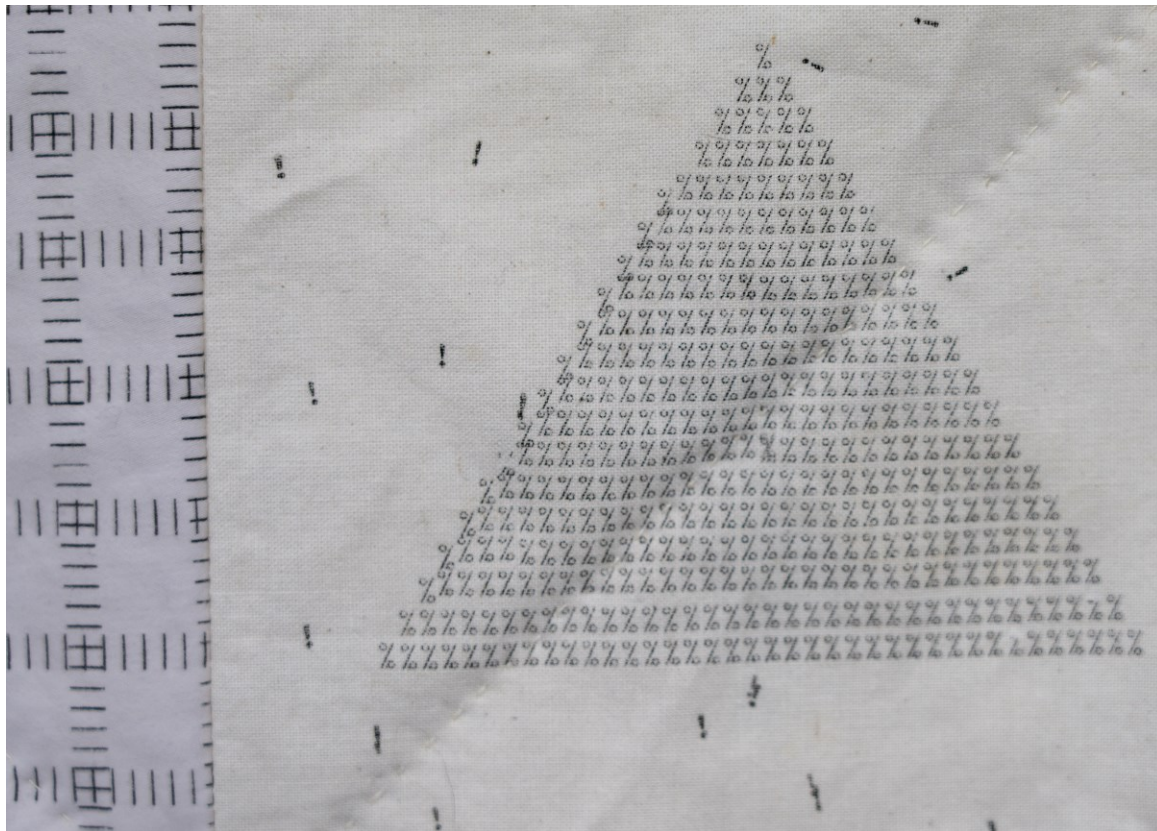
Typewriter Quilt, 2025

Typewriter ink on cotton, linen, cotton batting, thread.

