

## AMY TRACHTENBERG

Born in Pittsburgh, PA, 1955  
Lives and works in San Francisco, CA

### EDUCATION

- 1972 California State University Long Beach Summer School of Dance  
1973-77 BA California State University Sonoma, Hutchins School of Liberal Studies  
1976-81 Diplôme d'arts plastiques L'Ecole nationale supérieure des Beaux- Arts de Paris, France Honors  
1977 La Escuela de Bellas Artes, Madrid Spain  
1981-82 Worked in the studio of Sheila Hicks, Paris France

### SOLO EXHIBITIONS

- 2024 *Listening Chamber*, Catharine Clark Gallery, San Francisco, CA  
2022 *The violet June of autumn*, Catharine Clark Gallery, San Francisco, CA  
2019 *Covered in Sky*, Luggage Store Gallery, San Francisco, CA  
2017 *Waiting for the Barbarians*, Right Window, San Francisco, CA  
2014 *From Here to Timbuktu*, 555 California Street Plaza Gallery, SF, CA  
2013 *From India to the Planet Mars*, Brian Gross Fine Art, San Francisco, CA  
2012 *Vacilando*, Brian Gross Fine Art, San Francisco, CA  
2007 *Recent Work*, Brian Gross Fine Art, San Francisco, CA  
2006 *Ricochet*, Brian Gross Fine Art, San Francisco, CA  
2004 *The Weatherhead Series*, Brian Gross Fine Art, San Francisco, CA  
2003 *Suspended Passage*, The LAB, San Francisco, CA  
1992 *Paramour*, Turn of the Century Fine Arts, Berkeley, CA  
1991 *Amy Trachtenberg*, Show and Tell, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2024 *California Jewish Open*, Contemporary Jewish Museum, San Francisco, CA  
*Exquisite Mummies*, Anglim Gilbert Gallery, San Francisco, CA Curated by Isabelle Sorrell  
2023 *Taboo*, ICA SF LABA BAY AREA, San Francisco, CA  
Paule Anglim Archive Room, 500 Capp Street, San Francisco, CA  
Sobremesa, Catharine Clark Gallery, San Francisco, CA  
2021 *Break and Bleed*, San José Museum of Art, San José, CA  
*Open Field*, Catharine Clark Gallery, San Francisco, CA  
2019 *Fundamental Complications*, Root Division, San Francisco, CA  
2018 *Artists' Annual*, KALA Art Institute, Berkeley, CA  
2016 *Acoustic Habitats*/Graphic Scores Center for New Music, San Francisco, CA  
*Dumbball: David Ireland and His Circle*, Anglim Gilbert Gallery, San Francisco, CA  
CA  
*The Sound of Blue*, 500 Capp Street, San Francisco, CA  
*Welcome to the Left Coast* Luggage Store Gallery, San Francisco, CA

- 2015 *Found/Made*, San José Museum of Quilts and Textiles, San José, CA  
*Possibilities of Paper: Selected Work by Lucas Artists Fellows (2005-2015)*,  
Project Space Gallery at Montalvo Arts Center, Saratoga, CA
- 2014 *The Possible/ Minimum Dwelling: Making and Unmaking the Body* (co-created  
with Jerome Waag) Berkeley Art Museum and Pacific Film Archive,  
Berkeley, CA
- 2012-13 *Local Color*, San José Museum of Art, San José, CA  
*Making Place Public, Sculpture on the Grounds*, Montalvo Arts Center, Saratoga, CA  
*Unruly*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 *Factor XX*, Los Gatos Museum of Art, Los Gatos, CA
- 2010 *Tomorrow's Legacies*, Crocker Museum of Art, Sacramento, CA  
*Gesture*, Brian Gross Fine Art, San Francisco, CA
- 2009 *Art on Market Street*, Bedford Gallery, Walnut Creek, CA
- 2008 Group Show, Brian Gross Fine Art, San Francisco, CA
- 2007 *In the Fullness of Time*, Luggage Store Gallery, San Francisco, CA  
*Gallery Artists*, Brian Gross Fine Art, San Francisco, CA
- 2006 *Black & White*, Holland Tunnel Art, Brooklyn, NY
- 2004 *Poetry and its Arts: Bay Area Interactions 1954-2004*, California Historical  
Society, San Francisco, CA
- 2002 *No War Show*, Luggage Store Gallery, San Francisco, CA
- 1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art  
Commission Art in Transit at the Millennium, San Francisco, CA
- 1998 *Towards the Millennium, New Painting from Northern California*, Monterey  
Museum, CA  
*Three person show*, Luggage Store Gallery, San Francisco, CA  
*Body of Memory*, Downtown Artists Gallery, Budapest, Hungary
- 1997 *Anti-Pesszimizmus*, Gallery Jozsef Nador, Budapest, Hungary
- 1993 *Group Show*, Show N Tell, San Francisco, CA
- 1992 *Telling Stories/Artists Books*, Mills College, Oakland, CA  
*New Work*, Show N Tell, San Francisco, CA
- 1983 *Tendances de la Peinture Abstraite*, Paris, Grenoble, Montpellier, Toulouse,  
France

