

LigoranoReese

Lives and works in Brooklyn, New York

SELECTED SOLO EXHIBITIONS

- 2018 *Certainty of Ambiguity*, Media Room, Catharine Clark Gallery, San Francisco, California
TRUTH BE TOLD, Jim Kempner Fine Art, New York, New York
- 2017 *AptArt Salon*, Streaming Museum, New York, New York
New York Electronic Arts Festival, Havestworks, Governor's Island
- 2014 *IAMI*, Media Room, Catharine Clark Gallery, San Francisco, California
- 2013 *If You Lived Here*, Mass College of Arts, Boston, Massachusetts
- 2012 *Morning In America*, Marshall Park, Charlotte, North Carolina
Morning in America, Lykes Gaslight Park, Tampa, Florida
50 Different Minds, Portland Art Museum, Portland, Oregon
- 2011 *Iced*, Jim Kemper Fine Art, New York New York
Morning in America, Jim Kemper Fine Art, New York, New York
- 2008 *Crater Bay Area*, San Jose ICA, San Jose, California
- 2007 *Crater NY*, Location One, New York, New York
- 2006 *Pure Products of America 1992-2006*, Printed Matter, New York, New York
The State of Things, Jim Kempner Fine Art, New York, New York
Happy Hour, San Jose Institute of Contemporary Art, San Jose, California
- 2004 *Line Up*, The Kitchen, New York, New York
- 2003 *In Memory of Truth*, eyewash gallery, Brooklyn, New York
- 2001 *Happy Hour*, Conley Art Gallery, Fresno State University, Fresno, California
Sister Wendy's Sitting Room, Conley Art Gallery, Fresno State University, Fresno, California
- 1998 *The Turned Measure*, Cristinerose Gallery, New York, New York
The Corona Palimpsest, Rowe Art Gallery, University of North Carolina, Charlotte, North Carolina
The Bible Belt, Aronson Gallery, University of the Arts, Philadelphia, Pennsylvania
- 1996 *Steel Nipples*, Cristinerose Gallery, New York, New York
- 1995 *The Corona Palimpsest*, Cristinerose Gallery, New York, New York
Pillars of the Clean Order, Center for Book Arts, New York, New York
- 1993 *The Bible Belt*, Renee Fotouhi Fine Art East, East Hampton, New York

SELECTED GROUP EXHIBITIONS

- 2023 Signals: How Video Transformed the World, Museum of Modern Art, Manhattan, New York
Pattern and Flow, the Golden Age of American Decorative Papers at the Grolier Club,
New York City, New York
- 2018-19 *Stitching and Weaving in the Digital Age*, Currents 826, Santa Fe, New Mexico
Stitching and Weaving in the Digital Age, French Consulate of San Francisco, CA
- 2017 *Social Photography V*, Carriage Trade Gallery, New York, New York
- 2016 *CODE and NOISE: I-AM-I*, Currents 2016 @ El Museo Cultural de Santa Fe,
Santa Fe, New Mexico and arena1, Santa Monica, California
CURRENTS International New Media Festival, Santa Fe, New Mexico
Start Here, Finish Here, Spaces Gallery, Cleveland, Ohio

