

CHESTER ARNOLD

Born in Santa Monica, California, 1952

Lives and works in Sonoma, California

EDUCATION

1987 Master of Fine Arts, San Francisco Art Institute, San Francisco, California

1974 College of Marin, Kentfield, California

SELECTED SOLO EXHIBITIONS

- 2022 *Chester Arnold: Reports to the Contrary Five Decades of Work 1971 – 2021*,
Fresno Art Museum, California
Chester Arnold: 1971 – 2022, Catharine Clark Gallery, San Francisco, California
Chester Arnold: Survivors, Elizabeth Leach Gallery, Portland, Oregon
- 2020 *Complications*, Catharine Clark Gallery, San Francisco, California
- 2018 *Borderline*, Catharine Clark Gallery, San Francisco, California
- 2017 *The Song of the Earth*, Elizabeth Leach Gallery, Portland, Oregon
- 2015 *Mad abundance*, Catharine Clark Gallery, San Francisco, California
- 2013 *Accumulation and Dispersal*, American University Museum, Katzen Arts Center,
Washington, District of Columbia
- 2012 *A Pilgrim's Progress*, Catharine Clark Gallery, San Francisco, California
Chester Arnold: Trees, Sonoma County Museum, Santa Rosa, California
- 2010 *On Earth as it is in Heaven*, Nevada Museum of Art, Reno, Nevada
Natural Histories: The Crooked Timber and other paintings and drawings, Catharine Clark
Gallery, San Francisco, California
- 2009 *Transitions*, Elizabeth Leach Gallery, Portland, Oregon
- 2008 *The Road to Paradise*, Catharine Clark Gallery, San Francisco, California
- 2007 *A Painter's Life*, Marin Museum of Contemporary Art, Novato, California
- 2006 *Chester Arnold: Backwaters*, Catharine Clark Gallery, San Francisco, California
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington
- 2004 *Reconstruction*, Catharine Clark Gallery, San Francisco, California
- 2003 *Chester Arnold*, Dominican University, San Rafael, California
Destinies Manifest, Sonoma Valley Museum of Art, Sonoma, California
- 2002 *Chester Arnold*, Salt Lake Art Center, Salt Lake City, Utah
In Memoriam, San Jose Museum of Art, San Jose, California
Chester Arnold, Rockford College Art Center, Rockford, Illinois
Chester Arnold, Western Washington State University, Bellingham, Washington
Chester Arnold, Tacoma Art Museum, Tacoma, Washington
- 2001 *Chester Arnold*, San Jose Museum of Art, San Jose, California
- 2000 *Americana Paintings*, Susan Cummins Gallery, Mill Valley, California
- 1999 *Material Witness*, George Adams Gallery, New York, New York
- 1998 *Accumulations: Reflections of a Material Life*, Susan Cummins Gallery, Mill Valley,
California
- 1997 *Chester Arnold*, Elizabeth Leach Gallery, Portland, Oregon

- Chester Arnold*, George Adams Gallery, New York, New York
 1996 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
 1995 *Chester Arnold, Paintings: 1988 – 1994*, de Saisset Museum at Santa Clara University,
 Santa Clara, California
 1994 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
 1993 *Chester Arnold*, Thompson Gallery at San Jose State University, San Jose, California
 1992 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
 1990 *Chester Arnold*, Susan Cummins Gallery, Mill Valley, California
 1989 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
 1988 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
 1986 *Chester Arnold*, William Sawyer Gallery, San Francisco, California
 1985 *Chester Arnold*, Academy of Art College Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2023 *Noble Art: Creativity & Community in the College of Marin Fine Arts Department*, The Marin Art and
 Garden Center, Ross, California
 2022 *Daily Feast*, Catharine Clark Gallery, San Francisco, California
 2021-22 *LANDS END, FOR-SITE* Foundation, San Francisco, California
 2020 *FAULTline ART SHOW*, Bartolini Gallery, San Rafael, California
 2018 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters Gallery, New York
 2017 *Earth, Wind and Fire*, Richmond Art Center, Richmond, California
Fall 2017 Fine Arts Department Faculty Exhibit, College of Marin Fine Arts Gallery, Kentfield,
 California
RISE UP! Art as Action, Minnesota Street Project, The San Francisco Arts Education Project, San
 Francisco, California
Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, California
 2016 *Indestructible Wonder – Works from the Permanent Collection*, San Jose Museum of Art,
 San Jose, California
The Figure, John Natsoulas Center for the Arts, Davis, California
Environment Impact, Saint Mary's College Museum of Art, Moraga, California
 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada
New to Seattle: Artists from Koplín Del Río, Prographica, Seattle, Washington
 2014 *Slight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose, California
Realism, Really? Today's Contemporary Realists, Sonoma Valley Museum of Art, Sonoma, California
 2013 *Environmental Impact*, Erie Art Museum, Erie, Pennsylvania
 Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo
 Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania;
 Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet,
 South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art
 Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas;
 Saint Mary's College Museum of Art, Moraga, California
 2012 *Artistic Visions of the Golden Gate Bridge*, George Krevsky Gallery, San Francisco,
 California
21st Anniversary Exhibition: Portraiture Post Facebook, Catharine Clark Gallery, San
 Francisco, California
 2010 *A World Defined*, Petaluma Art Center, Petaluma, California
 2009 *The Conundrum of Abundance*, Sacramento Center of Contemporary Art, Sacramento, California