#### PUBLIC WORK: LONG-TERM INSTALLATIONS & COMMISSIONS

- 2021 *Verdigris Façade* Jung Institute of San Francisco with Trachtenberg Architects
- 2020 *Ecstatic Voyaging* BART Station, Milpitas, CA Commissioned by VTA and  
BART
- 2016 *Sun Sea Counterpoint* 2016 Commissioned by Community Hospital of the  
Monterey Peninsula
- 2013 *Clearing*, Ashland Youth Center, San Leandro, CA Alameda County Arts  
Commission with architect Mallory Cusenbery
- 2012 *Counterpoint : Creekside Studio* Montalvo Arts Center, Saratoga, CA with  
landscape architect Jeffrey Miller  
*Sleeping Beauty II*, Neiman Marcus, Walnut Creek, CA

- 2010 *4 Songs of Motion*, UCLA Olive View Mental Health Center, Los Angeles  
County Civic Art  
2006 *Groundwork* Hillview Library, San José Public Art Program, San José, CA  
2002 *The Atrium Project* Children's Hospital Oakland Outpatient Clinic, Oakland,  
CA  
1999 *Bodies Changed; The Natural History of Market Street*, San Francisco Art  
Commission Art in Transit at the Millennium, San Francisco, CA

### SELECTED PUBLIC & PRIVATE COLLECTIONS

Achenbach Collection, Fine Arts Museums, San Francisco, CA  
Addis Group, Berkeley, CA  
Alameda County Public Art Collection  
Allergan Corp., Irvine, CA  
BART/Bay Area Rapid Transit, CA  
Berkeley Art Museum/Pacific Film Archive, Berkeley, CA  
Children's Hospital Oakland, Oakland, CA  
Community Hospital of Monterey Peninsula, Monterey, CA  
Crocker Art Museum, Sacramento, CA  
Crowell & Moring LLP, San Francisco, CA  
De Menil Collection, NY and Paris, France  
Philip Glass, New York, NY  
Goods Inc., Heidelberg, Germany  
Haitian Embassy, Paris, France  
Howe-Lewis International, Palo Alto, CA  
Long Meadow Ranch and Winery, Saint Helena, CA  
Los Angeles County Civic Art Collection, Los Angeles, CA  
Montalvo Arts Center, Saratoga, CA  
Neiman Marcus Group, Dallas, TX  
Pixar Animation Studios, Emeryville, CA  
City of San Francisco Civic Art Collection, San Francisco, CA  
San José Museum of Art, San José, CA  
City of San José, San José, CA  
Security Pacific Bank, Los Angeles, CA  
Triton Museum, Santa Clara, CA  
Valley Transit Authority, Santa Clara, CA

### GRANTS/AWARDS/RESIDENCIES

Cultural Equity Individual Artists Grant, San Francisco Arts Commission, CA  
Montalvo Arts Center, Lucas Arts Residency, Saratoga, CA  
InCahoots Printmaking Residency, Petaluma, CA  
Third Intl. Symposium of Contemporary Art, Angoulême, France  
2008 Year in Review Award, Public Art Network, Americans for the Arts, New York, NY

