

CHRIS DOYLE

Born in Pennsylvania, 1959
Lives and works in Brooklyn, New York

EDUCATION

1985 Master of Architecture, Degree with Distinction, Harvard University, Graduate School of Design
1981 Bachelor of Arts, Fine Arts, Magna cum laude, Boston College, School of Arts and Sciences

SELECTED SOLO EXHIBITIONS

2024 *You should lie down and remember the forest*, Catharine Clark Gallery, San Francisco, CA
(Forthcoming January 2024)

2022 *The Fabricators*, Center for Main Contemporary Art, Rockland, Maine

2021 *The Fluid (seven channel version)*, Permanent Installation, The Ameswell Hotel, Mountain View, California

2020 *Parables of Correction*, Catharine Clark Gallery, San Francisco, CA
The Newly Fallen, Presented by Cynthia Winings Gallery on the John Murphy Trail, Blue Hill, ME

2017 *Dreams of Infinite Luster*, 21C Museum Hotel, Durham, North Carolina
Presto!, as part of Converge 45, Portland, Oregon
Hollow and Swell, Catharine Clark Gallery, San Francisco, California

2016 *Apocalypse Management and Circular Lament at RL Window*, RYAN LEE Gallery, New York, New York
Waste Generation, SFO Museum Video Arts Program, San Francisco, California
Chris Doyle & Oliver Halkowich of the Houston Ballet Collaboration, Texas Contemporary 2016, Houston, Texas

2015 *Hybridity*, 21C Museum Hotel, Louisville, Kentucky
Landscape Fictions, Solo Exhibition, Glyndor Gallery, Wave Hill, Bronx, New York
Waste Generation, Art in Embassies Program, Ankara, Turkey
The Lightening, Wave Hill, Bronx, New York

2014 *Chris Doyle: Video Works*, McNay Art Museum, San Antonio, Texas
The Fluid, Catharine Clark Gallery, San Francisco, California

2013 *View from the Train*, Permanent Public Project, Edmonton, Alberta, Canada

2012 *Idyllwild*, Catharine Clark Gallery, San Francisco, California

2011 *Waste_Generation*, Sam Lee Gallery, Los Angeles, California

2010 *Waste_Generation*, Andrew Edlin Gallery, New York, New York
Apocalypse Management, Catharine Clark Gallery (Media Room), San Francisco, California
Apocalypse Management, Bridgewater State College, Bridgewater, Massachusetts

2009 *Apocalypse Management: Vistas and Details*, Taubman Museum of Art, Roanoke, Virginia
Town Clock, Façade projection, Blue Hill, Maine

2007 *Still and Still Moving*, Sam Lee Gallery, Los Angeles, California
The Moons, Permanent outdoor video installation, Sprint Arena, Kansas City, Missouri
50,000 Beds, Presented simultaneously at the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, Connecticut; Real Art Ways, Hartford, Connecticut

2006 *Recent Video Works*, List Visual Art Center, MIT, Cambridge, Massachusetts

2005 *FLIGHT POWER LOVE TOWER*, Jessica Murray Projects, New York, New York

- 2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York
We Will Again Be Optimists, five channel video projection, 48 Wall Street, New York, New York
- 2003 *Loops: Chris Doyle & Jackie Gendel*, Voelcker und Freunde Gallerie, Berlin, Germany
Do You Like Plain Pleasures?, Jessica Murray Projects, Brooklyn, New York
Endless Love, Sculpture Center, Queens, New York
Field Trips, Permanent Installation, High School for Teaching, Queens, New York
- 2002 *In Private*, Jessica Murray Projects, Brooklyn, New York
- 2001 *5.5, "Untitled House Project,"* Real Art Ways, Hartford, Connecticut
- 2000 *Some Natural History*, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1999 *When I Grow Up I Want To Be Famous*, Video installation, Long Island University, Brooklyn, New York
- 1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York