- 2008 *Variations on a Theme*, San Jose Museum of Art, San Jose, California
Art of Democracy (War and Empire), Meridian Art Gallery, San Francisco, California
Eureka Fellowship Awardees, San Jose Institute of Contemporary Art, San Jose, California
- 2007 *Steamroller Event*, Center for the Book, San Francisco, California
New Etchings, Eastside Editions, San Francisco, California
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, California
- 2006 *The First Illusion: The Transitional Object*, Palo Alto Art Center, Palo Alto, California
Etchings Editioned on Handmade Paper, East Side Editions, Sonoma, California
New Old Masters/Nowi Dawni Mistrzowie, National Museum in Gdańsk, Gdańsk, Poland
Visual Politics: The Art of Engagement, San Jose Museum of Art, San Jose, California. Exhibition traveled to Katzen Art Center, Washington D. C.
- 2005 *A Painter's Life*, Linda Hodges Gallery, Seattle, Washington
Eco: Art about the Environment, Fine Arts Gallery at San Francisco State University, San Francisco, California
Faces of the Fallen, Syracuse University Art Gallery, Syracuse, New York
California New Old Masters, curated by Donald Kuspit, Gallery C, Hermosa Beach, California
- 2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, California
Heart to Heart, IVA Gallery, Novato, California
The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, California
- 2003 *Au Naturel*, di Rosa Preserve: Art & Nature, Napa, California
Multiple Artists: Prints and Editioned Works 1967 – 2003, George Adams Gallery, New York, New York
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, California
A Not So Still Life, San Jose Museum of Art, San Jose, California
Road Show, George Adams Gallery, New York, New York
New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, California
- 2002 *Tools as Art*, Palmer Museum of Art, Pennsylvania State College of Arts & Architecture, Pittsburg, Pennsylvania. Exhibition traveled to DeCordova Museum, Lincoln Massachusetts; Juliet Museum of Art, Charleston, West Virginia; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; National Building Museum, Smithsonian Institution, Washington D.C.; Springfield Museum, Springfield, Massachusetts; Paine Art Center, Oshkosk, Wisconsin; Museum of Design & Craft, San Francisco, California
Me, Myself & I, George Adams Gallery, New York, New York
Cabinets of Wonder/Redux, Palo Alto Art Center, Palo Alto, California
Gaylen Hansen/Chester Arnold, Linda Hodges Gallery, Seattle, Washington
Nature Remains, di Rosa Preserve: Art & Nature, Napa, California
- 2001 *Urban Invasion: Chester Arnold and James Doolan*, San Jose Museum of Art, San Jose, California
Underfoot, Associacao Alumni, Sao Paulo, Brazil
- 2000 *The Great Novel*, Palo Alto Cultural Center, Palo Alto, California
The Art of Time, Bruce Museum, Greenwich, Connecticut
Resting on the Spirit, Susan Cummins Gallery, Mill Valley, California
- 1999 *International Biennial of Graphic Arts*, Ljubljana, Slovenia
Route 66, Tamarind Gallery, University of New Mexico, Albuquerque, New Mexico
The Industrial Landscape, San Jose Museum of Art, San Jose, California

- Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
Into the 21st Century, San Jose Museum of Art, San Jose, California
Our Good Earth, Hempel Fine Arts, Washington D.C.
 1998 *Art from the Open Space*, Sonoma State University Gallery, Rohnert Park, California
Springs Eternal, Seafirst Gallery, Seattle, Washington
Recent Prints, Tamarind Institute Gallery, Albuquerque, New Mexico
 1997 *Construct for thought*, Palo Alto Cultural Center, Palo Alto, California
Show of Hands, George Adams Gallery, New York, New York
A Thought Intercepted, California Museum of Art, Santa Rosa, California
New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, California
Occupied Territories, Benicia Arts, Benicia, California
 1996 *Narrative Landscape*, Palo Alto Cultural Center, Palo Alto, California
Fire and Light, Susan Cummins Gallery, Mill Valley, California
 1995 *Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
Heroic Influences, Susan Cummins Gallery, Mill Valley, California
 1994 *USA Within Limits*, Galleria Milan, San Paulo, Brazil
Group Exhibition, Tacoma Museum of Art, Tacoma, Washington
Group Exhibition, Frumkin Adams Gallery, New York, New York
Lyricism & Light, Palo Alto Cultural Center, Palo Alto, California
 1993 *Tribute*, William Sawyer Gallery, San Francisco, California
Northwest Landscape, Elizabeth Leach Gallery, Portland, Oregon
Artists: Self Portrait, Edith Caldwell Gallery, San Francisco, California
 1992 *Just Plain Screwy*, Charles Wustum Museum of Art, Racine, Washington
Landscapes by Bay Area Artists, Contemporary Realist Gallery, San Francisco, California
 1991 *Structure Transformed*, Security Pacific Gallery, San Francisco, California

