

LAUREL ROTH HOPE

Born in Concord, California, 1973

Lives and works in San Francisco, California

SELECTED SOLO EXHIBITIONS

- 2022 *Accelerating Impact*, Catharine Clark Gallery, San Francisco, CA
2019 *An Inexhaustive Study of Power*, with Andy Diaz Hope, Catharine Clark Gallery, San Francisco, CA
2018 *The Woulds*, with Andy Diaz Hope, Catharine Clark Gallery Media Room, San Francisco, CA
2013 *Flight of the Dodo*, Gallery Wendi Norris, San Francisco, CA
The Conflicts, with Andy Diaz Hope, de Young Museum, San Francisco, CA
The Conflicts, with Andy Diaz Hope, San Francisco Public Library, San Francisco, CA
2012 *Evolution in Progress*, with Andy Diaz Hope, Bergarde Gallery, Rotterdam, the Netherlands
2011 *2011*, with Andy Diaz Hope, Schroeder Romero and Shredder Gallery, New York, New York
Supernatural, Megumi Ogita Gallery, Tokyo, Japan
2009 *Theory of the Unforeseen*, Frey Norris Contemporary and Modern, San Francisco, CA
Hope Chest, International Museum of Surgical Science, Chicago, IL
2008 *Domestic Product*, Packer Schopf Gallery, Chicago, IL
Future Darwinism, with Andy Diaz Hope, Schroeder Romero Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *The Conflicts* tapestries, BIONEERS Conference, San Francisco, CA
2020 *Companion Species*, Crystal Bridges Museum, Bentonville, Arkansas
UNTITLED ART, with Catharine Clark Gallery, San Francisco, CA
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago
Rooted: Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA
2019 *Audobon as Inspiration*, Nevada Museum of Art, Reno, NV
MMMMM!!!, Bergarde Gallery, Rotterdam, the Netherlands
2018 *After Audobon: Art, Observation and Natural Science*, Nevada Museum of Art, Reno, Nevada
Nomadic Murals, Boca Raton Museum of Art, FL
Cultivated Nature, The Mills Building, San Francisco, CA
The Ninth Invitational Exhibition, Graton Gallery, Graton, CA
2017 *Artist as Maggid*, The Contemporary Jewish Museum, San Francisco, CA
Connections, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
State of the Art, The Frist Center for Visual Arts, Nashville, TN
No Mall/ No Wall, Bergarde Gallery, Rotterdam, the Netherlands
New Wave, Red Bull House of Art, Detroit, MI
2016 *Connections*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Bird in Hand, Palo Alto Art Center, Palo Alto, CA
State of the Art, Minneapolis Insitute of Art, MN
Reality/Perception, Dallas A. Saunders Artisan Textiles, Geyserville, CA
2015 *Fibershed*, Marin Community Foundation, Novato, CA
Inside Magnolia Editions: Collaboration and Innovation, Sonoma County Museum, Santa Rosa, CA
Expo Chicago, Gallery Wendi Norris, Chicago, IL
2014 *The Singing and the Silence*, The Smithsonian American Art Museum, Washington DC
State of the Art, Crystal Bridges Museum, Bentonville, AR
The Skull Show, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA

- 2013 *Punchcard*, Catharine Clark Gallery, San Francisco, CA
Babel, Le Botanique, Brussels, Belgium
Babel, Kunstalle, Budapest, Hungary
Against the Grain, Museum of Art and Design, NY
F.O.O.D. (FOOD, OBJECTS, OBJECTIVES, DESIGN), Mint Museum, Charlotte, NC
- 2012 *40 Under 40: Craft Futures*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Against the Grain, Mint Museum, Charlotte, NC
HooDoo Eternity, AEROPLASTICS Contemporary, Brussels, Belgium
PULSE Miami Art Fair, Schroeder Romero and Shredder Gallery, New York, NY
Unnatural Variations, Akus Gallery, Eastern Connecticut University, CT
Dissecting Nature, Quint Contemporary Gallery, San Diego, CA
The Eloquence of Trees, Gail Severn Gallery, Sun Valley, ID
- 2011 *ArtMRKT San Francisco*, Catharine Clark Gallery, San Francisco, CA
About the Right of Being Different, Maltz Museum, Cleveland, OH
Manufactured Forward, Oliver Art Center, Oakland, CA
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Gallery, San Francisco, CA
Korean International Art Fair, Megumi Ogita Gallery, Seoul, Korea
- 2010 *Visionaries Gala*, Museum of Art and Design, New York, NY
PULSE Miami Art Fair, Schroeder Romero and Shredder Gallery, New York, NY
Infinite Mortal, in collaboration with Andy Diaz Hope, Catherine Clark Gallery, San Francisco, CA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, NY
Body, Packer Schopf Gallery, Chicago, IL
Art HK10, Frey Norris Contemporary and Modern, Hong Kong
- 2009 *Art Miami*, Frey Norris Contemporary and Modern, San Francisco, CA
Tales From an Imaginary Menagerie, Palo Alto Arts Center, Palo Alto, CA
PULSE New York Art Fair, Catharine Clark Gallery, San Francisco, CA
X, Mixed Greens Gallery, New York, NY
Chicago Artropolis Art Fair, Packer Schopf Gallery, Chicago, IL
It's a SchroRo Summer, Schroeder Romero Gallery, New York, NY
Size Matters, Packer Schopf Gallery, Chicago, IL
- 2008 *Second Lives*, Museum of Art and Design, New York, NY
PULSE Miami Art Fair, Schroeder Romero Gallery, New York, NY
Made in America, Peel Gallery, Houston, TX
Installation Project, Catherine Clark Gallery, San Francisco, CA
Blood for Art, Limn Gallery, Los Angeles, CA
Quorum, Limn Gallery, Los Angeles, CA
- 2007 *PULSE Miami Art Fair*, Schroeder Romero Gallery, New York, NY
Bridge Fair Miami, Aron Packer Gallery, Chicago, IL
Little Show, Swarm Gallery, Oakland, CA
Selections, Artspan Juried Biennial, San Francisco, CA
Code Switching II, Swarm Gallery, Oakland, CA
Year 07 Art Fair, Schroeder Romero Gallery, London, UK
Code Switching, Red House Gallery, Los Angeles, CA
Perps, Users and Utopia, Schroeder Romero Gallery, NY
Razzle Dazzle, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Blood for Art*, -scope Miami Art Fair, Miami, FL
Who's Afraid of San Francisco?, Frey Norris Contemporary and Modern, San Francisco, CA

Hook-Up, Mixed Greens Gallery, New York, NY
Pharmacopia, Gescheidle Gallery, Chicago, IL
Flights of Fancy, Roshambo Gallery, Healdsburg, CA

SELECTED PUBLIC COLLECTIONS

Smithsonian American Art Museum, Washington, DC
Museum of Art and Design, New York, NY
Mint Museum, Charlotte, NC
Crystal Bridges Museum, Bentonville, AR
Project Space 176, Zabudowicz Collection, London, UK
The Progressive Collection, USA
21C Museum, Louisville, KY, USA
Ripley's Museum, Hollywood, CA, USA

AWARDS

2020 Resident Artist at The Space Program, San Francisco, CA
2017 Smithsonian Artist Research Fellowship
2016 Kohler Arts/Industry Resident Artist, Sheboygan, WI
2012 Artist Fellowship at the de Young Museum of San Francisco, CA
2010 Alternative Exposure Grant, Southern Exposure, San Francisco, CA

SELECTED LECTURES

2019 Keynote Speaker Nevada STEAM Conference, Nevada Museum, Reno, NV
2018 Smithsonian Artist Research Fellowship 10 Year Anniversary Symposium, Smithsonian American Art Museum, Washington, DC
2016 Artist Salon Series, John Michael Kohler Art Center, Sheboygan, WI
2014 The Singing and the Silence Roundtable with the Artists, Smithsonian American Art Museum, McEvoy Auditorium, Washington, DC
2013 Fundraiser for Sophia Children's Hospital, Bergarde Gallery, Rotterdam, NL
2012 The Conflicts Lecture Series, de Young Museum, San Francisco, CA

SELECTED BIBLIOGRAPHY

"Bird: Exploring the Winged World," *Phaidon Press*. 2021.
"Teaching Contemporary Art With Young People," *Teachers College Press, Columbia University*. 2021
Gamwell, Lynn. "Science and Art: A Cultural History," *Princeton Press*. 2020.
Bishop, Deborah. "Unnatural Selections," *American Craft Magazine*. April/May 2019.
"The Science Issue," *Puerto Del Sol*, Volume 53.1. March 2018.
Conant, Eve. "Why These Birds Wear Elaborate Sweaters," *National Geographic Magazine*. January 2018.
Chaisson, Clara. "Pigeons Experimenting With Cosplay and Other Signs the End is Near," *OnEarth - The Natural Resource Defense Council Magazine*. August 2018.
Jobson, Christopher. "Biodiversity Reclamation Suits: Extinct Bird Costumes for Urban Pigeons Crocheted by Laurel Roth Hope," *This is Colossal*. August 2017.
Hilborn, Danielle. "'Artist as Maggid' Exhibit at Contemporary Jewish Museum Considers Art, Stories, Tradition," *The Daily Californian*. January 2018.

“Best of 2017,” *SquareCylinder*. January 2018.
 Smith, Brendan. “Discovering Connections at the Renwick,” *Bmore Art*. Sept 2016.
 Regan, Sheila. “MIA’s State of the Art is an Unstuffy Contemporary Art Show for All,” *City Pages*. February 2016.
 Simons, Tad. “State of the Art,” *Lost Weekend Magazine*. May 2016.
 Thomas, Dylan “Discovering Art in Every Nook and Cranny of America,” *Minneapolis Journal*. March 2016.
 Lester, Liza. “De-Extinction, A Risky Ecological Experiment,” Ecological Society of America. February 2016.
 Tilotson, Kristin. “Funded by Wal-Mart Heir, New Minneapolis Institute of Art Exhibit is All-American Road Trip,” *Star Tribune*. February 2016.
 Espaland, Pamela. “Mia’s New ‘State of the Art’ Show Highlights the Latest in American Art,” *MinnPost*. February 2016.
 Combs, Marianne. “Not a Fan of Contemporary Art? See This Show,” *MPR News*. February 2016.
 Huang, Eric. “A Bird in the Hand,” *Stanford Daily Press*. January 2016.
 Kane, Karla. “Put a Bird On It,” *Palo Alto Online*. January 2016.
 Stamberg, Susan. “Beautiful Bird Exhibit Spotted at Smithsonian,” *Morning Edition, NPR*. February 2015.
 Pricco, Evan. *Juxtapoz Wild*. 2015.
 Pai, Tanya. “Art Preview: ‘The Singing and the Silence’ at the American Art Museum,” *Washingtonian*. October 2014.
 “10x10,” *Malibu Magazine*. April/May 2013.
 Voynovskaya, Nastia. “Opening Night: Laurel Roth’s ‘Flight of the Dodo’ at Gallery Wendi Norris,” *Hyperallergic*. September 2013.
 Sims, Lowery Stokes. “Against the Grain,” *Museum of Arts and Design*, September 2012. Exhibition catalogue.
 Bell, Nicholas. “40 under 40: Craft Futures,” *Smithsonian American Art Museum*, July 2012.
 Moses, Monica. “Present Tense: 40 Under 40,” *American Craft Magazine*, November 2012.
 R. Klanten, “High Touch: Tactile Design and Visual Explorations,” *Gestalten Press*, 2012.
 Metcalfe, John. “Laurel Roth’s Weird, Wonderful Pigeon Sweaters,” *The Atlantic Cities*. August 2012.
 Hosmer, Katie. “Gorgeous Peacock Sculptures Made Out of Recycled Beauty Products,” *My Modern Met*, 2012.
 “Featured Artist: Laurel Roth,” *Other Peoples Pixels*. June 2012.
 Leibach, Julie. “Flamboyant Peacocks and Masquerading Pigeons,” *Audobon Magazine*, February 2012.
 Pacheco, Dominique. “A Collaborative Process: Laurel Roth & Andy Diaz Hope,” *Mixing Reality*. November 2011.
 DeVore, Trane. “Natural/Supernatural – an Interview with Laurel Roth,” *Troutfactory Notebook*. July 2011.
 Nargi, Lela. *Astounding Knits*, March 2011.
 Roy, Sree. “Spreading Her Wings,” *NAILS Magazine*. June 2011.
 Cotter, Molly. “Exquisite Birds of Paradise,” *Inhabit*. November 2011.
 Burlison, Dani. “An Interview With Laurel Roth: Innovative Artist and Creative Genius,” *Petals and Bones*. December 2010.
 Young, Yasha. “That One Time in Miami,” *Creative Face*. December 2010.
 Burns, Chris. “Pigeons in Costume,” *World Famous Design Junkies*. July 2010.
 Rivers, Stephanie. “Fashion Takes Flight,” *Khaleej Times of Dubai*. July 2010.
 “Artist Profile: Laurel Roth,” *Giant Fire Breathing Robot*. July 2010.
 “Vibrant Cosmetic Sculptures,” *Trendhunter Art and Design*. 2010.
 “Fake Nails of a Feather Flock Together,” *Bellasugar*. 2010.
 “New Trends-Laurel Roth,” *Lost at E Minor*. 2010.
 O’Toole, Meghan. “Laurel Roth,” *My Love For You is a Stampede of Horses*. June 2010.
 Sobelle, Stephanie. “Catalog essay on Charles Darwin and Laurel Roth,” *Endless Beautiful Adaptations*.

August 2009.

Arnold, Kathryn. "Pick of First Thursday," *Art Business*. September 2009.

O'Shaughnessy, Jack. "Exploring the Future Tense," *inGEN Magazine*. September 2009.

Turney, Joanne. "The Culture of Knitting," 2009.

Calder, Jaime. "Laurel Roth/International Museum of Surgical Science," *Newcity Art*. January 2009.

R.C. Baker. "Best of Show," *Village Voice*. November 2008

Lebong, Leilani. "Compound 21," *7x7*. November 2008.

Moreno, Shonquis. "Making the New MADhouse," *American Craft*. September 2008.

Schlesinger, Natasha. "Remixing the Ordinary to Inaugurate Museum of Art and Design's New Home," *Art Daily*. June 2008.

Seely, Thomas. "Diary of Miami, Day Two," *The New York Times Arts Magazine*. December 2007.

Lee, Sasha. "Miami Art Fair Report," *Beautiful/Decay*. December 2007.

"Interview with Laurel Roth," *Spraygraphic*. December 2007.

McAdams, Shane. "Manufacturing Dissent," *Brooklyn Rail*. October 2007.

Ketenjian, Tania. "Blood for Art," *STUDIO 360 NPR Radio segment*. 2006.

Feinstein, Lea. "Who's Afraid of San Francisco?," *artnews*. December 2006.

Camper, Fred. "A Culture of Addiction," *Chicago Reader*. April 2006.