SELECTED PUBLIC PROJECTS

- 2017 *The Fluid at Fulton Station*, Public Installation at Fulton Street Station, MTA, New York, New York
- 2016 *Union: a Collaboration with the Louisville Ballet and the Louisville Symphony Orchestra*, Louisville, Kentucky
Digital Nature, The Los Angeles County Arboretum, Los Angeles, California
- 2015 *The Lightening: a project for Wave Hill's Aquatic Garden Grounds*, Wave Hill, Bronx, New York
- 2014 *Bright Canyon*, Midnight Moment, Times Square, New York, New York
- 2012 *Social Structure II*, U.S. Embassy, Sarajevo, Bosnia and Herzegovina
- 2011 *Rondo*, Presented by [artwithoutwalls](#), Louisville, Kentucky
The Underglow, [US Ambassador's Residence, Stockholm, Sweden](#)
- 2010 *Shower Shade*, Permanent Public Project, Police & Fire Training Academy, Austin, Texas
Method Air, Experimental Media and Performing Arts Center, Troy, New York
- 2009 *Culver City Currency*, Permanent public project, Westfield, Culver City, California
Ecstatic City Tampa, Multi-media project and permanent component, Tampa Convention Center, Tampa, Florida
- 2008 *Ecstatic City Melbourne*, multi-media project, Melbourne International Arts Festival, Melbourne, Australia
- 2006 *The Moons*, Permanent outdoor installation, Sprint Arena, Kansas City, Missouri
Vault, Permanent installation, Jackson County Courthouse, Kansas City, Missouri
- 2004 *Search Engine*, Trahern Gallery, façade projection, Austin Peay University, Clarksville, Tennessee
- 2000 *What I See When I Look at You*, Façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan
Leap, Video projection on 2 Columbus Circle, New York, New York
- 1996 *Commutable*, Installation at the Manhattan entrance to the Williamsburg Bridge, presented by the Public Art Fund, New York, New York

SELECTED GROUP EXHIBITIONS

- 2022 *Shorebirds*, Performance Installation, Collaboration with composer Jeremy Turner, Performed by

- Simone Porter, Lotusland, Montecito, California
- 2018 *The Newly Fallen*, Presented by Cynthia Winings Gallery on the John Murphy Trail, Blue Hill, Maine
- 2016 *Environmental Impact*, Saint Mary's College Museum of Art, Moraga, California
- 2015 *Environmental Impact*, The Art Museum, SUNY Potsdam, Potsdam, New York
Anthems for the Mother Earth Goddess, Andrew Edlin Gallery, New York, New York
Art in Embassies Program, Ankara, Turkey
City Limits, City Life, San Jose Museum of Art, San Jose, California
- 2014 *Waste_Generation*, Sheldon Museum of Art, Lincoln, Nebraska
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York
- 2013 *Hybridity: The New Frontier*, 21C Museum, Bentonville, Arkansas
Environmental Impact, Canton Museum of Art, Canton, Ohio, Produced by David J. Wagner, L.L.C.
Exhibition travelled to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo
Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania;
Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet,
South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art
Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas;
Saint Mary's College Museum of Art, Moraga, California
- 2012 *OUTSIDE\IN: Site Specific Art at 21c Bentonville*, 21c Museum Hotel, Bentonville, Arkansas
Affinity Atlas, Wellin Museum of Art, Hamilton College, Clinton, New York. Curated by Ian
Berry
Tending Toward the Untamed, Glyndor Gallery, Wave Hill, New York,
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
Collectors of Skies, Andrew Edlin Gallery, New York, New York. Curated by Valérie Rousseau and
Barbara Safarova
- 2011 *Red Rovers*, Headlong Dance Theater, Philadelphia, Pennsylvania
Wicked Little Critter, Kristi Engle Gallery, New York, New York
The Bank & Trust Show, ArtsWestchester, White Plains, New York
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York
Observant, ISE Foundation, New York, New York
Desire, Blanton Museum of Art, University of Texas, Austin, Texas
Dancing on the Ceiling, EMPAC, RPI, Troy, New York
You're Such a Good Sport, Charlotte Street Foundation, Kansas City, Missouri
- 2009 *These Days: Elegies for Modern Times*, MassMoca, North Adams, Massachusetts
Labyrinth of Memory, Gallery BWA, Katowice, Poland
- 2008 *Releve*, Andrew Edlin Gallery, New York, New York
Disentangle, Andreas Grimm Gallery, New York, New York
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri
Backyard, Midwest Museum of Contemporary Art, Indianapolis, Indiana
Nexus, Sam Lee Gallery, Los Angeles, California
- 2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York
Twice Drawn, Tang Museum, Saratoga Springs, New York
- 2005 *Scanners: New York Video Festival*, Lincoln Center, New York, New York
Wittgenstein in New York, Neue Nationalgalerie, Berlin, Germany
NextNextArt, Brooklyn Academy of Music, Brooklyn, New York
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York
Open House, Working in Brooklyn, Brooklyn Museum, Brooklyn, New York
Closed Universes, Galerija Kontura, Zagreb, Croatia

