

# CATHARINE CLARK GALLERY

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Catharine Clark Gallery Moves May 2007!!!

150 Minna Street/657 Mission Street, Ground Floor (between 3rd and New Montgomery) San Francisco 94105

## FOR IMMEDIATE RELEASE

January 17, 2007

### Catharine Clark Gallery

**Solo Exhibition: Masami Teraoka: *Venus and Pope***

**Publication: *Ascending Chaos: The Art of Masami Teraoka 1966 – 2006***

**Video Project Room: *Claudia Hart: Machina***

**February 1 – March 31, 2007**

**San Francisco, CA:** Catharine Clark Gallery presents *Venus and Pope*, a solo exhibition of new oil paintings by Masami Teraoka. Debuting to the public concurrently with the exhibition is *Ascending Chaos: The Art of Masami Teraoka 1966 – 2006*, a forty year career retrospective publication. Published by Chronicle Books, the book features 175 color plates, a complete catalogue of Teraoka's graphic works from 1977 to 2006, an introduction by Catharine Clark, and essays by Alison Bing, Eleanor Heartney, and Kathryn A. Hoffman. Advanced purchase of the book, signed by Masami Teraoka are available from Catharine Clark Gallery for \$ 60. Masami Teraoka will be present for the opening reception. Featured in the Video Project Room is *Machina*, a single channel animated video by New York based artist Claudia Hart. A reception for both artists is Thursday, February 1, 5:30–7:30pm.

Masami Teraoka is widely known for early works that combine the aesthetics of traditional Japanese Edo period woodblock prints, or *ukiyo-e*, with products and cultural references informed by Western society. Some of his most popular early works feature popular iconography of Western corporate culture such as McDonald's hamburgers, ice cream cones from Baskin Robbins (*31 Flavors Invading Japan*) and Trojan Gold Coin Condoms in combination with the aesthetics and compositional devices used by Edo era master artists such as Hokusai and Kunisada. His newest paintings expand upon Teraoka's prescient preoccupation with globalism and hypocrisy, and his more recent concerns about American life post 9-11, and the Catholic church sex abuse scandal, through stylistic appropriation of early European Renaissance painting. Not only does he adopt the compositions and palette of Renaissance painting, but he also uses gold-leaf triptych frames to house the multi-panel paintings.



Masami Teraoka, *Venus and Pope's Workout*, 2004-06  
Oil on panel in gold-leaf frame, 119 1/8" x 122 1/2" x 2 3/4" open

The work of Masami Teraoka has been critically reviewed and exhibited internationally. He has had solo exhibitions the Whitney Museum of American Art (New York, New York), the Asian Art Museum (San Francisco, California), and the Arthur M. Sackler Gallery, Smithsonian Institution (Washington D. C.), among others. Most recently, his work was included in the *Asia-Pacific Triennial of Contemporary Art* at Queensland Art Gallery, Brisbane, Australia. His work is featured in the permanent collection of more than 50 international institutions, including Tate Modern (London, United Kingdom), the Museum of Modern Art (New York, New York), de Young/Fine Arts Museums of San Francisco (San Francisco, California), and the Metropolitan Museum of Art (New York, New York). He has been represented by Catharine Clark Gallery since 1997.



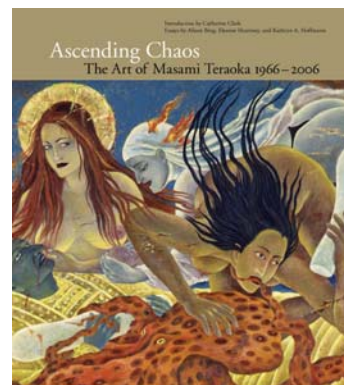
Claudia Hart, *Machina*, 2006, single-channel video loop

**Video Project Room:** *Machina*, a single channel video by Claudia Hart, incorporates the effects of interactive graphics and required nearly a year of labor intensive production. This is Hart's first solo presentation at Catharine Clark Gallery. She lives and works in New York.

**What:** **Solo Exhibition: Masami Teraoka: Venus and Pope**

**Video Project Room: Claudia Hart: Machina**

**Publication: *Ascending Chaos: The Art of Masami Teraoka 1966 – 2006*** Published by Chronicle Books, includes a complete catalogue of graphic work from 1972 – 2006. Introduction by Catharine Clark with essays by Alison Bing, Eleanor Heartney, and Kathryn A. Hoffman. \$60. Advanced purchase of signed books available through Catharine Clark Gallery.



**When:** **February 1 – March 31, 2007**

**Where:** **Catharine Clark Gallery, 49 Geary Street, Second Floor, San Francisco, CA 94108**

**NEWS:** As of May 2007, Catharine Clark Gallery will relocate to a new, ground level gallery space in San Francisco with entrances at both 150 Minna Street and 657 Mission Street. The new location is adjacent to San Francisco Museum of Modern Art (SFMOMA) and the Museum of the African Diaspora (MOAD), and is housed on the ground floor of the same historical building as SF Camerawork in the newly redeveloped Yerba Buena Gardens District.

#### 2007 Advanced Listings:

- PULSE Art Fair, New York (coinciding with The Armory), February 22 -25, 2007
- Solo Exhibitions: Andy Diaz Hope, Walter Robinson, and Paul Rowley and David Phillips, April 5 – 30, 2007
- Catharine Clark Gallery San Francisco Relocation, May 2007
- Inaugural Solo Exhibition: Sandow Birk, May 2007

**Catharine Clark Gallery** presents the work of local, national, and international contemporary artists with an emphasis on content driven work that challenges both the traditional use of materials and formal aesthetics. The gallery is located in the Union Square area of downtown San Francisco and is open Tuesday–Friday, 10:30am–5:30pm, and Saturday, 11am–5:30pm. For more information, please visit [www.cclarkgallery.com](http://www.cclarkgallery.com) or email [morphos@cclarkgallery.com](mailto:morphos@cclarkgallery.com).

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