

## ANDY DIAZ HOPE

Born in Mountain View, California, 1967  
Lives and works in San Francisco, California

### EDUCATION

- 1992 Master of Science in Engineering, Stanford University, Stanford, California
- 1989 Bachelor of Science in Engineering, Stanford University, Stanford, California
- 1987 Stanford-in-Berlin Study Abroad Program, West Berlin, Germany

### SELECTED SOLO EXHIBITIONS

- 2025 Solo South Gallery, Catharine Clark Gallery, San Francisco, CA (Forthcoming January)
- 2022 *Beautification Machine*, Saint Joseph's Art Society, San Francisco, California
- 2019 *An Inexhaustive Study of Power*, with Laurel Roth Hope, Catharine Clark Gallery, San Francisco, California
- 2018 *The Woulds*, Catharine Clark Gallery, San Francisco, California (Media Room)
- 2016 *Andy Diaz Hope and Jon Bernson: Beautification Machine*, Nevada Museum of Art, Reno, Nevada
- 2015 *Content Void Content*, Catharine Clark Gallery, San Francisco, California
- 2014 *Beautification Machine*, Media Room, Catharine Clark Gallery, San Francisco, California  
*Beautiful Void*, Catharine Clark Gallery, New York, New York
- 2013 *The Conflicts*, de Young Museum Artist Studio, San Francisco, California  
*The Conflicts*, San Francisco Public Library, San Francisco, California
- 2012 *Evolution in Progress | Andy Diaz Hope and Laurel Roth*, Bergarde Gallery, Rotterdam, Netherlands
- 2011 *2011*, Schroeder Romero & Shredder Gallery, New York, New York
- 2010 *Infinite Mortal*, Catharine Clark Gallery, San Francisco, California
- 2008 *Future Darwinist*, Schroeder Romero Gallery, New York, New York
- 2007 *Better Living*, Catharine Clark Gallery, San Francisco, California
- 2006 *Everybody is Somebody's Terrorist*, City Hall, San Francisco, California  
*Flights of Fancy*, Roshambo Gallery, Healdsburg, California
- 2005 *There Goes the Neighborhood*, Lyons Wier Ortt Gallery, New York, New York

### SELECTED GROUP EXHIBITIONS

- 2022 *Overdose*, Holon Museum of Design, Israel  
*Pop Stars! Popular Culture and Contemporary Art*, 21c Museum, Chicago, Illinois  
*The Conflicts* tapestries, BIONEERS Conference, San Francisco, California  
*Chandeliers*, 21c Museum, Lexington, Kentucky
- 2020 *Rooted: Trees in Contemporary Art*, Palo Alto Art Center, California  
*Where Art and Tech Collide*, Nevada Museum of Art, Las Vegas, Nevada
- 2019 *Pop Stars! Popular Culture and Contemporary Art*, 21C Museum, Lexington, Kentucky
- 2018 *Mirror Mirror*, Bolinas Museum, Bolinas, California
- 2017 *Jewish Folktales Retold: Artist as Maggid*, Contemporary Jewish Museum, San Francisco, California  
*Reality/Perception*, Dallas A. Saunders Artisan Textiles, Geyserville, California  
*NO MALL / NO WALL*, Bergarde Galleries, The Netherlands
- 2016 *Collective Design Fair*, Maison Gerard, New York, New York

- 2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Museum of Art, Sonoma, California (catalogue)  
*FiberSHED*, Marin Community Foundation, Marin, California
- 2014 *Re: Collection*, Museum of Art and Design, New York, New York
- 2013 *Punch Card*, Catharine Clark Gallery, San Francisco, California. Exhibition traveled to Arena 1, Santa Monica, California  
*F.O.O.D. (Food, Objects, Objectives, Design)*, Mint Museum, Charlotte, North Carolina
- 2012 *Hoodoo Eternity*, Aeroplastics contemporary, Brussels, Belgium  
*Unnatural Variations*, Akus Gallery, Eastern Connecticut University, Connecticut  
*Dissecting Nature*, Quint Contemporary Gallery, San Diego, California  
*The Eloquence of Trees*, Gail Severn Gallery, Sun Valley, Idaho  
*Portraiture Post Facebook*, Catharine Clark Gallery, San Francisco, California
- 2011 *Supernatural*, MEGUMI OGITA GALLERY, Ginza Chuo-ku Tokyo, Japan December  
*Group Show*, Guerrero Gallery, San Francisco, California  
*Manufactured Forward*, Oliver Art Center, CCA, Oakland, California
- 2010 *Tomorrow's Legacies*, Crocker Art Museum, Sacramento, California  
*April Group Show*, Guerrero Gallery, San Francisco, California  
*Valley of the Dolls*, Walter Maciel Gallery, Los Angeles, California
- 2009 *Infinity*, SCION Installation L.A., Culver City, California  
*It's a Schro Ro Summer*, Schroeder Romero, New York, New York  
*X, Mixed Greens*, New York, New York  
*GIVING FACE: Portraits for a New Generation*, Nicholas Robinson Gallery, New York, NY (curated by Stephen Heighton)  
*Tales from an Imaginary Menagerie*, Palo Alto Art Center, Palo Alto, California  
*Hope Chest*, International Museum of Surgical Science, Chicago, IL  
*Strange Hope*, Galeria de la Raza, San Francisco, CA
- 2008 *Quorum Group Show*, LIMN LA, Los Angeles, California  
*Confabulation*, Collectors Contemporary, Singapore  
*Second Lives*, Museum of Art and Design, New York, New York  
*Installation Project*, Catharine Clark Gallery, San Francisco, California
- 2007 *Code-Switching with Quorum*, Swarm Gallery, Oakland, California  
*No Distance is More Awesome*, Galeria de la Raza, San Francisco, California  
*Code Switching with Quorum*, San Francisco, Red House Gallery, Los Angeles, California  
*Perps, Users, and Utopia*, with Laurel Roth, Schroeder Romero, New York, New York
- 2006 *Razzle Dazzle: Chandeliers by Contemporary Artists*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Mirror Image*, curated by Karen Shaw, Islip Museum, Islip, New York  
*Who's Afraid of San Francisco*, Frey Norris Gallery, San Francisco, California  
*Hook Up*, Mixed Greens, New York, New York  
*Refined!*, Lyons Wier Ortt Contemporary, New York, New York  
*Sex, Drugs, Rock and Roll*, Gescheidle Gallery, Chicago, Illinois
- 2005 *Social Insecurity*, Catharine Clark Gallery, San Francisco, California  
*Knit 2 Together: Concepts in Knitting*, Oriel Davies Gallery, Newtown, United Kingdom  
*Dead Kids Do Nothing*, 31 Grand Gallery, Williamsburg, New York  
*Invasive Species*, Headlands Center for the Arts, Sausalito, California  
*Knit Together*, London Crafts Council, London, United Kingdom.
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver, Colorado

- 2003 *Metropolis*, National Gallery of Victoria, Melbourne  
*Warped and Wrapped: The changing shape of Video Art*, RX Gallery, San Francisco, California
- 2002 *Salon*, San Francisco Media Arts Coalition (SMAC), San Francisco, California  
*WYSIWIG*, SF Cameraworks, San Francisco, and Oakland City Gallery, Oakland, California
- 2001 *Grotto Nights III*, San Francisco Public Library, San Francisco, California  
*Newfangle*, GenArts, San Francisco, California  
*Cyberarts X*, San Francisco, California  
*Webby Awards*, San Francisco, California

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- Bigman, Alex. "Four Distinctive Gallery Exhibitions Open This Week." *7x7 San Francisco* (online), January 16, 2013. <<http://www.7x7.com/arts-culture/4-new-sf-art-gallery-exhibitions-0>>

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 Commune." *7 x 7 Magazine*, October 29, 2008.  
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Ed. "Humoring Your Taste." *Domino*, January 2006.

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Koenig, Rhoda. "Arts: Knitters with Attitude." *The Independent*, February 22, 2005.

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#### GRANTS, AWARDS, RESIDENCIES

2023 Space Program Artist Residency, San Francisco, California  
 2016 de Young Museum Artist Council and Residency Advisory  
 Curator's "Best in Show," InLight Art Festival, for *God(s)dess(es)*  
 2012 Artist Fellowship, de Young Museum, San Francisco, California  
 2010 Alternative Exposure Grant, Southern Exposure, San Francisco, California

#### SELECTED PUBLIC COLLECTIONS

21c Museum Hotels, Louisville, Kentucky  
Crocker Art Museum, Sacramento, California  
Lightyear Capital, New York, New York  
Museum of Art and Design, New York, New York  
Museum of Modern Art, New York, New York  
Nevada Museum of Art, Reno, Nevada  
Palm Springs Art Museum, Palm Springs, California  
The Progressive Art Collection, Cleveland, Ohio

#### COMMISSIONS

*Beautification Machine*, private collection