- (50 different minds): *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Arts Museum, Bellevue, Washington
- 2015 Moving Image Art Fair, New York, New York
Redux: Selected Featured Artist Projects Renewed, The Center for Book Arts, New York, New York
Embraced: The International Community, The Center for Book Arts, New York, New York
Humankind/Mankind, Galerie Krinzinger, Vienna, Austria
Garble, Catharine Clark Gallery, San Francisco, California
- 2014 Primera Bial Internacional de Arte Contemporaneo, Cartagena, Columbia
Steam, ArtsWestchester, New York
- 2013 *In God We Trust*, Zacheta National Gallery of Art, Warsaw, Poland
Punch Card, Catharine Clark Gallery, San Francisco, California. Exhibition traveling to Arena 1, Santa Monica, California, March 30 – April 27.
- 2012 *Democrascope*, Joyce Yahouda Gallery, Montreal, Canada
Trickle Down, UNCC College of Arts + Architecture, Charlotte, North Carolina
War of Words, Proteus Gowanus, Brooklyn, New York
E Pluribus Unum, UNCC College of Arts + Architecture, Charlotte, North Carolina
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, California
- 2011 *Multiple, Limited, Unique: Selections from the Permanent Collection of the Center For Book Arts*, The Center for Book Arts, New York, New York
Pop Patriotism, Carriage Trade, New York, New York
The Bank and Trust Show, ArtsWestchester, New York, New York
- 2010 *ITAB (ZERO1 Biennial)*, Museum of Quilts and Textiles, San Jose, California
Close Encounters2, Denison Museum, Denison University, Granville, Ohio
- 2009 *Word*, William Shearburn Gallery, St. Louis, Missouri
Close Encounters2, Nathan Cummings Foundation, New York, New York
Labyrinth, Exit Art, New York, New York
- 2008 *Mapping Correspondence: Mail Art in the 21st Century*, The Center for Book Arts, New York, New York
Art from Anxious Times, Art Students League, New York, New York
Party HQ, Pratt Institute of Art, New York, New York
Say Goodbye to..., Clifford Art Gallery, Colgate University, Hamilton, NY
The Cult of Personality, Galerie Erna Hecey, Brussels, Belgium
Close Encounters, Katzen Center, American University, Washington, District of Columbia
Democracy in America, Creative Time, New York, New York
The Cult of Personality, Carriage Trade, New York, New York
People, Jim Kempner Fine Art, New York, New York
- 2007 *Multiple Impressions*, New York Public Library, New York, New York
The Landscape of War, San Jose ICA, San Jose, California
Keep the Change, Nathan Cummings Foundation, New York, New York
New Prints - Silkscreen, International Print CentTer, New York, New York
On Memory, Gallery Tanya Rumpf, Harlem, Holland
New Media When, Neuberger Museum, SUNY Purchase 2007
Ice, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania
- 2006 *The Message is the Medium*, Jim Kempner Fine Art, New York, New York
Helige Geist2, Voorkamer, Lier, Belgium
- 2005 *multiplo_3, words, only words, words between us...* N.O. Gallery, Milan, Italy
Desire, Kent Gallery, New York, New York

- Pressing Issues*, Corcoran School of Art, Washington, District of Columbia
The Disasters of War: from Goya to Golub, Zilkha Gallery, Wesleyan University, Connecticut
- 2003 *A Knock on the Door*, Cooper Union, New York, New York
SIGGRAPH 2005, Art Gallery, Los Angeles, California
Open for Action, Center for Book Arts, New York, New York
Summer Reading, Schroeder-Romero Gallery, Brooklyn, New York
Corporal Identity, Museum of Arts and Design, New York, New York. Traveling exhibition: Museum of Applied Arts, Frankfurt, Germany
Critical Consumption, Rotunda Gallery, Brooklyn, New York
- 2001 *ID/entity*, Beall Center, UC Irvine, Irvine, California. Traveling exhibition: MIT Media Lab, Cambridge, Massachusetts; The Kitchen, New York, New York
Interval: New Art for a New Space, The Sculpture Center, Long Island City, New York
- 1994 *Masters of the Craft*, The Center for Book Arts, New York, New York
- 1990 *Book Arts in the USA*, The Center for Book Arts, New York, New York

PUBLIC ARTWORKS

- 2016 *The American Dream*, Philadelphia, Pennsylvania
The American Dream, Cleveland, Ohio
- 2014 *Dawn of the Anthropocene*, Flatiron Building, New York, New York
- 2012 *Morning in America*, Marshall Park, Charlotte, North Carolina.
Morning in America, Lykes Gaslight Square Park, Tampa, Florida
- 2008 *Main Street Meltdown*, New York, New York
The State of Things, The Unconvention, St. Paul, Minneapolis
The State of Things, MCA, Denver, Colorado
- 2005 *Free Speech Zone*, Donnell Library Center, New York Public Library, New York, New York
- 2004 *Free Speech Zone*, Brooklyn Public Library Grand Army Plaza, Brooklyn, New York
- 1994 *Acid Migration of Culture*, Donnell Public Library Center, New York, New York

VIDEOGRAPHY

- 2011 *A Thousand Cuts*
Morning in America
- 2009 *Main Street Meltdown*
- 2008 *The State of Things, Denver & St. Paul*
- 2007 *If you lived here, you'd be home by now*
- 2006 *The State of Things*
- 1984 *Political Advertisement*, ongoing collaboration with Antoni Muntadas

AWARDS/GRANTS

- 2017 Artist in Residence, Galeria Catherine Skira Sagnier, Cadaques, Spain
- 2014 Creative Climate Award, Human Impact Institute, Brooklyn, New York
- 2013 Creativity Technology Enterprise, Harvestworks, New York, New York
- 2012 Kickstarter Grant, Brooklyn, New York
Puffin Foundation Grant, Teaneck, New Jersey
- 2010 Kickstarter Grant, Brooklyn, New York

