

# CATHARINE CLARK GALLERY

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## FOR IMMEDIATE RELEASE

July 22, 2006

### Catharine Clark Gallery

**Solo Exhibitions: *Nina Katchadourian: The Kinship Report* and *Ed Osborn: Transients***

**August 3 – September 2, 2006**



*Nina Katchadourian*

*Ed Osborn*

**San Francisco, CA:** In partnership with ZeroOne Festival San Jose and ISEA Symposium 2006 (Inter-Society for Electronic Arts), Catharine Clark Gallery presents solo exhibitions of sound and video installation by Ed Osborn, installation and video by Nina Katchadourian. A reception for the artists is Thursday, August 3, 5:30 – 7:30pm.

Nina Katchadourian's work explores concepts of translation and lineage. *Accent Elimination*, a six channel video installation in the project room, presents Katchadourian and her parents as they pursue 'accent elimination' under the tutelage of a linguistics coach. *Genealogy of the Supermarket*, a large mixed media installation, humorously depicts a family tree based on imagined relationships between popular grocery store product character icons, such as Mrs. Butterworth and Mr. Clean. Katchadourian has exhibited extensively nationally and internationally, with solo exhibitions at institutions such as Serpentine Gallery (London, United Kingdom), Turku Art Museum (Turku, Finland), and Art Pace Foundation for Contemporary Art (San Antonio, Texas), among others. This year she has collaborated with the Public Art Fund (New York, New York) to present solo projects throughout Manhattan. She holds a Bachelors of Art from Brown University (Providence, Rhode Island), a Masters of Fine Arts from University of California, San Diego (San Diego, California), and is an alumnus of Whitney Museum of American Art Independent Study Program. She lives and works in Brooklyn, New York.

Ed Osborn's installations *Wandering Eye Studies*, *Transit*, and *The Cline Series* all examine notions of movement through sound and video. *The Cline Series*, the title of which refers to the graded sequence of differences within a species, is a series of metal speakers that exhibit multiple permutations of simple organic forms. *Transit*, a two channel video installation, follows the daily routine activity of a boat lift in East Germany. The quietly remarkable ability to shift the course of massive boats weighing hundreds of tons reflects Osborn's interest in the effects of small changes on a gigantic scale. *Wandering Eye* is an interactive, multi-channel video installation that generates live images from video output gathered from multiple cameras. The *Wandering Eye Studies*, displayed in this exhibition, present artifacts from the development of the project. An annotated, interactive version of *Wandering Eye* will be presented simultaneous to this exhibition at San Jose Institute of Contemporary Art (San Jose, California), in conjunction with ZeroOne San Jose and ISEA Symposium 2006. Ed Osborn has exhibited extensively nationally and abroad, with solo exhibitions at Institute of Modern Art (Brisbane, Australia), Museum of Applied Arts (Helsinki, Finland), and University of California Berkeley Art Museum and Pacific Film Archive (Berkeley, California). He has been the recipient of numerous awards, including Guggenheim and D. A. A. D. Fellowships, and has participated in artist residencies at Kunsthochschule für Media (Cologne, Germany) and Christchurch Polytechnic Institute (Christchurch, New Zealand), among others. He lives and works in Santa Cruz, California.

**Image Information:** NINA KATCHADOURIAN: *Accent Elimination*, 2005, six channel video installation, dimensions variable; *Genealogy of the Supermarket*, 2005, mixed media, dimensions variable. ED OSBORN: *The Cline Series*, 2005, mixed media, dimensions variable; *Transit*, 2004, two channel video installation, dimensions variable. Additional images and artist resumes available upon request. Please contact the gallery at 415.399.1499 or [morphos@cclarkgallery.com](mailto:morphos@cclarkgallery.com)

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**ZeroOne San Jose and ISEA Symposium 2006:** For seven consecutive days this summer, nearly 200 juried artists from around the world will be converging on the Silicon Valley to showcase some of the most innovative, astounding art ever seen or experienced. It's ZeroOne San Jose: A Global Festival of Art on the Edge and ISEA2006 Symposium. From August 7-13, ZeroOne San Jose will transform the entire city into the North American epicenter for the intersection of art and digital culture. It is a multi-dimensional, startling and brilliant event featuring exhibits, live cinema, performances, workshops, and youth activities. All are one-of-a-kind, many never-before, only-here experiences. Visit [www.01sj.org](http://www.01sj.org) for more information.

**What:** Solo Exhibitions: *Nina Katchadourian: The Kinship Report* and *Ed Osborn: Transients*  
**When:** August 3 – September 2, 2006  
**Where:** Catharine Clark Gallery 49 Geary Street, Second Floor, San Francisco, CA 94108

Catharine Clark Gallery presents the work of local, national, and international contemporary artists with an emphasis on content driven work that challenges both the traditional use of materials and formal aesthetics. The gallery is located in the Union Square area of downtown San Francisco and is open Tuesday – Friday, 10:30am – 5:30pm, and Saturday, 11am – 5:30pm. For more information, please visit [www.cclarkgallery.com](http://www.cclarkgallery.com) or email [morphos@cclarkgallery.com](mailto:morphos@cclarkgallery.com).

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