- Art as Autobiography*, Rare Gallery, New York, New York
Works on Paper, Voelcker und Freunde Gallerie, Berlin, Germany
Grotto II, Jessica Murray Projects, Brooklyn, New York
2003 *How Deep is Your Love*, Jessica Murray Projects, Brooklyn, New York
American Dream, Ronald Feldman Fine Arts, New York, New York
2002 *Grotto*, Jessica Murray Projects, Brooklyn, New York
Heart of Gold, P.S. 1 Museum of Contemporary Art, Queens, New York
Evestalk: "Viva I (Franks), Video Installation, Smack Mellon, Brooklyn, New York
Interval, "Natural History II" Video Installation, Sculpture Center, Queens, New York
2001 *Crossing the Line*, "Motorhome," Outdoor Multimedia Performance, Queens Museum of Art, Queens, New York
Crossing the Line, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York
Interval, Sculpture Center, Long Island City, New York
Another Day on Planet Earth, DeChiara/Stewart, New York, New York
1999 *Flock*, Socrates Sculpture Park, Queens, New York
1998 *Transfiguration*, "Lift," Bronwyn Keenan Gallery, New York, New York
Hybriovideo: Lessons, PARK4DTV, Amsterdam, Holland. Traveled to Exit Art, New York, New York.
Curated by Jodi Hanel and Kate Hackman

RESIDENCIES AND AWARDS

- 2014 Borusan Contemporary Art Collection Prize, Borusan Collection, Istanbul, Turkey
Fellow in Film and Video, John Simon Guggenheim Memorial Foundation
2010 MAP Fund, Collaboration with Headlong Dance Theater
2005 Fellow, McDowell Colony, Peterborough, New Hampshire
2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York
2002 New York State Council for the Arts Grant, Film and Video
2001 New York Foundation for the Art Fellowship, Multidisciplinary Work
Fellow, McDowell Colony, Peterborough, New Hampshire
2000 Creative Capital Foundation Grant, Visual Art
1998 Fellow, McDowell Colony, Peterborough, New Hampshire
1997 Wheelwright Fellowship, Travel Grant the Harvard Graduate School of Design
1996 Public Art Fund, in the Public Realm, Open Competition
Fellow, McDowell Colony, Peterborough, New Hampshire
1991 Fellow, McDowell Colony, Peterborough, New Hampshire

SELECTED BIBLIOGRAPHY

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"Where Food and Culture Meet: Our Dinner at Miami's Art Basel." *Bon Appetit Magazine*. December 3 2015. <<http://www.bonappetit.com/entertaining-style/parties/slideshow/art-basel-slideshow>>
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http://www.artspace.com/magazine/news_events/on_trend/chelsea-walls-52982>
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<http://hyperallergic.com/221493/two-chelsea-galleries-go-wall-out-for-summer/>>
 Hu, Winnie. "Wave Hill Puts Spotlight on Art to Celebrate Its Gardens and Lure Visitors." *New York Times*.
 May 13, 2015 <http://www.nytimes.com/2015/05/14/nyregion/outdoor-installation-at-wave-hill-celebrates-its-history-of-art-shows.html?_r=0>
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 December 10, 2014.
 Ed. "An Interview with Chris Doyle." *21c Museum Hotels* (video), September 24, 2014
<https://www.youtube.com/watch?v=oc5jP5jnEwg&feature=youtu.be>>
 Ed. "State of the Art: Report from Miami/Art Basel." *ArtSmartTalk.com* (online), December 13, 2012
<http://www.artsmarttalk.com/3/post/2012/12/state-of-the-art-report-from-miamiart-basel.html>>
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 Levin, Kim. "Talking Trash." *ARTnews*, June 2011
 Knight, Christopher. "Art review: Chris Doyle at Sam Lee Gallery." *Los Angeles Times*, March 17,
 2011
 Ed. "Chris Doyle: Waste Generation." *Artweek LA*, February 21, 2011
 Menekes, Friedheim. Memory Labryinth- Faces of Evil, 1939-2000. Katowice, Poland: *Institution of Culture Ars Cameralis Silesiae Superioris* and BWA Contemporary Art Gallery in Katowice, 2011
 Houlihan, Timothy. Memory Labryinth- Faces of Evil, 1939-2000. Katowice, Poland: *Institution of Culture Ars Cameralis Silesiae Superioris* and BWA Contemporary Art Gallery in Katowice, 2011
 Janairo, Michael. "Dancing on the Ceiling." *Albany Times Union*, March 25, 2010
 Schreuder, Catrien. "Pixels and Places." Video Art in Public Space. Rotterdam, The Netherlands: *Nai Publishers*, 2010
 Goepfert, Bob. "Heavy Concepts Abound in 'Dancing on the Ceiling' at EMPAC." *Troy Record*, March 25, 2010
 Mitchell, John. "At MoCA, 'Yesterday's Coming Back Tomorrow.'" *North Adams Transcript*, April 10, 2009
 Mitchell, John. "The Bright Side of the End of the World." *North Adams Transcript*, April 3, 2009
 Bonenti, Charles. "Lamentations For Our Times." *Berkshire Eagle*, April 3, 2009
 Voeller Megan. "Lights Fantastic." *Creative Loafing*, January 7th, 2009
 Bennett, Lennie. "Light Shines on Tampa." *St. Petersburg Times*, January 6, 2009
 Maine, Stephen. "Live-Work Options." *Art in America*, October, 2008
 Freeman-Green, Suzy. "Freeze Frame as Big Men Fly." *The Age, A2*, October 4, 2008
 Dwyer, Michael. "Sensory Stimulation." *The Age Entertainment Guide*, October 3, 2008
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 October 9, 2007
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 50,000 Beds." *Republican American*, August 26, 2007
 Brune, Adrian. "Behind Closed Doors." *Hartford Courant*, July 22, 2007

