

**SANDOW BIRK**

Born in Detroit, Michigan, 1962  
Lives and works in Long Beach, California

**EDUCATION**

- 1988 Bachelor of Fine Arts (Painting), Otis Art Institute of Parson's School of Design, Los Angeles, California
- 1985 Bath Academy of Art, Bath, England, United Kingdom
- 1984-5 American College in Paris/Parson's School of Design, Paris, France
- 1981-3 Otis Art Institute of Parson's School of Design, Los Angeles, California

**SELECTED SOLO EXHIBITIONS**

- 2022 *White Out (New Paintings for the US Capitol)*, Catharine Clark Gallery, San Francisco
- 2022 *Los Angeles and Her Surroundings – Track 16 Gallery*, Los Angeles
- 2019 *American Qur'an*, University of South Carolina – Upstate, Spartanburg, South Carolina  
*American Procession*, The MAC, Dallas, Texas  
*Triumph of Hate*, PPOW Gallery, New York, New York  
*Monumental*, Long Beach Museum of Art, Long Beach, California
- 2018 *Imaginary Monuments II*, Catharine Clark Gallery, San Francisco, California  
*American Qur'an*, Museum of Texas Tech University, Lubbock, Texas  
*American Qur'an*, Sabeel Center, Chicago, Illinois  
*American Procession*, Track 16 Gallery, Los Angeles, California  
*Sadow Birk*, Koplín del Río Gallery, Seattle, Washington
- 2017 *Sadow Birk*, Riverside Art Museum, Riverside, California  
*Sadow Birk - American Qur'an*, Jordan Schnitzer Art Museum, Eugene, Oregon
- 2016 *Depravities and Monuments*, San Diego State University Downtown Gallery, San Diego, California  
*Depravities of War: Sadow Birk and the Art of Social Critique*, Thacher Gallery, University of San Francisco, San Francisco, California  
*Depravities of War: Occupation and the War on Terror*, Kimura Art Gallery, University of Alaska Anchorage, Anchorage, Alaska
- 2015-17 *The American Qur'an*, Orange County Museum of Art, Newport Beach, California; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
*Imaginary Monuments*, Catharine Clark Gallery, San Francisco, California
- 2014 *American Qur'an*, Kittridge Gallery, University of Puget Sound, Tacoma, Washington
- 2013 *American Qur'an*, I.D.E.A. Space, Colorado College, Colorado Springs, Colorado  
*American Qur'an*, Winter Center Gallery, Millersville University, Millersville, Pennsylvania  
*Divine Comedy*, Arizona State University Library, Tempe, Arizona  
*American Qur'an*, PPOW Gallery, New York, New York
- 2012 *To Hell and Back: Birk's Divine Comedy*, San Jose Museum of Art, San Jose, California  
*Sadow Birk and Elyse Pignolet: The 99 Names of God with selections from Sadow Birk's American Qur'an*, McKinney Avenue Contemporary, Dallas, Texas  
*American Qur'an*, Faulconer Gallery, Grinnell College, Grinnell, Iowa  
*American Qur'an*, Koplín del Río Gallery, Los Angeles, California

- 2011 *American Qur'an*, Catharine Clark Gallery, San Francisco, California  
*The Word of God: Sandow Birk's American Qur'an*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2010 *American Qur'an*, Faulconer Gallery, Grinnell College, Grinnell, Iowa  
*Sandow Birk: Dante's Inferno*, Hallie Ford Museum of Art, Salem, Oregon  
*Sandow Birk*, Stadt Reutlingen Museum, Reutlingen, Germany  
*American Qur'an*, P.P.O.W., New York, New York
- 2009 *American Qur'an*, Catharine Clark Gallery, San Francisco, California  
*American Qur'an*, Koplín del Río Gallery, Los Angeles, California  
*Resurrect: Art of the Reclaimed Object*, Mesa Art Center, Arizona  
*West Coast Drawings VIII*, Davidson Galleries, Seattle, Washington  
*Invasive*, The Betty Rhymer Gallery at the School of the Art Institute of Chicago, Chicago, Illinois (concurrent with Nicola Lopez)  
*The Depravities of War*, Museum of Contemporary Art San Diego, Spencer Museum, University of Kansas, Lawrence, Kansas; Simon Fraser University Gallery, Burnaby, British Columbia, Canada; McKinney Avenue Contemporary, Dallas, Texas (catalogue); Koa Gallery, Kapi'olani Community College, Honolulu, Hawaii; Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon.  
*Selections from The Depravities of War*, Kunstverein, Heidelberg, Germany  
*Sandow Birk*, Contemporary Art Museum, San Diego, California  
*Death, War, and Deceit*, Fullerton College, Fullerton, California
- 2007 *The Depravities of War*, Catharine Clark Gallery, San Francisco, California. Exhibition traveled to University Art Museum at California State University Long Beach, Long Beach, California; Shaw Center for the Arts, Louisiana State University, Baton Rouge, Louisiana; Katzen Art Center at American University, Washington D. C. (catalogue)  
*Dante's Inferno*, The Horse Hospital, London, England
- 2006 *The Graphic Works of Sandow Birk*, Hui No'eaú Visual Arts Center, Makawao, Hawaii  
*Dante's Divine Comedy Lithographs*, San Luis Obispo Art Center and Cuesta College Art Gallery, San Luis Obispo, California
- 2005 *Leading Causes of Death in America*, San Diego Museum of Art, San Diego, California  
*Dante's Divine Comedy*, San Jose Museum of Art, San Jose, California. Exhibition traveled to Grand Central Art Center, Santa Ana, California; South Texas Institute for the Arts, Corpus Christi, Texas  
*Dante's Paradiso*, PPOW, New York, New York  
*Contemporary Links: Sandow Birk*, San Diego Museum of Art, San Diego, California  
*Dante's Paradiso*, Hearst Gallery, St. Mary's College, Moraga, California
- 2004 *City Dialogues and the Political Landscape*, Los Angeles Municipal Art Gallery, Los Angeles, California  
*Dante's Purgatorio*, Catharine Clark Gallery, San Francisco, California
- 2003 *Dante's Inferno*, Istituto Italiano de Cultura, San Francisco, California  
*Dante's Inferno*, Koplín Del Río Gallery, Los Angeles, California  
*Incarcerated*, Samuel Dorsky Museum of Art, New Paltz, New York
- 2002 *Maximum Security: New York Landscapes*, Debs & Co., New York, New York  
*In Smog and Thunder: Historical Works from the Great War of the Californias*, Sonoma Valley Museum of Art, Sonoma, California  
*HOME FRONT: Propaganda Posters From the Great War of the Californias*, Catharine Clark Gallery, San Francisco, California

- HOME FRONT: Propaganda Posters From the Great War of the Californias*, 111 Minna Street Gallery, San Francisco, California
- 2001 *Historical Works from Stonewall and Beyond*, Advocate Gallery, Los Angeles, California  
*INCARCERATED: Visions of California in the 21st Century*, Catharine Clark Gallery, San Francisco, California  
*INCARCERATION: Visions of California in the 21st Century*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2000 *PRISONATION: Visions of California in the 21st Century*, Koplin Gallery, Los Angeles, California  
*In Smog and Thunder: Historical Works from The Great War of the Californias*, Laguna Art Museum, Laguna Beach, California
- 1999 *Historical Works from Stonewall and Beyond*, Catharine Clark Gallery, San Francisco, California  
*Carioca: A Year Among the Natives of Rio de Janeiro*, San Jose Museum of Art, San Jose, California
- 1998 *Historical Works from Stonewall and Beyond*, Earl McGrath Gallery, New York, New York  
*In Smog and Thunder: Historical Works from the War for the Californias, Part II*, Catharine Clark Gallery, San Francisco, California  
*In Smog and Thunder, Part II*, Koplin Gallery, Los Angeles, California  
*Contingent Reality*, Diane Nelson Fine Art, Laguna Beach, California
- 1997 *Carioca: A Year Among the Natives of Rio de Janeiro*, Laguna Art Museum, Laguna, California  
*Skaters, Punks, and Street Kids (Skatistas, Moleques, e Mendigos)*, Spruce Street Forum, San Diego, California
- 1996 *Historical Paintings from the Great Battle of San Francisco: New Work*, Catharine Clark Gallery, San Francisco, California  
Michael Solway Gallery, Cincinnati, Ohio
- 1995 *The Rise and Fall of Los Angeles and Ex Votos & Chilangos*, Koplin Gallery, Santa Monica, California  
*Tales of The Cities*, Morphos Gallery, San Francisco, California  
*Chilangos: New Drawings by Sandow Birk*, Escuela Nacional de Artes Plasticas, "La Esmeralda" Centro Nacional de las Artes, Mexico City, D.F. Mexico
- 1994 *Drawings: Skaters*, Koplin Gallery, Santa Monica, California  
*Asphalt Landscape*, Carl Hammer Gallery, Chicago, Illinois
- 1993 *Truce*, Julie Rico Gallery, Santa Monica, California
- 1992 *The Gates of Hell: LA Landscapes of the '90's*, Orange Coast College, Costa Mesa, California  
*Sandow Birk*, Bess Cutler Gallery, Santa Monica, California
- 1990 *New Velvet*, Earl McGrath Gallery, Los Angeles, California
- 1989 *Velvet*, Earl McGrath Gallery, Los Angeles, California

#### SELECTED GROUP EXHIBITIONS

- 2023 *A Point Stretched - Works from the Permanent Collection* - Koret Gallery, San Jose Museum of Art, San Jose, CA
- 2023 *Printmaking in the 21st Century*, Detroit Institute for the Arts, Detroit, MI
- 2023 *Southern California Contemporary Art: Gifts from the Stuart and Judith-Vida Spence Collection*, Laguna Art Museum, Laguna Beach, CA
- 2023 *Recent Acquisitions: Permanent Collection*, Ballinglen Museum of Art, Co. Mayo, Ireland
- 2023 *Unsettled Landscapes*, Benton Museum of Art, Claremont, CA
- 2022 *Past is Prologue: History in Contemporary Art*, Addison Gallery at Andover University, Orleans MA

- 2021 *Aesthetic Forces: Nature in the Modern California Landscape 1915-2015*, Saint Mary's College Museum of Art, Moraga, California
- 2020 *Sanctuary*, Aga Khan Museum, Toronto, Canada
- 2019 *Sacred Scripts*, Ellen Noel Art Museum, Odessa, Texas  
*A Confrontation of Ideals*, Anren Biennale, Anren, Szechuan, China  
*Art & Activism: An Exhibition About Change*, Maui Arts & Cultural Center, Hawaii  
*Crossing the Line: Political Satire from 1800 to Today*, Art Gallery of Ontario, Toronto, Canada  
*Between the Divide: Artist Fellowship Showcase*, Long Beach Central Library, California  
*A Place for Everything, and Everything in its Place: Works from the Permanent Collection from 1967 to Present*, Begovich Gallery, California State University, Fullerton, California
- 2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, California  
*Juncture*, Catharine Clark Gallery, San Francisco, California  
*After the Fact: Propaganda 2001-2017*, Lenbachhaus + Kunstbau, Munchen, Germany  
*The Violence of Truth*, Arizona State University Art Museum, Tempe, Arizona  
*On the Edge: Art of California*, San Francisco Museum of Modern Art, San Francisco, California  
*Et in Arcadia Ego*, Cal Lutheran University, Thousand Oaks, California
- 2016 *Renaissances*, La Fondation Etrillard, l'Hotel de la Salle, Paris, France  
*Then & Now (Again)*, Diablo Valley College, Pleasant Hill, California  
*On War*, C.G. Boerner Gallery, New York, New York  
*Indestructible Wonder – Works from the Permanent Collection*, San Jose Museum of Art, San Jose, California  
*Systemic Equality*, Arcilesi Homberg Gallery, New York, New York  
*Reflections: Home, Housing & Shelter*, Q Art Salon, Santa Ana, California  
*Sagres Surf Culture 2016*, Vila do Bispo, Sagres, Portugal  
*Et in Arcadia Ego*, New Museum of Los Gatos, Los Gatos, California  
*Free Radicals: Remixing History Through the Power of Print*, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, Minnesota  
*Demarcate: Territorial Shift In Personal and Societal Mapping*, Institute of Contemporary Arts, San Jose, California
- 2015 *Possibilities of Paper*, Montalvo Arts Center, Saratoga, California  
*Off the Charts*, 516 Arts, Albuquerque, New Mexico  
*ARTillery: Contemporary Art Influenced by Weaponry*, Mesa Contemporary Art Museum, Mesa, Arizona  
*And the Word is . . .*, The Gershman Y Gallery, University of the Arts, Philadelphia, Pennsylvania  
*Garble*, Catharine Clark Gallery, San Francisco, California
- 2014 *Slight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose, California  
The MAC - 20th Anniversary Show, Part II, The McKinney Avenue Contemporary, Dallas, Texas  
*La Guerra che Verrá Non é la Prima (The War That Will Be is Not The First)*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Trentino, Italy  
*Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose, California  
*Prep School: Prepper and Survivalist Ideologies and Utopian/Dystopian Visions*, Torrance Art Museum, Torrance, California  
*Messin' with the Masters*, Mesa Contemporary Art Center, Mesa Arizona  
*Galen at the Galen*, Palm Springs Art Museum at Palm Desert, Palm Springs, California

- 2013 *Side Affect*, Liliana Bloch Gallery, Dallas, Texas  
*Geographies of Detention: From Guantánamo to the Golden Gulag*, California Museum of Photography, UCR ARTSblock, Riverside, California. Curated by Catherine Gudis, Molly McGarry, and graduate students from the UCR Public History Program  
*The Violent Bear It Away: 12 Artists Respond to Violence*, Biola University Art Gallery, La Miranda, California. Curated by Jeff Rau  
*Sacred Dialogues: Interpreting, Embodying, and Imaging Sacred Texts in Public*, The de Saisset Museum, Santa Clara University, Santa Clara, California  
*Faux Real*, Laguna Art Museum, Laguna Beach, California  
*And the WORD is...*, Towson University, Baltimore, Maryland
- 2012 *ISM: 10 Project, A Community Project*, Grand Central Art Center, Santa Ana, California  
*Hobos to Streetpeople*, Loveland Museum, Loveland, Colorado  
*Contemporary Painting, 1960 to the Present*, Museum of Modern Art, San Francisco, San Francisco, California  
*Suggestivism NYC*, Bold Hype Gallery, New York, New York. Curated by Nathan Spoor  
 21st Anniversary Exhibition: Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California  
*Welcome Back: New Lithographs*, Tamarind Press, Albuquerque, New Mexico  
*The Chosen Ones*, San Luis Obispo Museum of Art, San Luis Obispo, California  
*Being American*, Visual Arts Gallery, School of Visual Arts, New York, New York  
*Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, Illinois
- 2011 *Ground Swell*, Surfrider Foundation Benefit, The Bay Model, Sausalito, California  
*Sept. 11- Looking Back, Moving Forward*, R. F. Brush Gallery, St. Lawrence University, New York  
*Hobos to Street People*, de Saisset Museum, Santa Clara University, California  
*The Imprint of War*, University Art Museum, University of Pittsburgh, Pennsylvania  
*Looking Back - Remembering 9/11 - Moving Forward*, The Richard F. Bush Art Gallery & Permanent Collection at St. Lawrence University, Canton, New York  
*Surf's Up*, Palos Verdes Art Center, Rolling Hills Estates, California  
*Reconstructed World*, di Rosa, Napa, California  
*[Dis]Locating Culture*, Michael Berger Gallery, Pittsburgh, Pennsylvania  
*If these Walls Could Talk*, Marine Salon and Charlie James Gallery, Los Angeles  
*Beyond Impressions*, Morono Kiang Gallery, Los Angeles, California  
*Preview of Things to Come*, Prographica Gallery, Seattle, Washington  
*Suggestivism*, Grand Central Art Center, Santa Ana, California
- 2010 *Revolución Grafica*, Universidad Autonoma de Baja California, Tijuana, Mexico  
*Glorie van de Muzen. Lieveling van het Volk. Dante in Leiden*, Leiden University Library, Leiden, Netherlands  
*Contemporary Puppetry: The Language Inside*, The Art School at Old Church, Demarest, New Jersey  
*The Rise of Rad: The Influence of the Urethane Revolution*, Torrance Art Museum, Torrance, California  
*SWELL: Art 1950— 2010*, Nyehaus Gallery, Friedrich Petzel Gallery, Metro Pictures Gallery, New York, New York  
*Art Shack*, Laguna Art Museum, Laguna Beach, California  
*Secret Drawings*, Palo Alto Art Center, Palo Alto, California  
*Drawing Room*, 14<sup>th</sup> Street Studio, Catharine Clark Gallery, New York, New York  
*Real and HyperReal*, San Jose Museum of Art, San Jose, California

- 2009 *American Qur'an*, Otis College of Art and Design, Los Angeles, California  
*War Work Artists Engage Iraq and Other Wars*, Carleton College Art Gallery, Northfield, Minnesota  
*Variations on a Theme*, San Jose Museum of Art, San Jose, California  
*Full Deck: A Short History of Skate Art*, Dean Lesher Center for the Arts, Walnut Creek, California  
*Invasive*, Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois  
*Hobos to Street People California*, Exhibition Resources Alliance, San Francisco, California
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California  
*Criminal: Art and Justice in America*, San Francisco State University Art Gallery, San Francisco, California  
*Sk8ology*, Ism Gallery, Long Beach, California  
*Some Paintings – LA Weekly Annual Biennial*, Track 16 Gallery, Santa Monica, California  
*Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, California  
*2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, California  
*Chora Prints 2008*, Farmlab, Los Angeles, California and La Casa del Tunel: Art Center, Tijuana, Mexico  
*Low and Slow: The "Art" of The Lowrider*, Mesa Arts Center, Mesa, Arizona  
*Banned & Recovered: Artists Respond to Censorship*, organized by San Francisco Center for the Book, African American Museum and Library at Oakland, Oakland, California  
*Looky See*, Ben Maltz Gallery, Otis College of Design, Los Angeles, California  
*Speaking to the Unspeakable*, Catharine Clark Gallery, San Francisco  
*Art of Democracy (War and Empire)*, Meridian Art Gallery, San Francisco, California  
*Islands & Ghettos*, Heidelberger Kunstverein, Heidelberg, Germany  
*Art and Criminal Justice in America*, The International Center for the Arts at San Francisco State University, San Francisco, California  
*New Political Prints from TJ2LA*, Casa del Tunel Art Center, Tijuana, Mexico  
*War and Empire*, Meridian Gallery, San Francisco, California
- 2007 *Treasures of the West: Art from the Desert Collections*, Palm Springs Museum of Art, Palm Springs, California  
*Drawing from History*, ASU Art Museum, Phoenix, Arizona  
*Actor! Actor!*, Palo Alto Art Center, Palo Alto, California  
*Art and Activism in the 20<sup>th</sup> Century: Selections from the Permanent Collection*, Pomona College Museum of Art, Pomona, California  
*Multiple Interpretations: Contemporary Prints in Portfolio at The New York Public Library*, New York Public Library, New York, New York  
*Tradition/Collision*, curated by Glenn Macura, Fosdick-Nelson Gallery, Alfred University, Alfred, New York  
*Ag2S*, Koplín Del Rio Gallery, Culver City, California  
*The Diane and Sandy Besser Collection*, de Young, Fine Arts Museums of San Francisco, San Francisco, California (catalogue)  
*Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California  
*The California Files: Re-viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco, California  
*The Landscape of War*, 142 Throckmorton Theatre, Mill Valley, California. Exhibition to travel to San Jose Institute of Contemporary Art, San Jose, California  
*New Prints Spring 2007*, New York International Print Center, New York, New York
- 2006 *The Searchers*, White Box, New York, New York

- Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, California*
- 2005 *New Prints 2005/Summer – Etchings, International Print Center New York, New York, New York*  
*The Other Mainstream: Selections From the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, Arizona, (catalogue)*  
*Visual Politics: the Art of Engagement, San Jose Museum of Art, San Jose, California*  
*Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Ontario, Canada (catalogue)*
- 2004 *Art is God: Take This Bread, Gallery | C, Hermosa Beach, California*  
*It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, California*  
*The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, California*  
*Paper Bullets: A War of Words, The gallery at Intersection, San Francisco, California*  
*Drawings VII, Koplín Del Rio Gallery, Los Angeles, California*  
*Finesse: An Exhibition About Drawing, curated by Phil Knoll, Catharine Clark Gallery, San Francisco, California*  
*Dante and the Divina Commedia in the Fine Arts of the 20th Century, City of Erlangen Museum, Erlangen, Bayern, Germany*  
*On the Edge, Pico Riviera Center for the Arts, Pico Riviera, California*  
*Contemporary Velvet, Patricia Correia Gallery, Santa Monica, California*  
*The Political Landscape, City of Los Angeles Cultural Affairs, Barnsdall Gallery, Los Angeles, California*
- 2003 *Commission 03, San Francisco Arts Commission Gallery, San Francisco, California*  
*Out There: Selections from Trillium Press, Spanganga, San Francisco, California*  
*Spectrum, Access Institute, San Francisco, California*  
*Au Naturel, di Rosa Preserve: Art & Nature / Off the Preserve!, Napa, California*  
*Surf Culture: The Art History of Surfing, San Jose Museum of Art, San Jose, California*  
*Surf Culture: The Art History of Surfing, Contemporary Museum, Honolulu, Hawaii*  
*Treciopelo Negro 2, Instituto Cultural de Baja California, Tijuana, B.C., Mexico*  
*Greenough Tribute, International Surfing Museum, Huntington Beach, California*  
*Tainted Landscapes, Zilkha Gallery, Wesleyan University, Middletown, Connecticut*  
*Surf Show, San Jose Museum of Art, San Jose, California*  
*Sprout: An Exhibition Celebrating New Growth, San Francisco, California*  
*Group Show, San Jose Museum of Art, Museum Cafe, San Jose, California*  
*Hybrid: Digital Analog Printmaking, San Francisco State University Fine Arts Gallery, San Francisco, California*
- 2002 *Collection Highlights, San Jose Museum of Art, San Jose, California*  
*Velvet Cruise, Self-Help Graphics, Los Angeles, California*  
*The Story is in the Telling, Armoury Center for the Arts, Pasadena, California*  
*Art Juxtapoz, Track 16 Gallery, Santa Monica, California*  
*UNREAL, Contemporary Art Museum St. Louis, Saint Louis, Missouri*  
*Surf Culture, The Art History of Surfing, Laguna Art Museum, Laguna Beach, California*  
*Jewels In a Jewelbox, The Center, San Francisco, California*  
*Trillium Press: Past, Present and Future, Kala Art Institute, Berkeley, California*  
*First Run, Patricia Correia Gallery, Santa Monica, California*
- 2001 *Reconstructing Reality, Oakland Art Gallery, Oakland, California*  
*Post Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California*

- 1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California  
*Capital Art*, Track 16 Gallery, Santa Monica, California  
*Cola Awards Show*, Skirball Museum, Los Angeles, California  
*Los Angeles Printmaking Society 16th National Biennial*, Laband Art Gallery, LMU, Los Angeles, California
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California  
*C2C*, New Langton Arts, San Francisco, California  
*Fact/Fiction: Contemporary Art That Walks the Line*, San Francisco Museum of Modern Art, San Francisco, California  
*One Night Stand*, Farmer's Daughter Motel, Los Angeles, California
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California  
*Courting the Muse: Contemporary Paintings, Historical Influences*, Main Art Gallery, Cal State University, Fullerton, California  
*When Borders Migrate: Reflections on the 150th Anniversary of the Treaty of Guadalupe Hidalgo*, The Museum of Art and History, Santa Cruz, California  
*Spinal Epidural, Please!* Catharine Clark Gallery, San Francisco, California  
*Story Tellers*, Art Institute of Southern California, Long Beach, California
- 1998 *Drawings IV*, Koplin Gallery, Los Angeles, California  
*Anniversary of the Guadalupe Hidalgo Treaty*, curated by Rebecca Solnit, San Francisco Arts Commission Gallery, San Francisco, California
- 1997 *Lineas de Correspondencia*, Galeria Jose Maria Velasco, Museo Nacional de Bellas Artes, Mexico City, Mexico (catalogue)
- 1996 *New Faces*, Irvine Valley College, Irvine, California  
*Drawn Conclusions*, Riverside Art Museum, Riverside, California  
*Sandow Birk: Paintings*, Michael Solway Gallery, Cincinnati, Ohio  
*RE:MASTERS New Images from Old Sources*, Rancho Santiago College Art Gallery, Santa Ana, California  
*Consumption*, Catharine Clark Gallery, San Francisco, California  
Chicago Art Fair, with Carl Hammer Gallery, Chicago, Illinois  
*VonDutch Tribute*, La Luz de Jesus Gallery, Los Angeles, California  
*Figure Heads & Red Herrings*, Koplin Gallery, Los Angeles, California  
*Drawn from LA*, Armory Center for the Arts, Pasadena, California
- 1995 *Fifty, Nifty, Thrifty, Objects*, Koplin Gallery, Santa Monica, California  
*It's Only Rock and Roll*, curated by David Rubin, Phoenix Art Museum, Phoenix, Arizona (catalogue)  
*From Behind the Orange Curtain*, Muckenthaler Cultural Center, Fullerton, California  
*Emulations: Quotations From The Source*, Riverside Art Museum, Riverside, California  
*Social Engagement*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, California (catalogue)
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California  
*Crossing the Line: Civil Disobedience in the 90's*, Delta Axis Contemporary Arts Center, Memphis, Tennessee  
*California-The Cutting Edge*, Downey Museum of Art, Downey, California  
*The Night of the Masque*, Newport Harbor Art Museum, Newport Beach, California  
*Dada-Monica, Selections from 'Downtown Lives'*, Sam Francis Gallery, Santa Monica, California  
*The Innovators*, Michael Epstein Gallery, Palm Springs, California
- 1993 *Kustom Grafix*, The Works Gallery, Costa Mesa, California  
*Surf Show*, Julie Rico Gallery, Santa Monica, California



- 1992 *Kustom Kulture*, Laguna Art Museum, Laguna Beach, California  
*New Work from Los Angeles*, Anthony Ralph Gallery, New York, New York  
*Works With Animals*, Stuart Katz Contemporary Art, Laguna Beach, California  
*Revolutions*, The Works Gallery, Long Beach and Costa Mesa, California  
*East Meets West*, Speedway Gallery, Boston, Massachusetts
- 1992 *I Thought California Would Be Different*, Laguna Beach, California  
*New Work from Los Angeles*, Anthony Ralph Gallery, New York, New York  
*East Meets West*, Speedway Gallery, Boston, Massachusetts
- 1991 *Post-Pop and Beyond*, Bess Cutler Gallery, Santa Monica, California  
*Contemporary Visions of the Virgin of Guadeloupe*, Downey Museum of Art, Downey, California  
*Synthetic History*, Parker-Zanich Gallery, Los Angeles, California  
*Edge of Night*, Muckenthaler Cultural Center, Fullerton, California  
Group Show, Tom Solomon's Garage, Los Angeles, California
- 1990 *Heal the Bay Surfboard Invitational*, James Corcoran Gallery, Santa Monica, California  
*Vistas: Urban Landscapes*, John Thomas Gallery, Santa Monica, California
- 1989 *Surfin' Bird*, La Luz de Jesus Gallery, Los Angeles, California
- 1988 LA Artcore Gallery, Los Angeles, California  
*The Next Wave*, Mark Quint Gallery, San Diego, California

#### SELECTED SCREENINGS

- 2012 *Dante's Inferno and In Smog and Thunder: The Great War of the Californias*, San Francisco Museum of Modern Art, San Francisco, California
- 2011 *In Smog and Thunder: The Great War of the Californias*, Museum of Modern Art, New York, New York
- 2010 *In Smog and Thunder: The Great War of the Californias*, San Francisco Museum of Modern Art, San Francisco, California
- 2007-8 *Dante's Divine Comedy*, Slamdance Film Festival, Park City, Utah; Santa Barbara International Film Festival, Santa Barbara, California; San Francisco Indie Fest, San Francisco, California; San Luis Obispo International Film Festival, San Luis Obispo, California; Delray Beach Film Festival, Delray Beach, Florida; Boston Underground Film Festival, Boston, Massachusetts; Philadelphia Film Festival, Philadelphia, Pennsylvania; Calgary Underground Film Festival, Alberta, Canada; Sarasota Film Festival, Sarasota, Florida; Atlanta Film Festival, Atlanta, Georgia; Newport Beach Film Festival, Newport Beach, California; Maryland Film Festival, Baltimore, Maryland; Silver Lake Film Festival, Los Angeles, California; Winnipeg International Film Festival, Manitoba, Canada; dead Center Film Festival, Oklahoma City, Oklahoma; Israeli Puppet Festival, Israeli Puppet Center, Holon, Israel; STIFF NIGHTS, Central Cinema, Seattle, Washington; Bowdoin College, Brunswick, Maine; Cornell University, Ithaca, New York; Idaho Film Festival, Boise, Idaho; Lausanne Underground Film & Music Festival, Lausanne, Switzerland; BendFilm Festival, Bend, Oregon; New Hampshire Film Festival, New Hampshire; Shoot Me Film Fest, The Hague, Netherlands; Center for Puppetry Arts, Atlanta, Georgia; The Horse Hospital, London, United Kingdom; Fosdick-Nelson Gallery, Alfred University, Alfred, New York; University of California Santa Cruz, Santa Cruz, California; University of California Berkeley Extension, San Francisco, California; Amsterdam Fantastic Film Festival, Amsterdam, The Netherlands; Margate Rocks 08, Margate, United Kingdom; Great Small Works, 8<sup>th</sup>

International Toy Theater Festival, dumbo, Brooklyn, New York; REDCAT Theater at Disney Hall, Los Angeles, California; Santa Monica Museum of Art, Santa Monica, California; Ovation Television, Cable TV

