

# CATHARINECLARKGALLERY



Opening Friday

Catharine Clark Gallery at the Arrival Art Fair

Featuring work by Lenka Clayton

## **Arrival Art Fair**

### **TOURISTS**

915 State Road

North Adams, MA 01247

<https://www.arrival.art/>

### **VIP Preview:**

Thursday, June 12, 6-8pm

### **Public Days:**

Friday, June 13, 10am-5pm

Saturday, June 14, 10am-5pm

Sunday, June 15, 10am-4pm

**Catharine Clark Gallery is excited to announce its participation in the inaugural Arrival Art Fair in North Adams, MA.** Founded and organized by Yng-Ru Chen, Crystalle Lacouture, and Sarah Galender Meyer, an invitational, biannual art fair situated in the Berkshires mountains of western Massachusetts, equidistant from New York City and Boston. Founded as an antidote to the frenetic pace of the art fair circuit, the inaugural edition features exhibitors from across the United States, nominated by an esteemed team of Curatorial Ambassadors. Cultural partnerships with nearby institutions – MASS MoCA, Williams College Museum of Art, The Clark Art Institute, and more – are central to the experience of Arrival.

Catharine Clark Gallery presents **a solo presentation of typewriter drawings, textiles, and sculptures by Lenka Clayton**, in conversation with collaborative video works by Lenka Clayton and Phillip Andrew Lewis. Clayton's widely acclaimed and beloved work engages with everyday situations, extending the familiar into the realms of the poetic and absurd. Clayton is the founder of An Artist Residency in Motherhood, a self-directed, open-source artist residency program that takes place in the homes of artists who are also parents.

Clayton has created a new series of "Typewriter Drawings" -- rendered a portable 1957 Smith-Corona Skyriter typewriter -- that playfully respond to the space of a hotel and its transient visitors. One drawing reflects on the ratio of births versus deaths in hotel rooms (they are, surprisingly, almost equal), while another depicts a nest of tangled necklaces left for housekeeping to sort out.

**Clayton has also created new sculptures for the fair, including a dazzling *Typewriter Quilt*** comprised of 120 panels, each with a typewritten pattern and painstakingly hand-stitched. A new "Sculpture for Keyboards" work in collaboration with Phillip Andrew Lewis -- *Rock Fade (Typewriter)* -- incorporates pieces of Deer Isle Granite, the same stone used to build New York's Grand Central

Terminal, arranged in descending size across the keys of vintage typewriter until the rock grouping "fades" into a piece of granite dust.

For sales, contact: [Anton Stuebner, Partner and Director](#)

**Pictured from above:** Lenka Clayton, *Disturb the Comfortable, Comfort the Disturbed* and *Pot (Blot)* (left panel), both in the series "Typewriter Drawings," 2025.

### Preview Arrival Art Fair 2025

