

KATHERINE VETNE

Born in Massachusetts, 1987

Lives and works in Brooklyn, NY

EDUCATION

- 2015 San Francisco Art Institute, San Francisco, California, Master of Fine Arts in Painting
2009 Boston University, Boston, Massachusetts Bachelor of Fine Arts in Painting, Magna Cum Laude

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 Solo North Gallery, Catharine Clark Gallery, San Francisco, CA
2021 *All This Could Be Yours*, Catharine Clark Gallery, San Francisco
2019 *Whatever I See I Swallow*, Catharine Clark Gallery, San Francisco
2015 Vernissage, San Francisco Art Institute MFA Thesis Exhibition, San Francisco, CA*
2014 *Precious Sentimental Coy Concealing Withholding Narcissistic Obsessive*, Diego Rivera Gallery, San Francisco, CA
2012 *Thirty Spoons*, The Hallway Gallery, Boston, MA*
Hyperconscious, Lynn Arts, Lynn, MA

SELECTED GROUP EXHIBITIONS

- 2022 *20 Year Anniversary Exhibition*, Root Division, San Francisco, CA
2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AK
2021 *reflection/materiality*, Minnesota Street Project, San Francisco, CA
2020 *Until it Shatters*, Root Division, San Francisco, CA
2019 *Drawing Down*, Baltimore Jewelry Center, Baltimore, MD
2018 *Heavy Metal: Women to Watch*, National Museum of Women in the Arts, Washington, DC
We Tell Ourselves Stories...In Order to Live, