

STACEY STEERS

Lives and works in Boulder, Colorado

EDUCATION

- 1989 Bachelor of Fine Arts, University of Colorado, Boulder
1983 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia

EMPLOYMENT

1991–present Animation and Film Production instructor, Film Studies, The University of Colorado, Boulder

SELECTED SOLO EXHIBITIONS

- 2023 *Stacey Steers: Edge of Alchemy*, ArtYard, Frenchtown, New Jersey
2022 *Night Reels: Stacey Steers*, Brattle Theater, Cambridge, Massachusetts
2021 *Night Reels: The Work of Stacey Steers*, Cinémathèque québécoise, Montreal, Québec, Canada
George Eastman Museum, Rochester, New York, *Night Reels: The Work of Stacey Steers*
Albright Center for the Arts, Reading, Pennsylvania, *Stacey Steers: Edge of Alchemy*
2020 *Night Reels: The Work of Stacey Steers*, Boulder Museum of Contemporary Art, Colorado
2019 *Stacey Steers: Edge of Alchemy*, MCA Denver, Colorado
Stacey Steers: Night Hunter, K.Oss Gallery, Detroit, Michigan
2017 *Edge of Alchemy*, Catharine Clark Gallery, San Francisco
2016 *Edge of Alchemy* (film), Denver Art Museum, Denver, Colorado
Stacey Steers: Phantom Canyon, Kohler Arts Center, Sheboygan, Wisconsin
Night Hunter, South Dakota Art Museum, Brookings, South Dakota
2014 *Stacey Steers: Night Hunter*, Boise Museum of Art, Boise, Idaho
Night Hunter, Catharine Clark Gallery in association with San Francisco Film Society, San Francisco, California
2013 *Stacey Steers: Night Hunter*, Tufts University Art Gallery, Somerville, Massachusetts
Stacey Steers: Night Hunter, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
2012 *Stacey Steers: Night Hunter House*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire
Stacey Steers: Night Hunter House, Schnitzer Art Museum, University of Oregon, Eugene, Oregon
Night Hunter, Houston Cinema Arts Festival, Houston, Texas
Night Hunter, Real Art Ways, Hartford, Connecticut
2011 *Night Hunter*, Denver Art Museum, Denver, Colorado
2009 *Phantom Canyon*, ClampArt, New York, New York
2008 *Phantom Canyon*, Media Room, The Decordova Museum, Concord, Massachusetts
2007 *Phantom Canyon*, Lugar a Dudas Artspace, Cali, Colombia
2005 *Flat Black Films and Stacey Steers*, Scottsdale Museum of Contemporary Art, Scottsdale Arizona

SELECTED GROUP EXHIBITIONS

- 2023 *Disruption: Works from the Vicki and Kent Logan Collection*, Denver Art Museum, Denver, CO
45 + Anniversary Exhibition Series: Part II, Robischon Gallery, Denver, CO
Onward and Upward: Shark's Ink, University of Colorado Art Museum, Boulder, CO
- 2022 *Inner Space: Miniature Epics*, Red Cat, Los Angeles, California
Disruption at the Denver Art Museum, Denver Art Museum, Denver, Colorado
- 2020 *Excerpt from Edge of Alchemy*, Peep Hole Cinema, Los Angeles, California
- 2019 *Sam Kim: Another Animal*, St. Mark's Danspace Project, New York, New York Performance by choreographer Sam Kim
Off Spring: New Generations, Museum Hotel, Lexington, Kentucky
- 2015 *Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO
- 2013 *Haunted Home*, Galerie West, Den Haag, Netherlands
Ink, Paper, Scissors, Kimball Art Center, Park City, Utah
Experiments in Animation, Asheville Art Museum, Asheville, North Carolina
- 2012 *Harsh Realities*, Rowan University Art Gallery, Glassboro, New Jersey
Found Footage: Cinema Exposed, Eye Institute, Amsterdam, Netherlands
Kinomuzeum, Museum of Modern Art, Warsaw, Poland
- 2011 *Alive She Cried*, Galerie Zink, Berlin, Germany
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, Colorado
For Love Not Money, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 *Helios: Eadweard Muybridge in a Time of Change*, Corcoran Gallery, Washington, D.C.
Entomologia, Observatory, Brooklyn, New York
- 2009 *Pretty Tough*, Aldrich Museum, Ridgefield, Connecticut
Lucid Dreaming, Michener Museum, Doylestown, Pennsylvania
Max Ernst - Une Semaine de Bonte - die Original collagen, Hamburger Kunsthalle, Hamburg, Germany
Pure Pleasure, Boulder Museum of Contemporary Art, Boulder, Colorado
- 2008 *Max Ernst Surrealismus, A l'interieur de la Vue*, Kunsthalle Goppingen, Goppingen, Germany
- 2007 *Loneliness and Melancholy*, New Space Gallery, Manchester, Connecticut
Weltempfaenger-Zehn Jahre, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- 2006 *Extended Remix*, Museum of Contemporary Art, Denver, Colorado
Decades of Influence, Museum of Contemporary Art, Denver, Colorado

SELECTED FILM SCREENINGS

- Edge of Alchemy** (2017, 19:19, color, stereo sound)
60th San Francisco International Film Festival, San Francisco, CA
Denver Art Museum, Colorado
Ann Arbor Film Festival, Ann Arbor, MI (Peter Wilde Award for Most Technically Innovative Film)
Locarno International Film Festival, Locarno, Switzerland
The Telluride Film Festival, Telluride, CO
Ashland Independent Film Festival, Ashland, OR
ArtYard Live Animation Festival, Frenchtown, NJ
Annecy International Festival of Animation, Annecy, France
Animator Festival, Posnan, Poland

Curtas Vila do Conde, Vila do Conde, Portugal

Night Hunter (2011, 15:30, color, sound)

Boise Art Museum, Boise, Idaho

21C, Louisville, Kentucky

Night Hunter screened at over 40 festivals worldwide

Sundance Film Festival, Park City, Utah (Official Selection)

Rotterdam International Film Festival, Rotterdam, The Netherlands

Telluride Film Festival, Telluride, Colorado (Official Selection)

New Directors, New Films, Lincoln Center and MoMA, New York, NY (Official Selection)

AFI Film Festival, Los Angeles, California (Official Selection)

Denver International Film Festival, Brakhage Vision Award

Black Maria Film Festival, Juror's Choice Award (First Prize)

Hardacre Film Festival, Tipton, IA, Best Experimental Film

Punto de Vista Film Festival, Pamplona, Spain

Perth Revelation Film Festival, Perth, Australia

National Gallery of Art, Washington, D.C.

Phantom Canyon (2006; 10:00, black and white, sound)

Phantom Canyon screened at over 50 festivals worldwide

Sundance Film Festival (Official Selection)

New Directors, New Films, Lincoln Center and MoMA, New York, New York (Official Selection)

Black Maria Film Festival (touring) (Jury's Choice, First Prize)

Humboldt International Film Festival, Humboldt, California (Best Animated Film)

Chicago Underground Film Festival (Best Animated Film)

Animation Block Party, New York, New York (Best Experimental Animation)

Arcipelago International Festival of Short Films and New Media, Rome (Special Jury Prize)

Ann Arbor Film Festival, Ann Arbor, MI (Honorable Mention)

Animafest Zagreb, Zagreb, Croatia (Official Selection)

San Francisco International Film Festival

AFI Film Festival, Los Angeles, California

Hong Kong International Film Festival

John Michael Kohler Arts Center, Wisconsin

Totem (1999; 11:00, color, sound)

Anima Mundi, International Animation Festival, Rio de Janeiro and Sao Paulo (Official Selection)

New York Animation Festival, New York, New York (Official Selection)

Utah Short Film and Video Festival, Salt Lake City, Utah (Best Animated Film)

Rochester International Film Festival (Best of the Fest)

Humboldt International Film Festival, Humboldt, California (Special Jury Prize)

South Beach Animation Festival, South Beach, Florida (Honorable Mention)

Black Maria Film and Video Festival (touring) (Honorable Mention)

Brooklyn Art Center International Film Festival

Ann Arbor Film Festival, Ann Arbor, MI

Margaret Mead Film Festival, New York, New York

Watunna (1990; 24:00, color, sound)

Student Academy Award: Best Animated Film (1990)

Atlanta Film and Video Festival (Best Animated Film)

San Antonio Cinefest (Best Animated Film)
 Focus Awards, Los Angeles, California (Best Animated Film)
 Women in Film Award, Los Angeles, California (Best Film)
 New York Short Film Expo (cash award)
 Chicago International Film Festival (Certificate of Merit)
 Third Festival Latino Americano de Cine de Pueblos Indigenas, Caracas (Honorable Mention)
 Black Maria Film Festival (touring) (Director's Choice Award)
 Sinking Creek Film Festival (cash award)
 Chicago International Children's Film Festival (Intercultural Understanding Award)
 Margaret Mead Film Festival, New York, New York
 Ann Arbor Film Festival, Ann Arbor, MI

