

JULIE HEFFERNAN

Born in Peoria, Illinois, 1956

Lives and works in Brooklyn, New York

EDUCATION

- 1985 Masters of Fine Art (Painting), Yale School of Art, New Haven, Connecticut
1981 Bachelors of Fine Art (Painting and Printmaking), Honors, University of California, Santa Cruz, California

SELECTED SOLO EXHIBITIONS

- 2024-25 Solo, Catharine Clark Gallery, San Francisco, CA (Forthcoming November 2024)
2023 HIRSCHL & ADLER MODERN, New York, NY
2020 *Hotheads*, Catharine Clark Gallery, San Francisco, California
2018 *Hunter Gatherer*, P.P.O.W., New York, New York
2017-18 *When the Water Rises*, curated by Courtney Taylor; traveling survey exhibition of recent paintings: Louisiana State University Museum of Art, Baton Rouge; Scarfone/Hartley Gallery, University of Tampa, Florida; Menello Museum, Orlando, Florida; Virginia Museum of Contemporary Art, Virginia Beach; Palmer Museum of Art, the Pennsylvania State University, University Park (catalogue).
2017 *In the Garden of Earthly Delights*, San Angelo Museum of Fine Arts, San Angelo, Texas
2016 *Waters Rise*, Catherine Clark Gallery, San Francisco, California
World Without End, Hillman Jackson Gallery, Bard College of Simon's Rock, Great Barrington, Massachusetts
2015 *Julie Heffernan: Pre-Occupations*, Mark Moore Gallery, Culver City, California
2014 *New Paintings*, Galerie Michael Haas, Berlin, Germany
2013 *Sky Is Falling: Paintings by Julie Heffernan*, Palo Alto Art Center, Palo Alto, California (catalogue)
Exhibition traveled to the Crocker Art Museum, Sacramento, California
Sky Is Falling: Paintings by Julie Heffernan, P.P.O.W. Gallery, New York, New York (catalogue)
2012 *Sky's Falling*, Mark Moore Gallery, Culver City, California
New Frontiers: Infinite Work in Progress, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
2011 *Boy, O Boy II*, Catharine Clark Gallery, San Francisco, California
Holding Up, University Art Gallery, California State University, Stanislaus, California (catalogue)
Broken Homes, Megumi Ogita Gallery, Tokyo, Japan
2010 *Boy, O Boy*, P.P.O.W. Gallery, New York, New York
2009 *What Holds Up*, Mark Moore Gallery, Los Angeles, California
Brooklyn Academy of Music, Brooklyn, New York
2008 *Broken Homes*, Catharine Clark Gallery, San Francisco, California (catalogue)
Luxe Art Institute, Encinitas, California
Megumi Ogita Gallery, Tokyo, Japan
Lisa Sette Gallery, Scottsdale, Arizona
2007 *Booty*, P.P.O.W. Gallery, New York, New York
Kendall Gallery, Michigan State University, Lansing, Michigan
2006 *Everything That Rises*, University Art Museum, University of Albany, Albany, New York
Witherspoon Art Museum; University of North Carolina, Greensboro, North Carolina

- Columbia Museum of Art, Columbia, South Carolina
Heaven and Hell, P.P.O.W. Gallery, New York, New York
 Lisa Sette Gallery, Scottsdale, Arizona
 Catharine Clark Gallery, San Francisco, California
- 2005 *New Art/New York: Reflections on the Human Condition*, curated by Margaret Mathews-Berenson, Trierenberg Art, Traun, Austria (catalogue)
 Lisa Sette Gallery, Scottsdale, Arizona
- 2004 Robert Kidd Gallery, Birmingham, Michigan
 Robert Kidd Gallery, Birmingham, Michigan
 John Michael Kohler Art Center, Sheboygan, Wisconsin
 Mint Museum of Art, Charlotte, North Carolina
 Peter Miller Gallery, Chicago, Illinois
 Paul Kopeikin Gallery, Los Angeles, California
- 2003 P.P.O.W. Gallery, New York, New York
 Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
 Littlejohn Contemporary, New York, New York
- 2002 Linda Durham Gallery, Galisteo, New Mexico
The Divine Fruit, curated by Deanna Bland, James David Brooks Gallery, Fairmount State College, School of Fine Arts, Fairmount, West Virginia (catalogue)
- 2001 Peter Miller Gallery, Chicago, Illinois
 P.P.O.W. and Little Contemporary, New York, New York (catalogue)
- 1999 Peter Miller Gallery, Chicago, Illinois
 Alcott Gallery, Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina
 P.P.O.W., New York, NY in conjunction with Littlejohn Contemporary, New York, New York
- 1998 Peter Miller Gallery, Chicago, Illinois
- 1997 Littlejohn Contemporary, New York, New York
 Allegheny College Gallery, Meadville, Pennsylvania
- 1996 Littlejohn Contemporary, New York, New York
Inside Outside, Leedy Voukos Gallery, Kansas City, Missouri
Recent Work, Peter Miller Gallery, Chicago, Illinois
- 1994 *Recent Work*, Littlejohn/Sternau Gallery, New York, New York
Inside Out, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama
- 1993 *Recent Work*, Littlejohn/Sternau Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2023 *SELF: Portraits + Places*, Woodstock Byrdcliffe Guild, Woodstock, New York
Dreamland: Tim Burton's The Nightmare Before Christmas, The McNay, San Antonio, Texas
- 2022 *Hospitality Suite*, Mindy Solomon Gallery, Miami, Florida
- 2021 *To Hear and Be Heard*, Dowd Art and Art History Gallery, Santa Clara University, Santa Clara, California
- 2020 *Considering Civility*, Dowd Art and Art History Gallery, Santa Clara University, California
- 2019 *Environmental Impact*, Museum of the North Carolina Arboretum, Asheville, North Carolina
Chance Encounter: Julie Heffernan + Shelly Mosman, Rockford Museum of Art, Illinois
Getting to Know You, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2017 *Slang Aesthetics*, Mesa Contemporary Arts Center, Arizona
Et in Arcadia Ego, Cal Lutheran University, Thousand Oaks, California

- 2016 *Masculine ← → Feminine*, Beall Center for Art + Technology, UC Irvine, Irvine, California
Et in Arcadia Ego, New Museum of Los Gatos, Los Gatos, California
Environmental Impact, Curated by David J. Wagner, Saint Mary's College of Art, Moraga, California
More Than Your Selfie, New Museum of Los Gatos, Los Gatos, California
- 2015 *UCSC Alumni Exhibition: 50 Artists from 5 Decades*, University of California Santa Cruz, Santa Cruz, California
The Art Museum, SUNY Potsdam, Potsdam, New York
Paul and Lulu Hillard University Art Museum, Lafayette, Louisiana
Seven Deadly Sins: WRATH Force of Nature, Wave Hill, Bronx, New York
Far, Far Away, Children's Museum of the Arts, New York, New York
Eden Eden, Torri Gallery, Paris, France
The Self: Portraits of Artists in their Absence, National Academy Museum, New York, New York
Love/Paint, Madelyn Jordan Fine Art, New York, New York
Worlds Without End, Brian Morris Gallery and Buddy Warren Inc., New York, New York
- 2014 *Living and Sustaining a Creative Life Book Panel Discussion and Exhibition*, Aberson Exhibits, Tulsa, Oklahoma
EXOTICA... and 4 other cases of self, me Collectors Room, Stiftung Olbricht, Berlin, Germany
Forecast, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
Through the Looking Glass, The Gateway II Gallery presented by Project For Empty Space, New York, New York
Solo(s) Project House, Pennsylvania Station, Newark, New Jersey
Women Choose Women Again, curated by Mary Birmingham and Katherine Murdock, Visual Arts Center of New Jersey, Summit, New Jersey
- 2013 *Nocturnes: Romancing the Night*, National Arts Club, New York, New York
The Emo Show, curated by Jasmine Wahi, National Academy Museum, New York, New York
The Annual 2013, Reynolda House Museum of American Art, Winston-Salem, North Carolina
Things Wondrous and Humble: American Still Life, Nassau County Museum of Art, Roslyn Harbor, New York
Artists in America: Highlights of the Collection from the New Britain Museum of American Art, New Britain Museum of Art, New Britain, Connecticut
Julie Heffernan, Haruko Maeda, Dolly Thompsett, All Visual Arts, London, England
The Least Orthodox Goddess, Gallery 151, New York, New York
Environmental Impact, Erie Art Museum, Erie, Pennsylvania
Exhibition will travel to R. W. Norton Art Gallery, Shreveport, Louisiana; Kalamazoo Institute of Arts, Kalamazoo, Mississippi; Erie Art Museum, Erie, Pennsylvania; Peninsula Fine Arts Center, Newport News, Virginia; Brookgreen Gardens, Murrells Inlet, South Carolina; University Art Museum, University of Louisiana at Lafayette; The Art Museum, SUNY Potsdam, New York; Stauth Memorial Museum, Montezuma, Kansas; Saint Mary's College Museum of Art, Moraga, California
- 2012 *Women's Work*, National Academy Museum, New York, New York
Twisted Sisters, Kristen Dodge Gallery, New York, New York
The Perfect Storm, Julie Saul Gallery, New York, New York
The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Art, Philadelphia, Pennsylvania, Exhibition traveling through 2013