- 2009 Artist in Residence, Eyebeam Center for Art & Technology, New York, New York
 2007 Artist in Residence, The Sally and Don Lucas Artists Program, Montalvo Arts Center, Saratoga, California
 2005 New York State Council of the Arts Individual Artist Grant, New York, New York
 2004 Video Artist Fellowship, New York Foundation for the Arts, New York, New York
 Puffin Foundation Grant, Teaneck, New Jersey
 2002 Jerome Foundation Media Arts Grant, St. Paul, Minnesota
 Artist in Residence, Djerassi Resident Artist Program, Woodside, California
 2000 Artist in Residence, Stichting Steim, Amsterdam, Holland
 1998 John D. and Susan P. Diekman Fellows, Djerassi Resident Artist Program, Woodside, California
 1997 Artist in Residence, Stichting Steim, Amsterdam, Holland
 1996 Video Artist Fellowship, New York Foundation for the Arts, New York, New York
 MacDowell Colony Artist-in-Residence, Peterborough, New Hampshire
 1995 Art Matters Artist Fellowship
 1994 Gustavo Nicolich Fellows, Djerassi Resident Artist Program, Woodside, California
 1992 Jerome Foundation video production grant, St. Paul, Minnesota
 1989 National Endowment for the Arts, Video Artist Fellowship
 1988 Comité Conjunto Hispano-Norteamericano para la Cooperación Cultural y Educativa
 Video Artist Fellowship, New York Foundation for the Arts, New York, New York
 1987 Art Matters, Inc., New York, New York
 Kitchen Media Bureau, New York, New York
 Travel Grant, Netherlands America Community Association
 Stichting Culturele Uitwisseling Nederland-Verenigde Staten
 1986 National Endowment for the Arts, Intermedia project grant

WORKSHOPS & LECTURES

- 2017 *Weaving: Cognition, Technology Culture: Third Annual Embodied Cognition Workshop*, Columbia University Weatherhead East Asian Institute, New York, New York
 2016 *Ice Cubed: An Inquiry into the Aesthetics, History, and Science of Ice*, Columbia Society of Fellows in the Humanities, Columbia University, New York, New York
Jennifer-Navva Milliken in Conversation with Tobias Klein, Ligorano/Reese, Anna Mlasowsky, Dries Verbruggen of Unfold with Tim Knapen, and Gwendolyn Zierdt, Bellevue Arts Museum, Bellevue, Washington
 2015 *Roundtable Discussion with Redux Artists*, The Center for Book Arts, New York, New York
 2014 Guest Artists, "Making Art Without a Net," Grantmakers in the Arts, Houston, Texas
 2013 *Visiting Artist*, Columbia College Chicago, Chicago, Illinois
Political Advertisement 1952-2012, Discussion with Antoni Muntadas and Carol Wilder, List Center for the Visual Arts, The New School for Social Research, New York, New York
 2012 CONNECTION Lecture Series Speaker, Oregon College of Art and Craft, Portland, Oregon
 2011 *Culture Wars Then & Now*, Corcoran School of Art & Design, Washington, District of Columbia
 2010 *Art in the Age of Digital Production*, La Casa Encendida, Madrid, Spain
 2007 *Toward A Surrealpolitik* (workshop), CalArts, Valencia, California
 2004 Guest Artists, SUNY Purchase, Purchase, New York
 2003 Guest Artists, School of the Museum of Fine Arts, Boston, Massachusetts
 2002 Video Presentation, CalArts, Valencia, California
 2001 *Digital Happy Hour*, The Kitchen, New York, New York
 Guest Artists, "Museum Without Walls" workshop, CSU Summer Arts, Fresno State University,

- Fresno, California
- 2000 Guest Artists, San Francisco State University, San Francisco, California
- 1997 Guest Artists at the School of Visual Arts, New York, New York
- 1994 *Where's the Rest of Me?* Lecture at UNCC, Charlotte, North Carolina. Lecture traveled to the University of California, Santa Barbara, Santa Barbara, California in 1998; University of the Arts, Philadelphia, Pennsylvania in 1998
- Video Presentation, Design Center, Pasadena, California
- Graduate Art Critique, California College of Arts & Crafts, Oakland, California

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SELECTED PUBLIC COLLECTIONS

The Whitney Museum of American Art
San Francisco Museum of Modern Art
The Clark Art Institute
Dartmouth University
The Getty Institute
New York Public Library
Scripps College
Yale University
University of California at Santa Barbara
University of Delaware
University of Iowa
University of Wisconsin
21c Museum
The Bass Museum of Art (gift from the Martin & Cricket Taplin Video Collection)