The Black Sheep (1985; 7:00, color, sound)
 Aspen Film Festival (Honorable Mention)
 Student Academy Award (Finalist)
 Leipzig International Film Festival
 Denver International Film Festival
 Colorado Film Network

SELECTED RETROSPECTIVES & SPECIAL SCREENINGS

2021 *Stacey Steers: la Elegancia Analógica*, Animario Madrid, Spain
Interior Screen: Stacey Steers, Centro de Cultura Contemporània de Barcelona, Spain
 2019 *Injerto. Enfoque Stacey Steers*, Ambulante Film Festival, Oaxaca, Mexico
 2018 *Triology* series including *Edge of Alchemy*, *Night Hunter* and *Phantom Canyon*, Schneider
 Museum of Art, Ashland, Oregon
Emotion Pictures International, Film Society of Lincoln Center, New York, New York, Walter
 Reade Theater
 2015 Cornell Cinema Retrospective Screening, Cornell Cinema, Ithaca, New York
 Annecy International Festival of Animation Tribute Screening, Annecy
 2012 Brakhage Vision Award Retrospective Screening, Denver International Film Festival, Denver,
 Colorado
 Stacey Steers Retrospective, Cali International Film Festival, Cali, Colombia
 First Person Cinema, University of Colorado, Boulder, Colorado
 2011 Stacey Steers Retrospective, Denver Art Museum, Denver, Colorado
 2007 MacDowell Centennial Exhibition, MoMA, New York, New York
 Film Center Denver, Denver, Colorado
 First Person Cinema, University of Colorado at Boulder, Boulder, Colorado
 2006 DIMAS, Cultural Foundation of Bahia, Brazil, Salvador, Bahia
 1992 Southern Circuit Film Tour (ten southern cities)
 Cineprobe, MoMA, New York, New York

RESIDENCIES AND AWARDS

2019 Artist in Residence, Headlands Center for the Arts, Sausalito, California
 2015 Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, Wyoming
 2014 Fellow in Film and Video, John Simon Guggenheim Memorial Foundation

- 2013 Artist Fellow, The MacDowell Colony, Peterborough, New Hampshire
Artist Fellow, Brush Creek Foundation for the Arts, Saratoga, Wyoming
- 2012 Visiting Artist, California State University, Fullerton, California
Visiting Artist, University of Oregon, Eugene, Oregon
Visiting Artist, Dartmouth College, Dartmouth, New Hampshire
- 2011 Artist Fellow, Yaddo, Saratoga Springs, New York
Roman Witt Visiting Artist University of Michigan, Ann Arbor, Michigan
Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 2010 Visiting Artist, Virginia Commonwealth University, Richmond, Virginia
Artist Fellow, Ucross Foundation, Clearmont, Wyoming
Artist Fellow, The MacDowell Colony, Peterborough, New Hampshire
- 2008 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2007 Elodie Osborn Fellow, The MacDowell Colony, Peterborough, New Hampshire
- 2006 Artist Fellow, Sacatar Foundation, Brazil
- 2005 Artist Fellow, The MacDowell Colony, Peterborough, New Hampshire
- 2004 Artist Fellow, The MacDowell Colony, Peterborough, New Hampshire
- 2002 Artist in Residence, Harvard University, Cambridge, Massachusetts

SELECTED BIBLIOGRAPHY

- “Prix de Pint No. 24: *Vital Signs* by Stacy Steers,” Ronie Feinstein, *Art in Print*, July-August 2017
- Cheng, DeWitt. “Editorial: Features Stacey Steers.” *Visual Art Source*. March 23, 2017.
<<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=3920>>
- Upton, Sarah. “Filmmaker Stacey Steers to showcase trio of short films.” *The Lantern*. March 7, 2017. <<http://thelantern.com/2017/03/filmmaker-stacey-steers-to-showcase-trio-of-short-films/>>
- Harry, Lou. “High-quality art is the heart of 21c Museum Hotel,” *Indianapolis Business Journal*, April 25, 2015.
<<http://www.ibj.com/articles/52898-review-high-quality-art-is-at-the-heart-of-21c-museum-hotel>>
- Miller, Mone. “Boulder filmmaker’s project leads to coveted award,” *Daily Camera*, May 18, 2014.
<http://www.dailycamera.com/entertainment/ci_25779325/cu-boulder-filmmaker-stacey-steers-receives-guggenheim-fellowship>
- “Cut! Stacey Steers Animates Old Hollywood,” Faye Hirsch, *Art in America*, July 27, 2011.
- “The House of Our Nightmares: Night Hunter by Stacey Steers,” Nancy Hightower, *Weird Fiction Review*, August 7, 2012.
- “Stacey Steers: A House Broken but Not Bound,” Molly Glentzer, *Houston Chronicle*, November 7, 2012.
- “Night Hunter House,” Juliette Bianco, *Hood Museum of Art Quarterly*, Autumn 2012.
- “Night Hunter” New Directors/New Films Critic’s Choice, Kurt Brokaw, *The Independent*, March 17, 2011.
- “2011 New Directors/New Films Shorts,” Kim Adelman, *indieWIRE*, March 22, 2011. (*Night Hunter* review)
- “An evocative, eerie montage at Denver Art Museum,” Kyle MacMillan, *The Denver Post*, August 12, 2011.
- “Amazing Stories: Emotionally Charged Narrative in Pictures,” Benjamin Genocchio, *New York Times*, September 13, 2009. (*Phantom Canyon* review)
- “Pretty Tough: Contemporary Story Telling,” *Flavorpill.com*, August 9, 2009.
- “Pure Pleasure,” Kyle MacMillan, *Denver Post*, June 12, 2009. (*Phantom Canyon* review)
- “Stacey Steers: Phantom Canyon,” *Coolhunting.com*, January 6, 2009.

“Stacey Steers: Possibly the Most Patient Artist on Earth,” *Flavorwire.com*, January 7, 2009.
 “Sundance Film Festival: The Future of Animation Is Now” (*Phantom Canyon* review), Mary Ann Skweres, *Animation World Magazine*, February 2007.
 “Phantom Canyon,” Rebecca Menzel, *Style Magazine* #82, Berlin, June 2005.
 “MadCat Women’s Film Festival” (*Phantom Canyon* review), Ingrid Hawkinson, *KQED Arts and Culture*, San Francisco, September 2006.
 “The Fine Art of Animation” (*Totem* review), M.S. Mason, *The Christian Science Monitor*, January 29, 1999.
 “Cartunna” (*Watunna* review), Richard Gehr, *The Village Voice*, August 18, 1992.
 “Watunna,” Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992.
 “Made in Colorado, Colorado Filmmakers at the Denver International Film Festival,” (*Watunna* review), M.S. Mason, *Muse*, December 1989.

GRANTS, AWARDS, RECOGNITION

2018 Voting member of the Academy of Motion Pictures Arts and Sciences, Los Angeles, California
 2017 Peter Wilde Award for Most Technically Innovative Film, Ann Arbor Film Festival, Ann Arbor, MI
 2016 Creative Capital Grant, Film/Video
 2014 Guggenheim Foundation Grant
 2012 Brakhage Vision Award, Denver International Film Festival
 Creative Capital Grant, Film/Video
 2007 Boulder Arts Commission Major Grant (*also* 2005, 2001)
 2005 Puffin Foundation Project Grant
 SCFD Project Grant
 2002 Boulder County Arts Alliance Grant
 1999 Arts and Humanities Assembly of Boulder Project Grant (*also* 1993, 1989)
 1998 Boulder Arts Council Project Grant (*also* 1987, 1993)
 1994 American Film Institute, Independent Filmmaker’s Grant
 Colorado Council on the Arts Project Grant
 1991 Rockefeller Foundation Fellowship in Media (nomination)
 National Endowment for the Arts, Regional Media Arts Fellowship
 (*Also* 1989, 1988, 1987, 1986)
 1990 Colorado Council on the Arts Recognition Award
 Women in Film Foundation Award
 Student Academy Award — Best Animated Film
 Focus Award
 1989 Vice Chancellor’s Fund, University of Colorado
 President’s Fund, University of Colorado
 Colorado Endowment for the Humanities Project Grant

SELECTED PUBLIC COLLECTIONS

21c Museum Hotels, Louisville, Kentucky
 Allen Art Museum, Oberlin College, Oberlin, Ohio
 Denver Art Museum, Denver, Colorado
 Hamburger Kunsthalle, Hamburg, Germany
 The Hood Museum of Art, Dartmouth College, New Hampshire
 Herbert F. Johnson Art Museum, Cornell University, Ithaca, New York

Jordan Schnitzer Museum of Art, Eugene, Oregon
The Vicki and Kent Logan Collection, Vail, Colorado