- The Calendar's Tales: Fantasy, Figuration, and Representation*, 808 Gallery, Boston University, Boston, Massachusetts
- 2011 *Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
Pulse LA Art Fair, P-P-O-W, Los Angeles, California
Land of Magic: Artists Explore Make-Believe, Bedford Gallery, Walnut Creek, California
Put Up or Shut Up, New York Academy of Art, New York, New York
Open, Mark Moore Gallery, Santa Monica, California
Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, New York
Uncovered, Eden Rock Gallery, St. Barthes
- 2010 *Arcimboldo-Artista Milanese tra Leonardo e Caravaggio*, Palazzo Reale, Milan, Italy
ADAA: The 22nd Annual Art Show, Park Avenue Armory, New York, New York
Eye World, Triple Candie, New York, New York
In Canon, Delaware Center for the Contemporary Arts, Wilmington, Delaware
Surface Tension, South Bend Museum of Art, South Bend, Indiana
Other as Animal, Danese, New York, New York
Nice to Meet You, Sloan Fine Art, New York, New York
Private (Dis)play, New York Academy of Art, New York, New York
- 2009 *The Conundrum of Abundance*, Sacramento Center for Contemporary Art, Sacramento, California
HERSTORY, Napa Valley Museum, Yountville, California, curated by Rick Derago
private (dis)play, Center for Creative Arts, St. Louis, Missouri, curated by Kate Kuharic
Imaginary Menagerie, Palo Alto Art Center, Palo Alto, California
Art Connections, George Segal Gallery, Montclair State University, Montclair, New Jersey
Speak for the Trees, Friesen Art Gallery, Sun Valley, Idaho
Bods: Rethinking the Figure, Robert Kidd Gallery, Birmingham, Michigan
The Platonic Ideal, Forum Gallery, New York, New York
Enchantment, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut
Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Flower Power, Herter Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
Beyond Appearances, Lehman College Art Gallery, Bronx, New York
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, Illinois
Forces of Nature, Danese, New York, New York
The Garden at 4am, Gana Art, New York, New York
Trouble in Paradise, Tucson Museum of Art, Tucson, Arizona
- 2008 *Girl Show*, Collette Blanchard Gallery, New York, New York
183rd Annual: An Invitational Exhibition of Contemporary Art, National Academy, New York, New York
belle du jour, Collette Blanchard Gallery, New York, New York
Say Good-bye to..., Clifford Art Gallery, curated by Donna Harkavy and Marion Wilson, Hamilton, New York
The Figure Revealed, Kalamazoo Institute of Arts, Kalamazoo, Michigan
ART Chicago, P-P-O-W Gallery, Chicago, Illinois
PULSE Art Fair, P-P-O-W Gallery Miami, Florida
- 2007 *Ultrasonic International II: Translating Transience*, Mark Moore Gallery, Santa Monica, California
New Old Masters, Hauser & Wirth, London, United Kingdom, Exhibition traveled to Zwirner & Wirth, New York, New York
Girl Show, Wignall Museum, Rancho Cucamonga, California
The Feminist Figure, curated by Marcia G. Yerman, Forum Gallery, New York, New York
First Annual Contemporary Art Invitational, curated by Kartherine Chapin, The Salmagundi Club,