Opera America, NY  
AiA Award of Honor, Santa Clara Valley, CA  
AiA East Bay Design Award. REACH Ashland Youth Center, Alameda County, CA  
California Arts Council, CA  
KALA Arts Center, Berkeley, CA  
Marin County Arts Guild, Marin, CA  
Mesa Refuge Residency, Point Reyes, CA  
The Nichols Foundation, NY  
Opera America, NY  
Peter S. Reed Foundation, NY  
Prix Albert Rocheron, Paris, France  
Salon des Jeunes Artistes Francais, Paris, France

#### LITERARY PUBLICATIONS/POET COLLABORATIONS/ COVER ART

*Beauty: Alex Katz* Carter Ratcliff and Jarrett Earnest, Karma, New York  
*Groundwork* Solnit, Rebecca and Burger, Mary, ORO Editions  
*Civil Bound* Myung Mi Kim Omnidawn Press  
*Dear Reader* Robin Tremblay McGaw Ithuriel's Spear  
*Win These Posters and Other Unrelated Prized Inside* Norma Cole Omnidawn Press  
*The Encyclopedia Vol. 2 F-K* edited by Tisa Bryant, Miranda Mellis, and Kate Schatz, Image and text  
*New Goose*, Poems by Lorine Niedecker Rumor Books  
*HAARP Vol.1 #3* Hexagon Press Berkeley Art Museum& Pacific Film Archive.  
*Harvard Review 33* Harvard University edited by Christina Thompson, Image and text  
*Viz. Inter-Arts: Event, A Trans- Genre Anthology* edited by Roxanne Power Hamilton, Image and text  
*Zzyzyva* 10th anniversary We Address with poet, Norma Cole , Image and text  
*Mirage* edited by Kevin Killian and Dodie Bellamy  
*Aerial 8 / Barrett Watten*, Cover  
*Five Fingers Review, SKIN* edited by Patricia Dienstfrey, Natural History of Market Street, Image and text  
*VOLT* edited by Gillian Conoley, Image and text  
*Markzine* Deb Marks image text *The Games* with poet, Carla Harryman , Image and text  
*Chain* image text *The Games* with poet, Carla Harryman , Images  
avec edited by Norma Cole, image text  
*River of Fire, Crisis in the Commons*, Chapter with image and text *The Pumping Station*

#### SELECTED DESIGN: THEATER/OPERA/DANCE

- 2018 *ECHO/riding the rapids* Sara Shelton Mann, choreographer Dock'11, Berlin, Germany and ODC, San Francisco
- 2007 *Sub Rosa Artifact*, Graphic score commission performed by Rovaté ODC , San Francisco, CA
- 2004 *Very Rainy Night & Lexington Avenue*, two plays by Frank O'Hara, directed by Mac McGinnes Poet's Theater, Small Press Traffic, San Francisco, CA  
*Pamela Z Voci* ODC Theater, San Francisco, CA
- 2003 *Performing Objects Stationed in the SubWorld*, by Carla Harryman, directed by

- 2000 Jim Cave The LAB, San Francisco, CA  
*A Little Girl Dreams of Taking the Veil*, opera by Erling Wold/Max Ernst, directed by Jim Cave, ODC Theater, San Francisco, CA, produced by Opera America and Paul Drescher Ensemble
- 1997 *The Butterfly* by Bijan Mofid, directed and translated from Farsi by Zara Houshmand with Darvag Iranian Theater Company, San Francisco, CA
- 1995 *Goya's L.A.*, by Leslie Scalapino, directed by Carla Harryman, New Langton Arts, San Francisco, CA  
*A Little Girl Dreams of Taking the Veil*, opera premiere by Erling Wold/Max Ernst, directed by Jim Cave, The Intersection for the Arts, San Francisco, CA, ODC Dance Company, choreography by KT Nelson, Yerba Buena Center for the Arts, San Francisco, CA
- 1992 *Thicket*, by Susan Griffin, directed by Mary Forcade, Life on the Water and Climate Theater, SF, CA
- 1991 *Hunger*, by Peter Mattei, directed by Mary Forcade, Magic Theatre, San Francisco, CA  
*The Magic Flute*, by Mozart, Spreckels Performing Arts Theater, Rohnert Park, CA
- 1990 *Gianni Schicchi*, Puccini, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA  
*Bluebeard's Castle*, Bartok, directed by Marvin Klebe, Cinnabar Theatre, Petaluma, CA  
*Emperor of Atlantis*, opera by Victor Ullman, originated in Terezin  
*Concentration Camp*, directed by Ann Woodhead, Cinnabar Opera Theatre, Petaluma, CA
- 1978 Summer Festival of Opera & Contemporary Music, Chartres, Dijon, Vezelay, France