60 x 72 inches

\$40,000







Lenka Clayton and Phillip Andrew Lewis

Rock Fade (Typewriter), 2025

Typewriter, Deer Isle Granite

6 1/2 x 11 x 12 inches

\$14,000



Lenka Clayton

Ghost, 2025

Altered Cyrillic typewriter, cotton handkerchief, two holes

6 1/2 x 11 x 12 inches

\$14,000





Lenka Clayton

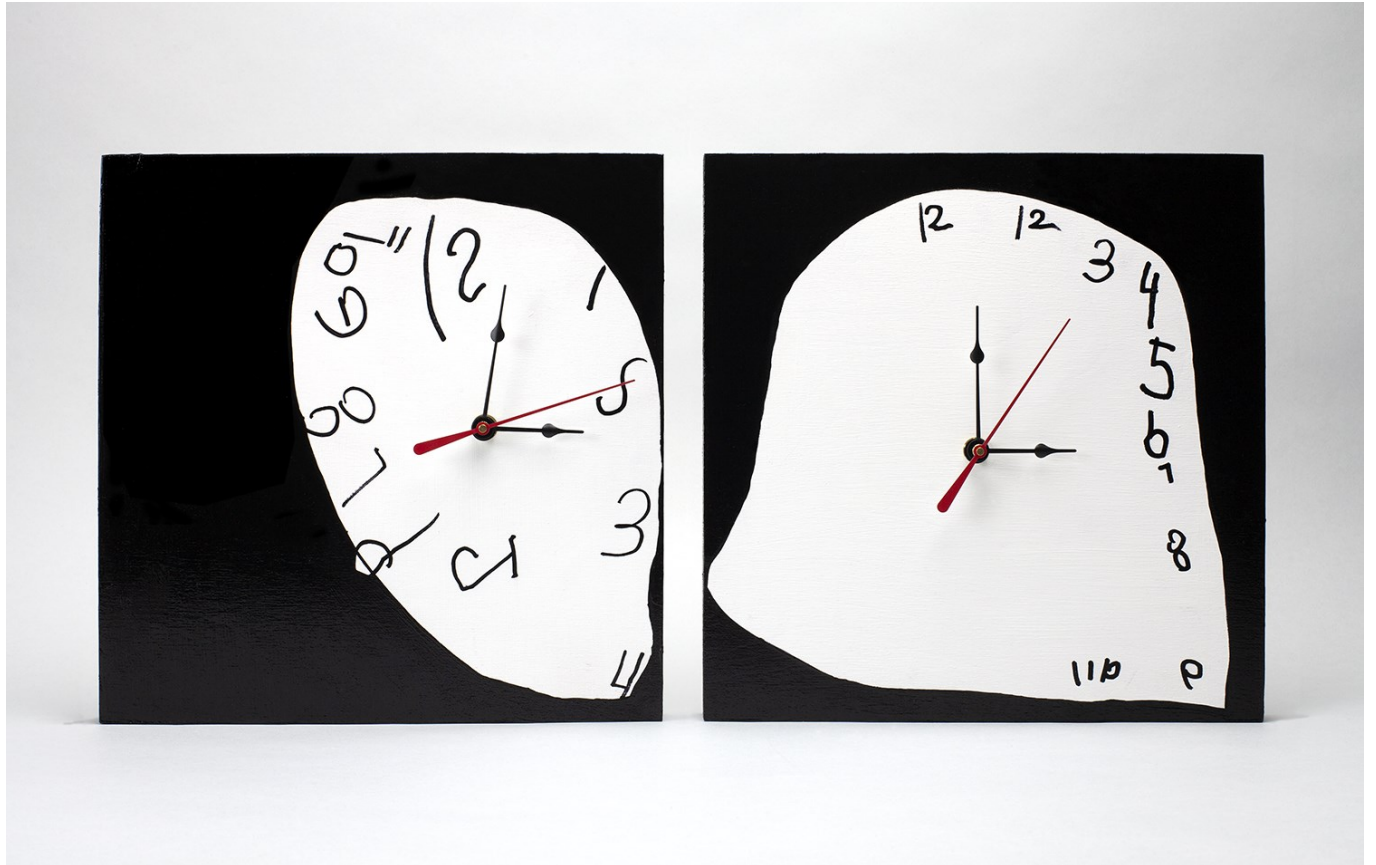
Typed Shirts, 2015/2018

Cotton shirt, typewriter ink, hanger

Approx. 20 x 17 inches

\$12,000 each





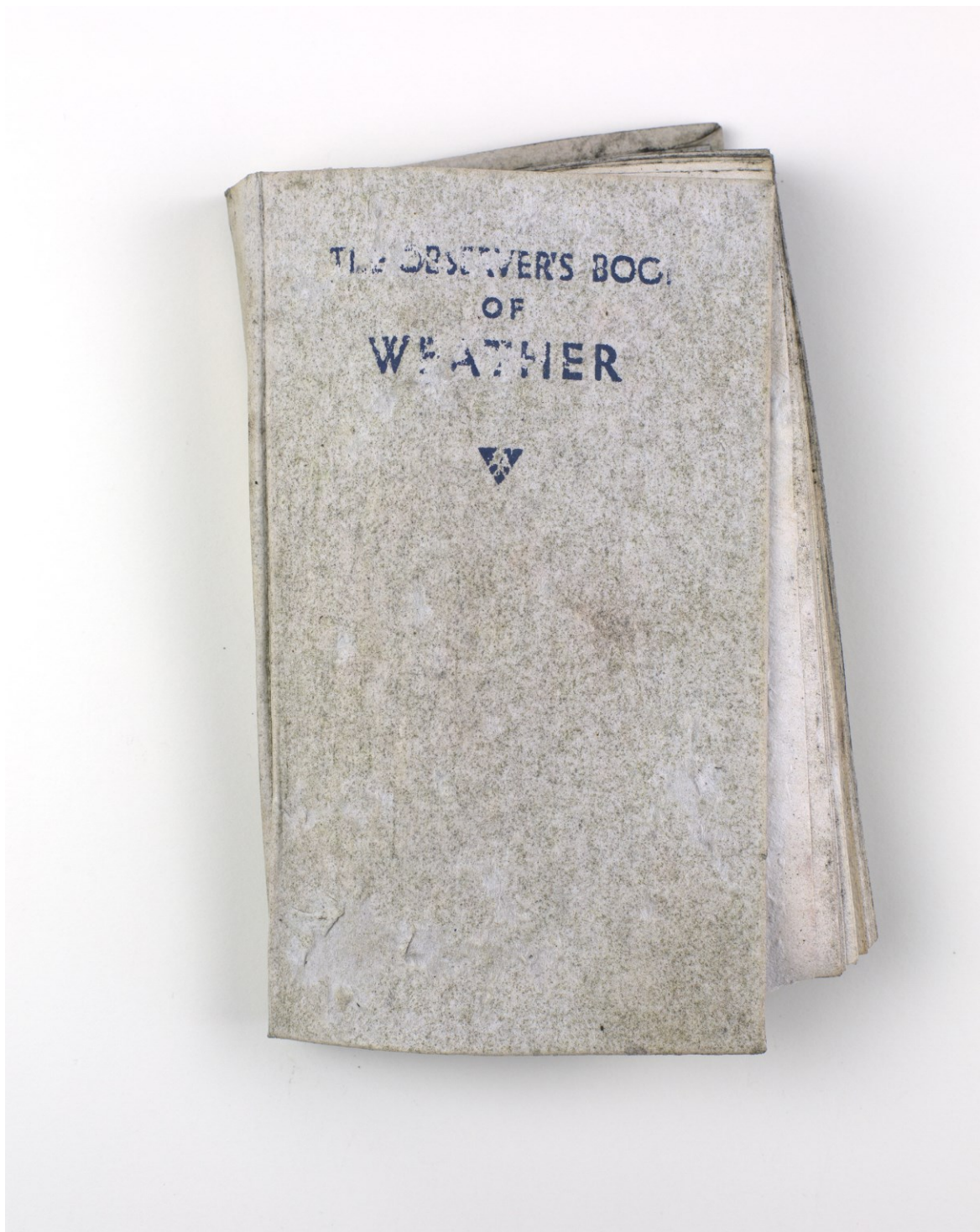
Lenka Clayton in collaboration with Otto Clayton and Early Clayton