Gengo Lorraine. "In Bed Together." *New Haven Advocate*, July 16, 2007

Doherty, Donna. "Bedtime." *New Haven Register*, July 14, 2007

Yablonsky, Linda. "Hotel Rooms Become Overnight Stars." *The New York Times*, July 18, 2007

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LaMotta, Lisa. "It Sure Beats the NEA." *Fast Company*, April 2007

Antrim, Taylor. "Spellbound." *Vogue*, October, 2006

Thorson, Alice. "Shield Us from Wrongheaded Politicians." *The Kansas City Star*, October 8, 2006

Horsley, Lynn. "Taking the Leap into the Art World." *The Kansas City Star*, September 29, 2006

Horsely, Lynn. "If You Can Bounce, You Could Be Flying." *The Kansas City Star*, September 23, 2006

Barton, Eric. "Angry Artist." *The Pitch*, September 21, 2006

Boothe, Stephanie. "County Staff Becomes Art." *The Examiner*, September 14, 2006

Thorson, Alice. "'Fresco' Celebrates Everyday People." *The Kansas City Star*, September 3, 2006

Ed. "His Videos Take Flight." *The Boston Globe*, April 3, 2006

Helling, Dave. "On The Screen: It's a Bird! Or is it Bob?" *Kansas City Star*, February 18, 2006

Horsley, Lynn. "Let The Art Debate Start." *Kansas City Star*, February 9, 2006

Ed. "Art in The Public Eye." *Kansas City Star*, February 10, 2006

Johnson, Ken. "Flight Power Love Tower." *New York Times*, November 4, 2005

Ed. "Flight Power Love Tower." *The New Yorker*, November 7, 2005

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Moore, Cindy. "Subverting the Saccharine: Contemporary Watercolor." www.ducts.org, Summer 2005

Yablonsky, Linda. "What's So Funny About Contemporary Art." *Artnews*, September, 2004

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Sholis, Brian. "Chris Doyle: Do You Like Plain Pleasures?" *Flash Art*, November/December 2003

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Shaw, Lytle. "Chris Doyle: In Private." *Time Out New York*, March 7, 2002

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Wilson, Megan. "Pierogi: Flatfiles." *San Francisco Bay Guardian*, August 16, 2000

Goldbaum, Karen. "A Conversation with Chris Doyle." *Insight*, September/October, 2000

Green, Roger. "Small Screens, Big Ideas." *The Ann Arbor News*, September 2, 2000

Pfaff, Kimberly. "Creative Forces." *Space*, September/October, 2000

Stevens, Kimberly. "A Lot of New Yorkers with Their Heads in the Clouds." *New York Times*, April 30, 2000

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Ed. "High Hopes." *Artnews*, March, 2000

Rania, Adwan. "Ever Wonder..." *Dazed and Confused*, March, 2000

Budick, Ariella. "Splendors In the Grass." *Newsday*, August 22, 1999

Johnson, Ken. "A Fertile Garden of Sculptures." *The New York Times*, August 13, 1999

Ed. "The Artist's Guild." *New York Magazine*, September 30, 1996
Weber, Bruce. "Flight of Fancy." *The New York Times*, September 11, 1996

SELECTED PERMANENT COLLECTIONS

21c Museum Hotels

Borusan Contemporary, Istanbul, Turkey

Brooklyn Museum of Art, Brooklyn, New York

Edmonton Permanent Public Art Collection, Alberta, Canada

Hood Museum of Art, Hanover, New Hampshire

Princeton University Art Museum, Princeton, New Jersey

San Jose Museum of Art, San Jose, California

The Norton Family Collection, Shreveport, Louisiana

The West Collection, Oaks, Pennsylvania

UMMA- The University of Michigan Museum of Art, Ann Arbor, Michigan