

ARLEENE CORREA VALENCIA

Biography and CV



ARLEENE CORREA VALENCIA (b. 1993, Michoacán, Mexico) is an inaugural recipient of the Bay Area Fellowship at Headlands Center for the Arts and received a regional Emmy award for her feature *REPRESENT: Portraits of Napa Workers: Arleene Correa Valencia* by KQED Arts. In 2023, Correa Valencia was named a Eureka Fellow by the Fleishhacker Foundation and a Finalist for the SECA Award through the San Francisco Museum of Modern Art. In Fall 2023, Correa Valencia's work was featured in a two-person booth presentation (alongside work by Stephanie Syjuco) for Focus at The Armory Show, curated by Candice Hopkins, Executive Director and Chief Curator of Forge Project.

In 2021-2022, Correa Valencia was the subject of a solo exhibition, *Llévame Contigo, Yo Quiero Estar Contigo*, at the Trout Museum of Art in Appleton, Wisconsin. In 2022, Correa Valencia had her first international solo exhibition, *(in)visibles En La Oscuridad (De Regreso A Casa)* at the Benemérita Universidad Autónoma de Puebla in Mexico, curated by Guadalupe García and generously sponsored by The ANT Project.

Also in 2022, Correa Valencia also opened *Por favor, no me olvides / Please, don't forget me* at MCA Gallery in Ontario, Canada, her first major international solo presentation at a gallery. Catharine Clark Gallery presented her solo exhibition, *A veces Quiero Llorar Porque Te Extraño, Pero Mi Mami Dice Que Estás Bien Y Pronto Estaremos Juntos Otra Vez / Sometimes I Want To Cry Because I Miss You, But My Mom Says That You're Fine & That We'll Soon Be Together Again*, in 2022. In 2023, Correa Valencia's work was featured in exhibitions at the Pacific Northwest College of Art, Oregon, San Francisco Arts Commission, Lower Manhattan Cultural Council in New York City, and Alfred University, New York. Her work is currently featured in BAN9: Bay Area Now 9 at Yerba Buena Center for the Arts. In Summer and Fall 2024, she will be the subject of solo exhibitions at the Bolinas Museum and the Utah Museum of Fine Arts.

Correa Valencia received her MFA from California College of the Arts. One of four children originally from Arteaga, Michoacán, Mexico, Correa Valencia is a beneficiary of DACA (Deferred Action Childhood Arrivals) and is on a path to becoming a naturalized citizen of the United States. The Correa Valencia family fled to the United States in 1997 and found home in California's Napa Valley. Correa Valencia's work is held in the permanent collections of the Cantor Arts Center at Stanford University; Crocker Art Museum; Utah Museum of Fine Arts; Nerman Museum of Contemporary Art, Grand Valley State University Museum of Art, Ulrich Museum of Art; and 21c Museum Hotels.

Based in Napa Valley, California, Correa Valencia has been represented by Catharine Clark Gallery since 2022.

ARLEENE CORREA VALENCIA

B. 1993, Arteaga, Michoacan, Mexico.
Lives and works in Napa Valley, California.

EDUCATION

2018-2020 MFA, California College of the Arts, San Francisco, CA
2015-2018 BFA., California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2024 Solo exhibition, Bolinas Museum, Bolinas, CA (Summer 2024)
Solo exhibition, Utah Museum of Fine Arts, Salt Lake City, UT (Fall 2024)
- 2023 *Antes de Mi*, Pacific Northwest College of Art, Portland, OR
Naces Asi, Naces Prieto. No Naces Blanco / You Are Born Like This, You Are Born Brown. You Are Not Born White, Catharine Clark Gallery, San Francisco, CA
- 2022 *Por Favor No Te Olvides de Mi / Please Don't Forget About Me*, MCA Gallery, Ontario, Canada
Aveces Quiero Llorar Porque Te Extraño, Pero Mi Mami Dice Que Estás Bien Y Pronto Estaremos Juntos Otra Vez, Catharine Clark Gallery, San Francisco, CA
(In)visible En La Oscuridad (De Regreso A Casa) / (In)visible In The Darkness (Returning Home), Puebla, Mexico
- 2021 *Llevame Contigo, Quiero Estar Contigo (Take Me With You, I Want To Be With You)*, Trout Museum of Art, Appleton, WI
- 2019 *Invisible*, Cal Maritime Community Art Gallery, Vallejo, CA
En Tiempo De Crisis, Mission Pie, San Francisco, CA
- 2018 *Es El, Soy Yo, Somos Nosotros / It's Him, It's Me, It's Us*, Isabell Percy West Gallery, Oakland, CA

SELECT GROUP EXHIBITIONS

- 2024 *Moving Stories*, The Luminary, St. Louis, MO (Forthcoming February 2024)
- 2023 *Crossing Lines / Lineas que Cruzamos*, San Francisco Arts Commission Galleries, San Francisco, CA
Where Time Runs Backwards, The Arts Center at Governors Island, New York, NY.
Perhaps Home is Not a Place, Alfred University, NY
Rabbit Hole, Berkeley Art Center, Berkeley, CA
Yes, it's an original, Mallowney Printing exhibit, Catharine Clark Gallery, San Francisco, CA
Library, Tappeto Volante Gallery, New York NY
Bay Area Now 9 Yerba Buena Center for the Arts, San Francisco, CA
Sobremesa, Catharine Clark Gallery, San Francisco, CA
- 2022 *True North*, di Rosa Center for Contemporary Art, Napa, CA
- 2021 *Drawn Together*, Truth Farm, The Ant Project, UNTITLED Art Fair, Miami, FL
Through Her Eyes, Gallery 300, Sebastopol, CA
2:00AM, Mexican Council, Miami, FL

- Truth Farm*, Trump Winery, Charlottesville, VA
Unraveled. Restructured. Revealed. Trout Museum of Art, Appleton, WI
Rooted, El Comalito Collective, Virtual.
- 2020 *Human Empowerment Art*, Warehouse 416 Gallery, Federal Bureau of Investigation, Oakland, CA
Chain 13 Reaction, SFAC Galleries, Online.
Come To Your Census: Who Counts in America?, Yerba Buena Center for the Arts, San Francisco, CA
Represent, Watsonville Film Festival, Watsonville, CA
Campeños: Workers of the Land, Pajaro Valley Arts, Watsonville, CA
Alienation, Hubble Street Galleries, San Francisco, CA
Migration, Vessel Gallery, Oakland, CA
XicanX: New Visions, Centro de Artes Gallery, San Antonio, TX
Resisting Incarceration Culture: Art as Survival, Oliver Center, Oakland, CA
- 2019 *Our Connections to the Land*, Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Scale-Up: A Cultural Convergence by Bay Area Women Artist, Curated by Lowell Downey, Lincoln Theater Napa Valley in Yountville, CA
Represent, San Francisco Film Festival, Opera Plaza Cinema, San Francisco, CA
A Taste Of LA, Latino Coalition of Los Angeles, Los Angeles, CA
Puente, Tiber 50, Mexico City, Mexico
Waiting For The Garden Of Eden, White Box Gallery, Harlem, New York, NY
- 2018 *Encuentros/Encounters*, El Comalito Collective, Vallejo, CA
#3 Performance Night, Provoke Gallery, San Francisco, CA
Nahuitlampa, curated Antonio Mejia, Mexico City, Mexico
While Supplies Last, Capitol Hill Art Walk, Seattle, Washington
Generation Zero, curated Carla Padres, Riverside Art Museum, Riverside, CA
Undocufest, El Rio, San Francisco, CA
- 2017 *Ode to the Human Worker*, Isabell Percy West Gallery, Oakland, CA
Indi-visible-lines, Oakland, CA
On The Passage, Dumbo Brooklyn, New York, NY

RESIDENCES & FELLOWSHIPS

- 2023 Radio 28, Mexico City, Mexico
- 2021-3 Bay Area Fellowship, Headlands Center for the Arts, Marin, CA
Towards an Archaeology of the Future, Kish, Oakville, CA
- 2020 Fountain Head Residency, Miami, FL
di Rosa 2019-2020 Richard A. Ward Fellow, di Rosa Center for Contemporary Art, Napa, CA
- 2017 AICAD New York Studio Residency Program, School of Visual Arts, New York, NY

AWARDS & SCHOLARSHIPS

- 2023 YBCA 100 Honoree
Fleishhacker Foundation, Eureka Fellowship (2023 – 2025 award cycle)
- 2020 Emmy Award, Public/Current Community Affairs Feature Segment, "Portraits of Napa Workers: Arlene Correa Valencia." KQED. Kelly Whalen, Producer; Armando Aparicio, Director; Elie Khadra, Editor.
- 2019 AXA Art Prize Finalist
William and Gloria Brobeck Scholarship

- 2018 Byron Meyer Scholarship
George Post Memorial Scholarship
California College of the Arts Diversity Scholarship
- 2017 Anderson Ranch Art Center Scholarship
AICAD New York Residency Program Scholarship

SELECT PRESS & PUBLICATIONS

- Blue, Max "The Bay Area art scene is booming, but its been here all along." *San Francisco Examiner* October 12, 2023. https://www.sfgate.com/culture/visual-arts/two-new-exhibits-show-how-the-bay-area-art-scene-is-booming/article_1e2b8000-6941-11ee-99d1-1f7d7401124e.html
- Van Proyen, Mark "What's Wrong with YBCA's Bay Area Now?" *Squarecylinder* October 19, 2023. <<https://www.squarecylinder.com/2023/10/whats-wrong-with-ybcas-bay-area-now/>>
- Bravo, Tony "Artist Arleene Correa Valencia in conversation with Tony Bravo at Catharine Clark Gallery," *Datebook* October 26, 2023. <<https://datebook.sfgate.com/event/art-exhibits/artist-arleene-correa-valencia-in-conversation-with-tony-bravo-at-catharine-clark-gallery>>
- Selz, Gabrielle "Crossing the Boarder with Arleene Correa Valencia," *Squarecylinder* October 6, 2023. <<https://www.squarecylinder.com/2023/10/crossing-the-border-with-arleene-correa-valencia/>>
- Di Liscia, Valentina "I Hate to Admit, but I Loved the Armory Show," September 8, 2023. <<https://hyperallergic.com/843696/i-hate-to-admit-it-but-i-loved-the-armory-show/>>
- García, Joanna "Late Summer is for New York Art Lovers," *Latina*. September 2023. <https://latina.com/late-summer-is-for-new-york-citys-art-lovers/>
- Bailey, Stephanie "At The Amory Show, A New New York Emerges" *Ocula*. September 25, 2023. <<https://ocula.com/magazine/features/at-the-armory-show-a-new-new-york-emerges/>>
- Smith, Tamsin. "THEY'LL BE YOUR MIRROR: Ana Teresa Fernández and Arleene Correa Valencia @ Catharine Clark Gallery," *juxtapoz*. August 04, 2022. <<https://www.juxtapoz.com/news/installation/they-ll-be-your-mirror-ana-teresa-fernandez-and-arleene-correa-valencia-catherine-clark-gallery/>>
- Cantorán, Josue. "Arleene Correa Valencia explora la migración infantil en arte textil," *Revista Lumbreras*, January 10, 2022. <<https://revistalumbreras.com/arleene-correa-valencia-exploralamigracion-infantil-en-arte-textil/>>
- "De eso se trata", *BUAP Radio*. January 7, 2022. <<https://anchor.fm/radio-buap/episodes/Deeso-se-trata--El-invitado--Ep--Exposicin-invisibles-a-la-oscuridad-de-regreso-a-casae1cp6qv>>
- Swanson, Charlie. "Art Fellows: Four Artist Embark on a Two-Year Program with Headlands Center for the Arts," *PacificSun*, November 4, 2021. <<https://pacificsun.com/marin-headlandsart-residency/>>
- Ramsey, Adrienne. "Erasing The Line," *Girls Magazine* Volume 2 Issue 3, August, 2021.
- Risco, Javier. "Truth Farm: el performance de la verdad," *GatoPardo*, May 5, 2021. <<https://gatopardo.com/arte-y-cultura/arte/ana-teresa-fernandez-truth-farm-el-performance-de-laverdad/>>
- Palou, Nuria. "Granja de Verdad: Cosechando cultura para el cambio y el entendimiento," *El Heraldo de Mexico*, April 26, 2021. <<https://heraldodemexico.com.mx/opinion/2021/4/26/granja-de-verdad-cosechando-cultura-para-el-cambio-el-entendimiento-288673.html>>
- Woods, Charlotte Rene. "Truth Farm installation near Trump Winery hopes to spark broader conversations about immigration," *Charlottesville Tomorrow*, April 20, 2021. <<https://www.cvilletomorrow.org/articles/truth-farm-installation-near-trump-winery-hopes-to-spark-broaderconversations-about-immigration>>
- Amos, Eze. "Truth Farm art installation sparks conversation about immigration," *NBC29*, April 18, 2021. <<https://www.nbc29.com/video/2021/04/18/truth-farm-art-installation-sparks-conversation-about-immigration/>>

- Quiroz, Emilice, Reynaldo Leanos JR, and Marta Martinez. "A Socially Distant Christmas Special," *Latino USA*, December 25, 2020. <<https://www.latinousa.org/2020/12/25/christmaspecial/>>
- "Napa & Sonoma," *Wildsam*, December 2020. <<https://wildsam.com/napa-sonoma>>
- Dos Mestizx. "XicanX: New visions," July 12, 2020. <https://issuu.com/dosmestizx/docs/xicanxcatalog_web/22>
- Kvoss. "KQED Wins Two Northern California Emmy Awards," *KQED*, June 16, 2020. <https://www.kqed.org/pressroom/11248/kqed-wins-two-northern-california-emmy-awards>
- Cullinan, Deborah. "Why The 2020 Census Matters in the Arts," *Hyperallergic*, April 16, 2020. <<https://hyperallergic.com/556283/census-arts-ybca/>>
- Ball, Fiona. "Subverting Visibility: Arlene Correa Valencia & Ana Teresa Fernandez in Conversation." *Yerba Buena Center for the Arts*, April 12, 2020. <<https://ybca.org/subverting-visibilityarlene-correa-valencia-and-ana-teresa-fernandez-in-conversation-part-one/>>
- Owens, Valerie. "Embracing Her Heritage," *Inside Napa Valley*, Spring 2020. <https://issuu.com/napavalleyregister/docs/nvr_insi_022120/8>
- Lefebvre, Sam. "Vessel Gallery..." *KQED*, January 10, 2020. <<https://www.kqed.org/arts/13873069/vessel-gallery-oakland-art-murmur-fixture-to-reopenfollowing-2018-displacement>>
- Edalatpour, Jeffrey. "Love & Work A compassionate, complex portrait of field labor in 'Our Connection to the Land,'" *MetroActive*, December 18, 2019. <<http://www.metroactive.com/arts/Our-Connection-to-the-Land-Suzy-Gonzales-MACLA-Exhibit-Art.html>>
- Aparicio, Armando. "REPRESENT," *KQED Arts*, September 25, 2019. <<https://www.kqed.org/arts/13867062/arlene-correa-valencia>>
- Bongiorno, Rachael. "After The Wildfires: Artist Captures Plight of Napa's Undocumented Workers," *NPR The Salt*, September 1, 2018. <<https://www.npr.org/sections/thesalt/2018/09/01/642656221/after-the-wildfires-artist-captures-plight-of-napas-undocumentedworkers>>
- Viemeister, Emily. "The Unseen," *California College of the Arts Glance Magazine*, May 2018. <https://issuu.com/californiacollegeofthearts/docs/glance_sp18_issuu>
- Farber, Nelson and Christine Farber. "Sanctuary Cities," *Kulturzeit*, April 25, 2018. <<https://www.3sat.de/mediathek/?mode=play&obj=73229>>
- Ayala, Jessica. "Meet the DACA Recipient Painting to Show that No Human is Illegal" *Adobe 1324*, December 16, 2017. <<https://theblog.adobe.com/meet-daca-recipient-painting-showno-human-illegal/>>
- Rodney, Seph. "An Artist and 'Dreamer' Discusses the Potential End of DACA," *Hyperallergic*, September 14, 2017.
- Nolasco, Mai. "What Sanctuary Means to A California Artist, 'Soy Humana, No Soy Ilegal,'" *Feet in 2 Worlds*, July 27, 2017. <<http://www.fi2w.org/2017/07/27/what-sanctuary-means-to-a-california-artist-soy-humana-no-soy-ilegal/>>
- Rodney, Seph. "An Undocumented Artist Shares Her Experience of Alienation in the US," *Hyperallergic*, March 27, 2017.

PERMANENT COLLECTIONS

21c Museum Hotels, Louisville, KY
Cantor Arts Center, Stanford University, CA
Crocker Art Museum, Sacramento, CA
Grand Valley State University Art Gallery, MI
Nerman Museum of Contemporary Art, Overland, KS
Ulrich Museum of Art, Wichita, KS
Utah Museum of Fine Arts, Salt Lake City

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