Perfect Siblings, 2019

Wood panels, acrylic paint, clock mechanisms

2 at 10 x 10 x 1 inches each

\$6,000



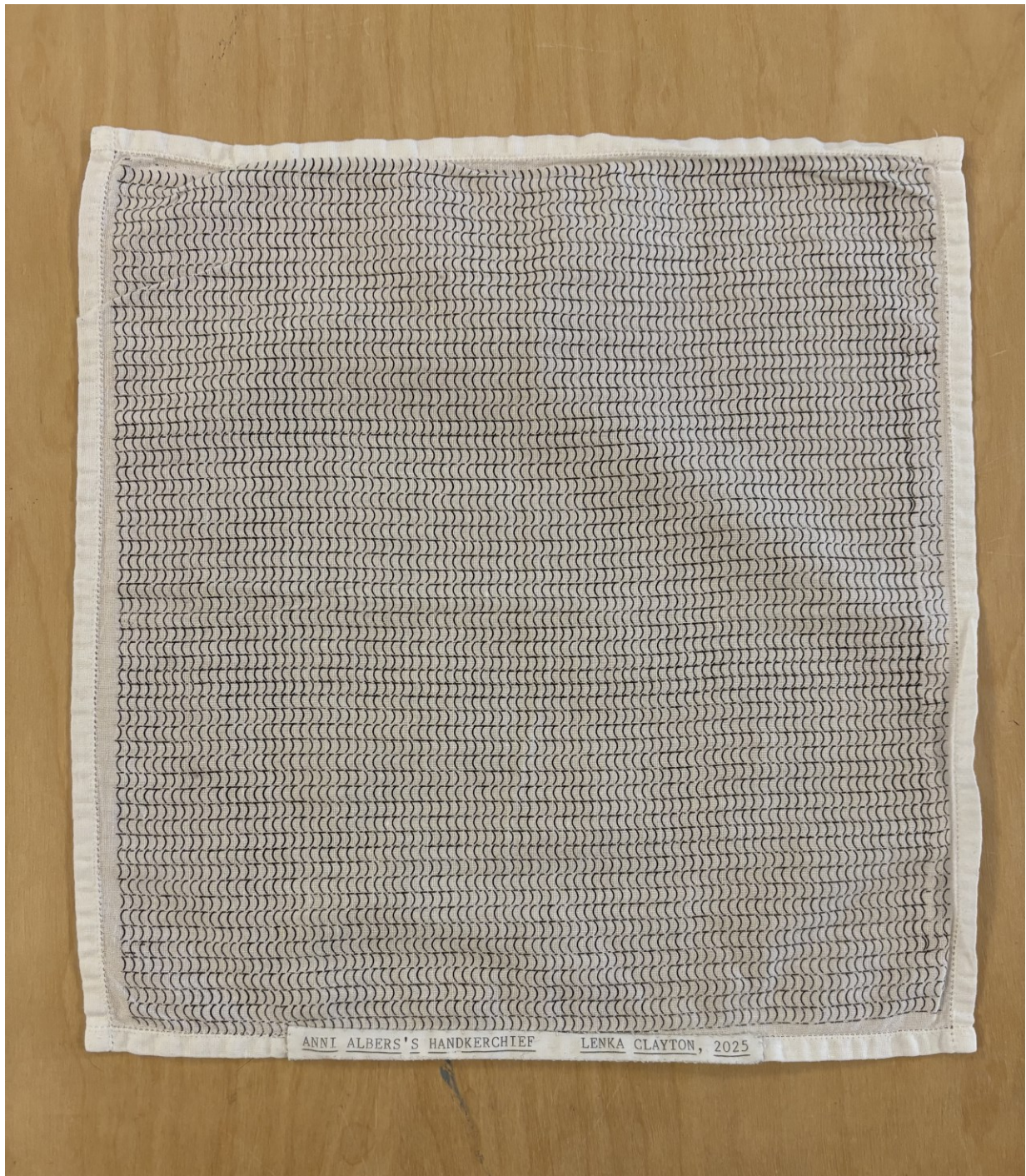
Lenka Clayton

Observer's Book of Weather and the Weather I, 2021-2022

Original copies of the Observer's Book of Weather left out in the weather for one year