#### SELECTED AWARDS & HONORS

- 2017 Artist in Residence – Auckland Print Studio, New Zealand  
McKinney Visiting Artist – Indiana University, Bloomington, Idaho
- 2016 Artist in Residence, Ballinglen Arts Foundation, County Mayo, Ireland  
Nominated for the Louisville Grawemeyer Award
- 2015 Honorary Fellow, Dante Society of America, Newtonville, Massachusetts  
Lucas Artists Residency Program – 75th Anniversary, Montalvo Arts Center, Los Gatos, California
- 2014 Fellow and Grant Recipient, United States Artist Program, Chicago, Illinois  
Artist in Residence - University of Puget Sound, Tacoma, WA
- 2012 Artist in Residence - Alila Villas Soori, Bali, Indonesia
- 2011 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland
- 2011 Artist in Residence - Tamarind Institute, Albuquerque, New Mexico
- 2011 Artist in Residence, Montalvo Center for the Arts, Saratoga, California
- 2009 Artist in Residence, Fullerton College, Fullerton, California
- 2008 Artist in Residence, Cite International des Arts, Paris, France  
Distinguished Artist of the Year, The Arts Council for Long Beach, Long Beach, California
- 2007 Smithsonian Artist Research Fellowship, Washington D.C.
- 2002 Best Digital Video Award, Palm Springs Festival of Festivals, Palm Springs, California
- 2001 City of Los Angeles (COLA) Individual Artist Fellowship, Los Angeles, California
- 1999 Getty Fellowship Award for Visual Arts  
Ludwig Vogelstein Foundation Grant
- 1998 Basil H. Alkazzi Award
- 1996-7 Fulbright Fellowship (Rio de Janeiro, Brazil)
- 1995 Guggenheim Fellowship  
Art Matters, Inc. Fellowship  
National Endowment for the Arts Travel Grant: US/Mexico Exchange Program
- 1994 Western States Art Federation/National Endowment for the Arts Grant

#### PUBLIC PROJECTS/COMMISSIONS

- 2022 Purple (D-Line) Extension project (Westwood/VA Hospital Station) site specific artwork by Sandow Birk
- 2016 *The Death of Teddy Ballgame* by Robert Mailer Anderson with illustrations by Sandow Birk, published by Molotov Editions  
"Gaffney Street Pool", ceramic tile mural for public swimming pool, in collaboration with Elyse Pignolet, San Pedro, CA
- 2013 *Pacific Gateway*, Co-Finalist with Elyse Pignolet for 20 public artworks
- 2012 *American Idioms*, SFJAZZ Theatre, San Francisco, California
- 2009 *Baywatch Avalon*, Lifeguard Headquarters, Avalon, California
- 2006 *Dreaming of a Sunday Afternoon in Boyle Heights*, Hollenbeck Station, Los Angeles Police Department, East Los Angeles, California

- 2004 *Metro Rapidway - Tarzana Station*, Metropolitan Transit Authority, Los Angeles, California  
 2002 *The Discovery of the City of Long Beach*, City Place Shopping Center, Long Beach, California

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#### PUBLIC PROJECTS

2009 *Baywatch Avalon*, mural consisting of 200 sq. ft of ceramic tile, Lifeguard Headquarters, Avalon, California

2006 Presentation: *Dante's Divine Comedy: A Contemporary Illustrated Translation*, San Francisco Public Library, San Francisco, California  
*The History of Los Angeles (Condensed)*, mural consisting of 1000 sq. ft of ceramic tile Hollen Station, Los Angeles Police Department, East Los Angeles, California

2004 *Metro Rapidway--Tarzana Station, Terazzo Designs*, Metro Transit Authority, Los Angeles, California

#### SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
 Arizona State University Art Museum, Tempe, Arizona  
 Autry Museum of the American West, Los Angeles, California  
 Biblioteca Nazionale Centrale di Roma, Italy  
 Bowdoin College, Brunswick, Maine  
 Center of Puppetry Arts, Atlanta, Georgia  
 Cornell University Library, Ithaca, New York  
 Crocker Art Museum, Sacramento, California

Crystal Bridges Museum, Bentonville, Arkansas  
Cushing/Whitney Medical Library, Yale University, New Haven, Connecticut  
de Young Museum, Fine Art Museums of San Francisco, San Francisco, California  
di Rosa, Napa, California  
Detroit Institute of Arts Museum, , Michigan  
Downey Museum of Art, Downey, California  
Faulconer Gallery, Grinnell College, Iowa  
Hammer Museum, Los Angeles, California  
Harvard University Art Museum, Cambridge, Massachusetts  
Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon  
Laguna Art Museum, Laguna Beach, California  
Los Angeles County Museum of Art, California  
The Davis Museum at Wellesley College, Wellesley, Massachusetts  
Georgetown University Library, Washington DC  
The Getty Center, Los Angeles, California  
The George Lucas Museum of Narrative Art, Los Angeles, California  
The Library of Congress, Washington, District of Columbia  
The Metropolitan Museum of Art, New York, New York  
Museum of Contemporary Art San Diego, San Diego, California  
New York Historical Society, New Paltz, New York  
New York Public Library, New York, New York  
Norton Museum of Art, West Palm Beach, Florida  
Portland Art Museum, Portland, Oregon  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Societa Dantesca (Dante Institute), Ravenna, Italy  
Städtisches Kunstmuseum, Reutlingen, Germany  
University of Notre Dame, Notre Dame, Indiana  
University of Tulsa, Tulsa, Oklahoma