- New York, New York
More is More: Maximalist Tendencies in Recent American Painting, curated by Tatiana Flores, Museum of Fine Arts, Florida State University, Tallahassee, Florida
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art Purchase College, New York
Breaking Ground, Ground Breaking, Catharine Clark Gallery, San Francisco, California
Art Chicago Contemporary Art Fair, P·P·O·W Gallery, Chicago, Illinois
PULSE Contemporary Art Fair, P·P·O·W Gallery, New York, New York
- 2006
Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania
Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Realm of the Spirit, Mike Weiss Gallery, New York, New York
New Art. New York: Reflections on the Human Condition, curated by Margaret Mathews-Berenson, Trierenberg Art, Traun, Austria (catalogue)
New Old Masters, curated by Donald Kuspit, National Museum, Gdansk, Poland
Lisa Sette Gallery, Scottsdale, Arizona
Why the Nude?, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, New York
Transitional Objects, Contemporary Still Life, curated by DeDe Young, Purchase, Neuberger Museum, New York, New York
- 2005
Entourage, Mike Weiss Gallery, New York, New York
Visitors from the East, Billy Shire Fine Arts, Los Angeles, California
Social Insecurity: the future ain't what it used to be, Catharine Clark Gallery, San Francisco, California
DFN Animal Tales, DFN Gallery, New York, New York
Then as Now, Sordoni Art Gallery, Wilkes University, Wilkes, Pennsylvania
Trouble in Paradise, curated by Amy Lipton, Abington Art Center, Jenkintown, Pennsylvania
High Drama: Eugene Berman and the Theater of the Melancholic Sublime, curated by Michael Duncan, Georgia Museum of Art, Athens, Georgia. Exhibition traveled to McNay Art Museum, San Antonio, Texas; and Long Beach Museum of Art, Long Beach, California
- 2004
27, P.P.O.W. Gallery, New York, New York
Me, Myself and I, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
About Painting, curated by Ian Berry, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Trouble in Paradise, curated by Amy Lipton, Van Brunt Gallery, New York, New York
The 179th Annual, National Academy, Museum and School of Fine Arts, New York, New York
She's Not There, curated by Katherine Howe, New York Academy of Art, New York, New York
Earthly Delights, curated by Lisa Tung, Massachusetts College of Art, Boston, Massachusetts
- 2003
Women and Self-Representation, Palmer Museum, Penn State University, University Park, Pennsylvania
People, Places & Things, DFN Gallery, New York, New York
Woman on Woman, White Box Gallery, New York, New York
The Burbs, DFN Gallery, New York, New York
- 2002
Masquerade, John Michael Kohler Arts Center, Sheboygan, Michigan
Anderson Ranch Arts Center, Snowmass Village, Colorado
Social Landscape, P.P.O.W. Gallery, New York, New York
Collecting Contemporary Art: A Community Dialogue, Auckland Art Museum, Chapel Hill, North Carolina
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, New York
Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