6 x 4 inches

\$2,000 each



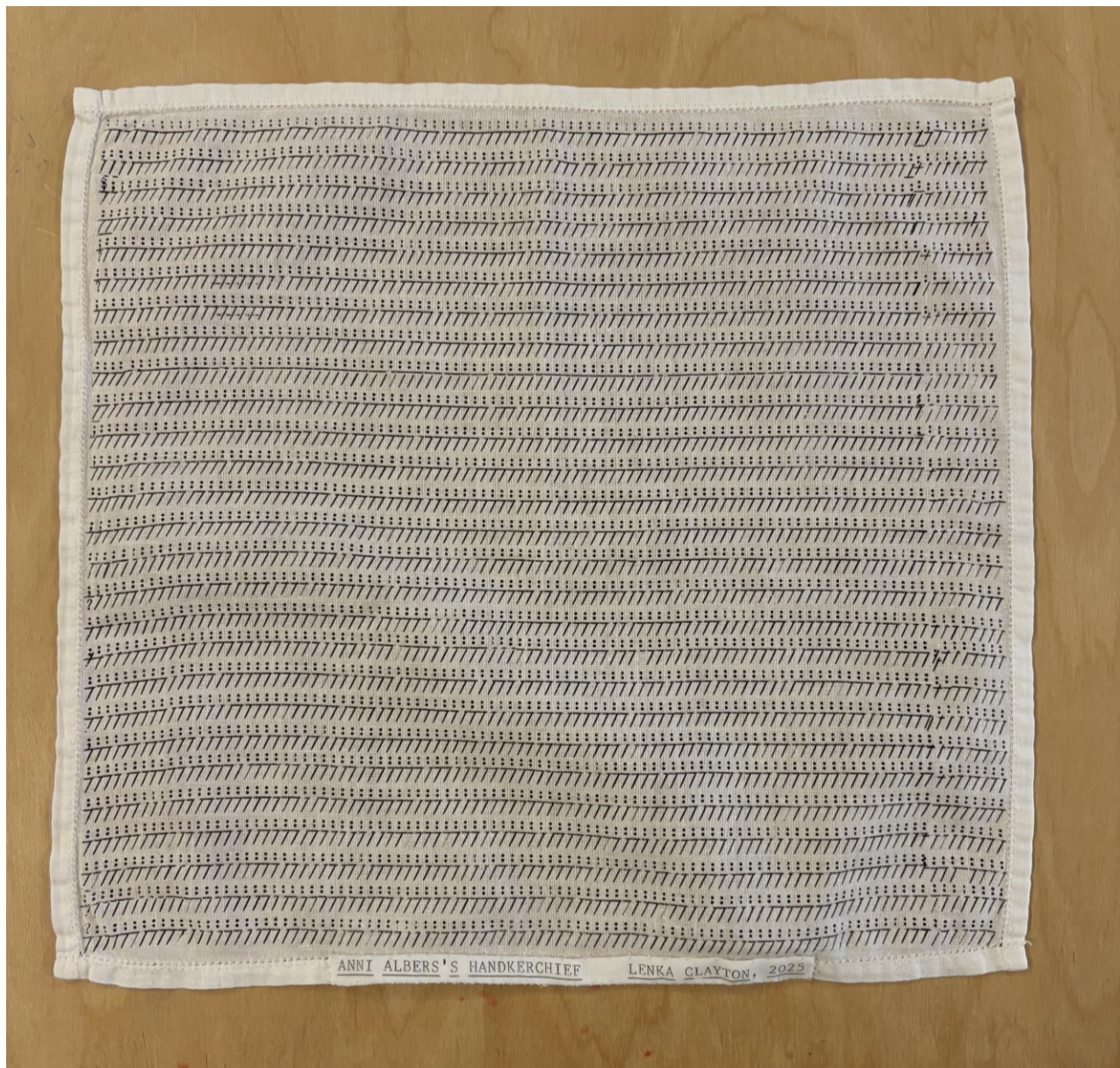
Lenka Clayton

Anni Albers's Handkerchief I, 2025

Typewriter ink on cotton

10 x 10 inches

\$4,800



Lenka Clayton

Anni Albers's Handkerchief II, 2025

Typewriter ink on cotton

10 x 10 inches

\$4,800



Lenka Clayton and Phillip Andrew Lewis

Five Hundred Twenty-Four, 2022

Color HD video with sound

Edition of 8 + 3AP

30:18 minutes

Commissioned by FRONT International: Cleveland Triennial for Contemporary Art with support from Joanne Cohen and Morris Wheeler

© Lenka Clayton and Phillip Andrew Lewis

Edition 3/8: \$12,000

[Preview *Five Hundred and Twenty-Four* via FRONT](#)

Commissioned by FRONT International: Cleveland Triennial for Contemporary Art, *Five Hundred Twenty-Four* (2022) features singers from over twenty different Cleveland-area choirs counting numbers in an iterative process: one person sings “one,” then two people sing “two” and so forth, to 524. Each choir was filmed separately, and the artists weave together the audio while the video features each choir individually. Although the singers may have not been all in the same room, they become one collective musical body through the artists’ digital efforts—a way of fostering community many have become comfortable with through the Covid-19 pandemic.



Lenka Clayton & Phillip Andrew Lewis

One Rock & One Stone, 2019

Single-channel video with sound

Edition of 10 + 2AP

30:14 minutes

\$6,000

[Preview the video here](#)

A conversation of one hundred recorded actions between two artists using one rock and one stone.

The film is an evolving call and response made over the course of a year, while living 700 miles apart. Primarily filmed at home or in the studio, the actions are made quickly and with little production, using the economy of location and materials at hand. Each section was sent via cell phone, triggering the next response. The film flows through an abstract set of unfolding actions, through moods of suspense, comedy, drama, sensuality, and the bizarre.



Lenka Clayton

The Distance I Can Be from My Son, 2013

DV PAL SD video with sound

Edition of 5 + 2AP; edition 4/5

Suite of three videos as follows:

"Super Market:" 0:52 minutes

"Park:" 1:43

"Alley:" 1:00 minutes

\$12,000

A series of videos that attempt to objectively measure the furthest distance the artist can be from her son in a variety of environments; [a city park](#), [a back alley](#) and Sursave supermarket.