#### SELECTED TEACHING/EVENTS/TALKS

- 2019 Youth Artist Mentorship Program at Southern Exposure SF, CA  
 Interdisciplinary Symposium at California Institute of Integral Studies San Francisco, CA with Pireeni Sundaralingam
- 2016 Sound of Blue at 500 Capp St, SF
- 2015 SFAI : In Conversation with Connie Lewallen and Gay Outlaw on David Ireland's 500 Capp Street, San Francisco, CA.  
*Groundwork: By Any Means Necessary*: Crocker Art Museum/ Kingsley Crocker Lecture
- 2010 Americans for the Arts: Curriculum Webcasts
- 2008 SOTA High School of the Arts, San Francisco, CA visiting artist Creative Writing Dept.  
*Provoking the Ripple Effect*: with artists Susan Schwartzenberg American Evolution: Arts in the New Civic Life, Americans for the Arts, Philadelphia, PA  
*Coexistence Through Art* with Youssef Ismail Panel Islamic Networks Group and Jewish Community Relations Council of Silicon Valley at Jewish Community Center of Silicon Valley, Los Gatos, CA

- Found in Translation on Paros* non-site collective with artist Elliot Anderson, SF Camerawork, San Francisco, CA  
*Public Histories*: Susan Schwartzberg, Barbara Goldstein, Amy Trachtenberg City Lights Books, San Francisco, CA  
*The Right to the City: Public Space as Commons* Panel with Chris Carlsson, Christopher Ratcliff, Carmen Rojas Crisis of the California Commons Conference, Berkeley City College, Berkeley, CA
- 2005 Hellenic International Studies in the Arts: Mass College of Art, Paros, Greece  
Drawing, Painting and Art Theory
- 1998-05 VALA /Visual Arts Literary Arts: Teaching and arts curriculum development  
Oakland, Berkeley, Richmond Public Schools
- 1993 I.O.U. Poet's Theater with Carla Harryman, Intersection for the Arts, San Francisco, CA

#### SELECTED BIBLIOGRAPHY

Robinson, Megan D. "Artist Manifest Connection at The Contemporary Jewish Museum." *Art&Object*. June 26, 2024. <<https://www.artandobject.com/news/artists-manifest-connection-contemporary-jewish-museum>>

Tracy, Marc. "San Francisco Jewish Museum Has a Blank Space for Dissenting Artists." *The New York Times*. June 6, 2024. < <https://www.nytimes.com/2024/06/06/arts/design/sanfrancisco-jewish-museum-blank.html>>

Robinson, Megan D. "Artists Manifest Connection at The Contemporary Jewish Museum" *Art and Object.com*, June 26,2024 <<https://www.artandobject.com/news/artists-manifest-connection-contemporary-jewish-museum>>

Hotchkiss, Sarah, "*At CJM, Jewish Artists Explore 'Connection' During a Time of Division*" *KQED.org* June 7, 2024.

Angel, Arielle "Controversy at Contemporary Jewish Museum" *On the Nose :Jewish Currents Podcast*. May 2, 2024.