- Pixerina Witcherina*, Wake Forest University Fine Arts Gallery, curated by Bill Congers of Illinois State University, Normal, North Carolina
- 2001 Yale University School of Art Alumni Show, Holcombe T. Green, Jr. Hall, New Haven, Connecticut
Of Dreams and Dreamers, Carl Hammer Gallery, Chicago, Illinois
Invited! Works on Paper, First Street Gallery, New York, New York
 University Galleries, Illinois State University, Normal, IL, *Pixerina Witcherina*, curated by Bill Congers, Illinois State University, Normal, Illinois. Exhibition traveled to Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina (catalogue)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, Maryland
The Swamp, On the Edge of Eden, Samuel P. Harn Museum, Gainesville, Florida
American Art Today: Fantasies and Curiosities, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, Florida
Nude + Narrative, P.P.O.W. Gallery, New York, New York
The Figure: Another Side of Modernism, curated by Lily Wei, Newhouse Center for Contemporary Art, Snug Harbor Art Center, Staten Island, New York
Private Worlds, curated by Joan Semmel, Art in General, New York, New York
Re-configuring the Heroic, curated by Jayne Hileman, Artemisia Gallery, Chicago, Illinois
Self-Portraiture, curated by Tom Finkelppearl, Kwangju Biennale 2000, Kwangju, South Korea
Looking Back, Bard College, Center for Curatorial Studies Museum, Annandale-on-Hudson, New York
What Goes Around Comes Around, curated by Barbara Bloemink, Katonah Museum, Katonah, New York
Quirky, Adam Baumgold Fine Art, New York, New York
I'm Not Here: Constructing Identity at the Turn of the Century, curated by Sean Mellyn and Johnathan VanDyke, Susquehanna Art Museum, Harrisburg, Pennsylvania
Animal Artifice, The Hudson River Museum, Yonkers, New York
- 1999 *Beyond the Millennium*, Brattleboro Museum and Art Center, Brattleboro, Vermont
Food for Thought, Hidell Brooks Gallery, Charlotte, North Carolina
And Everything Nice, curated by Scott Snyder and Phyllis Bramson, Rockford Art Museum, Rockford, Illinois
Distilled Life, curated by Phyllis Bramson, Bard College, The Fischer Arts Center, Rockford, Illinois
Food For Thought, curated by Nancy Cohen, New Jersey Center for Visual Arts, Summit, New Jersey
Figuratively Speaking, The Painting Center, New York, New York
Road Show, DFN Gallery, New York, New York
 Montclair State University Faculty Exhibition, Mi Qui Modern Art Workshop, Shanghai University, Shanghai, China
- 1998 *Heroic Painting*, Phoenix Art Museum, Phoenix, Arizona. Exhibition traveled to Columbia Museum of Art, Columbia, South Carolina
Animals as Muse, curated by Neil Watson, The Norton Museum, West Palm Beach, Florida
Summer Invitational, David Floria Gallery, Aspen, Colorado
Mysterious Presences, Tory Folliart Gallery, Milwaukee, Wisconsin
Flora, curated by Douglas Maxwell, Elise Goodheart Fine Art, Sag Harbor, New York
May Day, curated by Carrie Mae Weems, P.P.O.W. Gallery, New York, New York
 Group Exhibition, P.P.O.W. Gallery, New York, New York
Cornucopia, Winston Wachter Fine Art, New York, New York
New Acquisitions, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina
Heroic Painting, Chicago Cultural Center, Chicago, Illinois
- 1997 *Identity Crisis: Self-Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, Wisconsin. Exhibition traveled to Aspen Art Museum, Aspen, Colorado.