AWARDS

- 2018 Art Purchase Program, American Academy of Arts and Letters
 2005 Eureka Fellowship, Fleishhacker Foundation
 2003 City of Sonoma Art Treasure Award
 1998 Milley Award
 1997 Artist in Residence, Tamarind Institute Lithography Center
 1996 Westaf National Endowment for the Arts Grant
 1990 Marin Arts Council Individual Artist Grant

SELECTED BIBLIOGRAPHY

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- Walsh, Cory. "Rarely seen works on paper by master painter Diebenkorn coming to Missoula." *Missoulian*, September 17, 2015.
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- Morris, Barbara. "Chester Arnold at Catharine Clark Gallery." *Artillery*, Vol. 4, Issue 6 (July/August 2010), pp. 56.
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- Pretianni, Sam. "Not Your Typical Fort Mason Art Fair." *SF Weekly*, Vol. 29, No. 17. May 2010.
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Bing, Alison. "Reconstruction." *The San Francisco Chronicle*, May 22, 2004.

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Kuspit, Donald. *California New Old Masters*. Cambridge, Massachusetts. Cambridge Press: 2004

Bass, Debra D. "Chester Arnold Ruminates on Mankind's Excesses." *The Press Democrat*, January 26, 2003.

Baker, Kenneth. "The Best of 2001." *The San Francisco Chronicle*, December 30, 2001.

Graves, Jen. "Realism Revival." *The News Tribune*, December 9, 2001.

Baker, Kenneth. "Urban Despair and Desolation." *The San Francisco Chronicle*, August 22, 2001.

Fischer, Jack. "Driven from abstraction, grasping beauty of realism." *The San Jose Mercury News*, August 5, 2001.

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Baker, Kenneth. "Paintable Feast." *The San Francisco Chronicle*, July 9, 2000.

Baker, Kenneth. "Finding Wit, Beauty In Process." *The San Francisco Chronicle*, November 25, 2000.

English, Bill. "Sonoma Painter Finds Beauty in Disturbing Vision." *The San Francisco Chronicle*, November 3, 2000.

Kienzle, Karen. "Into the 21st Century." *San Jose Museum Newsletter*, Fall/Winter 2001.

Baker, Kenneth. "Guilty Culture Wastes and Wants" *The San Francisco Chronicle*, November 14, 1998.

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Porges, Maria. "Chester Arnold: Susan Cummins Gallery." *Artforum*, February, 1997.

Baker, Kenneth. "When Making a Picture is Part of Its Story." *The San Francisco Chronicle*, November 25, 1996.

Hamil, Pete. *Tools as Art: The Hechinger Collection*. New York, New York. Henry N. Abrams: 1995.

McMorran, Megan. "Landscapes to provoke thought." *The Oregonian*, October 20, 1995.

Maclay, Catherine. "Pictures From Life." *The San Jose Mercury Newspaper*, January 27, 1995.

Albers, Patricia. "Arts." *The San Jose Mercury Newspaper*, December, 1994.

Baker, Kenneth. "Painting on the Sly in Marin." *The San Francisco Chronicle*, November 21, 1993.

Jenkins, Steven. "Autumnal Dilemmas." *ArtWeek*, December 3, 1992.

Sprinkle, Susan. "Chester Arnold." *North Coast Home & Garden*, January 1992.

Baker, Kenneth. "Why and How of Painting" *The San Francisco Chronicle*, March 14, 1992.

Baker, Kenneth. "Chester Arnold: William Sawyer Gallery." *Artforum*, February 1990.

SELECTED PUBLIC COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, Missouri
 Crocker Art Museum, Sacramento, California
 Crystal Bridges Museum, Bentonville, Arkansas
 di Rosa Center for Contemporary Art, Napa, California
 Fine Arts Museum of San Francisco, San Francisco, California

Huntington Museum of Art, Huntington, West Virginia
Nevada Museum of Art, Reno, Nevada
Pacific Telesis, Los Angeles, California
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, California
Seven Bridges Foundation, Greenwich, Connecticut
Smithsonian American Art Museum, Washington DC
Tacoma Museum of Art, Tacoma, Washington DC