The Back Room. "Leading and Following: Amy Trachtenberg and Jeffrey Miller in Conversation" *Small Press Traffic*. March 12, 2024. <<https://www.smallpresstraffic.org/the-back-room-article/leading-and-following-amy-trachtenberg-and-jeffrey-miller-in-conversation>>

2023 Wilson, Emily. "In 'Sobremesa,' a chain of artists serves up China dumplings, doughy ducks, plum branches," *48 Hills*. March 6, 2023. <<https://48hills.org/2023/03/in-sobremesa-catherine-clark-gallery-art-sf-tables/>>

Roth, David. "Of Ducks and Dumplings," *Square Cylinder*. March 1, 2023. <<https://www.squarecylinder.com/2023/03/of-ducks-and-dumplings/>>

2021 Roth, David. "Listening to Threads," *Square Cylinder*. August 15, 2021. <<https://www.squarecylinder.com/2021/08/listening-to-threads/>>

King, John. "BART'S New Stations Have Grand Ambitions," *San Francisco Chronicle*. June 20, 2020. <  
<https://www.sfchronicle.com/bayarea/article/BART-s-new-South-Bay-stations-have-grand-15353908.php#photo-19577619>>

2019 Roth, David Claudia La Rocco Amy Trachtenberg Covered in Sky Catalogue Editions Michel Eyquem.  
Porges, Maria. "Amy Trachtenberg @ Luggage Store," *Square Cylinder*. July 19, 2019.

<<https://www.squarecylinder.com/2019/07/amy-trachtenberg-luggage-store/>>

Paull, Laura J. "Weekly Summer Has Landed in the Bay Area, Bringing New Art With It"

2016 Roth, David Square Cylinder Dumbball at Anglim Gilbert Gallery February 16, 2016

Roth, David Square Cylinder David Ireland Remembered at SFAI and Anglim Gilbert

2013 Roth, David Square Cylinder February 6 "Amy Trachtenberg at Brian Gross"

Curiel, Jonathan SF WEEKLY January 23 "Photo Negative: Two Exhibits Reconsider Historic Images"

Tremblay-McGaw, Robin X Poetics February 24 "From India to Planet Mars: Amy Trachtenberg"

2011 O'Malley, Susan, Factor XX catalogue, Los Gatos Museum of Art

2009 Solnit, Rebecca and Burger, Mary Groundwork, ORO Editions

Baker, Kenneth San Francisco Chronicle, September 15, "Amy Trachtenberg at Brian Gross"

Cheng, Dewitt Art Ltd. West Coast Art and Design, October "Amy Trachtenberg at Brian Gross"

Hamilton, Roxanne Power, ed., Viz. Inter-Arts: Event, Trans- Genre Anthology

2004 Baker, Kenneth San Francisco Chronicle, July 17 "Amy Trachtenberg at Brian Gross"

2000 Kosman, Joshua San Francisco Chronicle, March 14, "Fevered Dreams"

1998 Cseko, Kristina Budapest News, February, "Art From S.F. to Budapest"

1995 Chang, Ching San Francisco Bay Times, January 9, "Ernst Opera"

Harvey, Dennis San Francisco Bay Guardian, January 15, "A Little Girl Dreams of Taking the Veil"

Sizenski, Liz San Francisco Weekly, January 18, "Ecstasy's Revolution"

Kosman, Joshua San Francisco Chronicle, January 28, "Surrealist Ernst Novel Inspires Dreamy Opera"

Boone, Charles P – Form, Spring, "Max Ernst Opera,"

1991 Brady, Lee San Francisco Bay Guardian, October, "A Grim Fairy Tale"

Winn, Steven San Francisco Chronicle, October 31, "Playwright Puts It All Out on the Table"

1990 Bammer, Richard Courier, January 19, "Perrault, Ravel, Bartok"

Schiller, Karla Argus Courrier, February 2, "With Bartok Season Begins on Sublime Note" Bammer, Richard  
1989 Reveaux, Tony Artweek, November 29, "Amy Trachtenberg at Show N Tell,"  
Butterfields, "Art Against AIDS" catalogue  
"Line and Form," Hatley Martin Gallery, catalogue by Robert F. Johnson catalogue  
1988 "National Invitational Collage Show," Santa Rosa Jr. College Gallery, catalogue  
1982 "Tendances de la Peinture Abstraite, European Invitational"; Paris, Grenoble, Sens, Montpellier,  
Toulouse, France; catalogue by Gerard Xuriguera catalogue