- The Press of My Foot to the Earth Springs a Hundred Affections*, curated by Byron Kim, The Rotunda Gallery, New York, New York
- In Memory of Pleasure*, curated by Andrea Inselmann, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies*, curated by Reese Shaw, California Center for the Arts Museum, Escondido, California
- American Art Today: The Garden*, curated by Dahlia Morgan, The Art Museum, Florida International University, Miami, Florida
- 1996 *Collector's Choice*, Orlando Museum of Art, Orlando, Florida
- The Mythic Narrative*, curated by Signe Mayfield, Palo Alto Cultural Center, Palo Alto, California
- Works on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
- The Classics Revisited*, Winston-Wachter Fine Art, New York, New York
- Animal, Vegetable, Mineral: A Painting Invitational*, University of New Hampshire, Durham, New Hampshire
- Heroic Painting*, curated by Susan Lubowski, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Exhibition traveled to Tampa Museum of Art, Tampa, Florida; Queens Museum of Art, Queens, New York; Knoxville Museum of Art, Knoxville, Tennessee; The Contemporary Arts Center, Cincinnati, Ohio; Mississippi Museum of Art, Jackson, Mississippi; University Gallery, University of Massachusetts, Amherst, Massachusetts; Chicago Cultural Center, Chicago, Illinois
- 1995 Art in Embassies Program, Prague, Czech Republic
- 10th Annual Summer Invitational, Leedy Voukos Gallery, Kansas City, Missouri
- Insight*, David Beitzel Gallery, New York, New York
- Inside Out: Psychological Self-Portraiture*, curated by Marc Straus and Douglas Maxwell, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Kohn-Turner Gallery, Los Angeles, California
- Gallery Camino Real, Boca Raton, Florida
- 1994 *Animals*, curated by Reese Shaw, California Center for the Arts, Escondido, California
- Imaginary Landscapes*, Olga Dollar Gallery, San Francisco, California
- Works on Paper*, Peter Miller Gallery, Chicago, Illinois
- Opening Pandora*, Littlejohn/ Sternau, New York, New York
- 1993 *Urgent Nostalgia*, curated by Prudence F. Roberts Center on Contemporary Art, Seattle, Washington
- Swann's Way*, Littlejohn/ Sternau, New York, New York
- Interior Outlook*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York
- Beauty*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- Timothy Hawkesworth and Julie Heffernan*, Littlejohn Contemporary, New York, New York
- 1992 *Six Painters*, Littlejohn/ Sternau, New York, New York
- The Salon Show*, Art in General, New York, New York
- Pools*, The Aspen Art Museum, Aspen, Colorado
- Pools*, Stuart Levy Gallery & Helander Gallery, New York, New York
- 1991 *Science and Art*, Indiana State University Art Museum, Bloomington, Indiana
- Helander Gallery, New York, New York
- 1990 *Pools*, Norton Museum, West Palm Beach, Florida
- Pools*, Am Gallery, Moscow, Russia
- Pools*, Modus Vivendi Gallery, Zurich, Switzerland
- Helander Gallery, New York, New York
- 1989 *Judith Foosaner, Julie Heffernan, and Jim Morphesis*, Littlejohn-Smith Gallery, New York, New York
- Inaugural Exhibition, Helander Gallery, New York, New York
- Works on Paper Annual Exhibition*, Arkansas Arts Center and State Museum, Little Rock, Arizona
- The Figure Revisited*, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York

- Art & the Law*, The West Publishing Company Traveling Exhibition, St. Paul, Minnesota
- Visionary Landscapes*, Art in General, New York, New York
- 1988 *East Side/West Side--Artists from Two Coasts*, Helander Gallery, Palm Beach, Florida
 Special Projects Installation, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Baro-co-co, P.S.1, New York, NY
Billboards, Littlejohn-Smith Gallery, New York, New York
 1987-88 Grantees Exhibition, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
 Clocktower Gallery, New York, New York
Gallery Artists, DiLaurenti Gallery, New York, New York
- 1987 Littlejohn-Smith Gallery, New York, New York
Avant Garde, DiLaurenti Gallery, New York, New York
Works on Paper, DiLaurenti Gallery, New York, New York
- 1986 *Fresh*, DiLaurenti Gallery, New York, NY
- 1985 Scaf Art Gallery, Sharon, Connecticut
New Talent, Boston Alpha Gallery, Massachusetts
New Talent, Marilyn Pearl Gallery, New York, New York
- 1981 *California State Print Exhibition*, Cal State University at Sacramento Art Museum, Sacramento, California

SELECTED AWARDS & HONORS

- 2023-5 Art in Embassies Program, Reception room in American Embassy, Santiago, Chile
- 2021 NYSCA/New York Foundation for the Arts Artist Fellow in Painting, Brooklyn, New York
- 2017 Meridian Scholar (Studio-F) Artist-in-Residence Fellowship, University of Tampa, Florida
 BAU Institute Arts Residency Fellowship program hosted by the Camargo Foundation, Cassis, France
 MacDowell Foundation: Featured Artist for 2017 Gala, New York, New York
- 2016 Anonymous Was a Woman Award, Nominee
- 2014 Board member of the National Academy Museum, New York, New York
- 2012 MacDowell Fellowship, MacDowell Colony, Petersborough, New Hampshire
 Lee Ellen Fleming Artist-in-Residence, University of Virginia, Charlottesville, Virginia
- 2011 Inducted as Academician, National Academy of Art, New York, New York
- 2010 Commencement Speech, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
 Winifred Johnson Clive Foundation Distinguished Visiting Painting Fellow, San Francisco Art Institute, San Francisco, California
- 2009 Guest Artist, Brooklyn Academy of Music, Brooklyn, New York
- 2008 Thomas Bennett Clarke Prize, National Academy Museum, New York, New York
- 2004 Thomas R. Proctor Prize, National Academy Museum, New York, New York
- 2003 National Honor Society of Phi Kappa Phi
- 2002 America Academy of Arts and Letters: Nominee
- 1997 Artist in Residence, Lila Acheson Wallace Reader's Digest Artist at Giverny, Giverny, France
- 1996 Artist's Grant, New York Foundation for the Arts
- 1995 Individual Artist's Grant, National Endowment for the Arts
 Institute Research Grant, Pennsylvania State University
- 1994 College Faculty Research Grant, Pennsylvania State University
 Project Residency Grant, Hillwood Art Museum
- 1993 Centre de Recherche et Mediation Valence, Valence, France
- 1990 Painting Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1988 P.S.122, New York, New York
- 1987 Artist-in-Residence and Studio Grant, P.S.1, Institute for Art and Urban Resources, Long Island City,

- New York
- 1986 Fulbright-Hayes, Grant to West Berlin
Annette Kade Grant for the Creative and Performing Arts
- 1985 Prize for Highest Achievement in Painting, Ely Harwood Schless Memorial, Yale College, New Haven, Connecticut
- 1984 Scope Award for Artistic Achievement, City of Santa Cruz, California
- 1982 President's Fellowship, University of California, Santa Cruz, California

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- Hadusek, Jon. "Tool's Adam Jones Unveils Epiphone Les Paul Guitar Featuring Artwork by His Wife Korin Faught" *Consequence Sound*. August 30, 2023. < <https://consequence.net/2023/08/tool-adam-jones-epiphone-les-paul-korin-faught/>>
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- "When the Water Rises: Recent Paintings by Julie Heffernan." *The University of Tampa*. January 3, 2018. <<https://www.ut.edu/When-the-Water-Rises.aspx>>
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Dunne, Susan. "Women Create Art Reflecting Their Lives, Thoughts in Benton Exhibit." *Hartford Courant*. April 8, 2017. <<http://www.courant.com/entertainment/museums-galleries/hc-benton-womens-art-0409-20170408-story.html>>

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 Crocker Art Museum, Sacramento, California
 Damien Hirst's Murderme Collection, London, United Kingdom
 Honolulu Museum of Art, Honolulu, Hawaii
 Knoxville Museum of Art, Knoxville, Tennessee
 Louisiana State University Museum of Art, Los Angeles, California
 McNay Art Museum, San Antonio, Texas
 me Collectors Room Berlin, Stiftung Olbricht (Olbricht Foundation), Berlin, Germany
 McEvoy Family Collection, San Francisco, California
 Mount Holyoke College Art Museum, South Hadley, Massachusetts
 New Britain Museum of Art, New Britain, Connecticut
 Norton Museum of Art, West Palm Beach, Florida
 Palmer Museum of Art, University Park, Pennsylvania
 Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
 Persis Corporation/Twigg-Smith Collection, Honolulu, Hawaii
 Progressive Corporation, Mayfield Village, Ohio
 The Mint Museum, Charlotte, North Carolina
 Twin Farms, Barnard, Vermont
 Virginia Museum of Fine Art, Richmond, Virginia
 Wake Forest University Collection of Contemporary Art, Winston-Salem, North Carolina
 Weatherspoon Art Gallery, Greensboro, North Carolina
 Zabudowicz Art Trust, London, United Kingdom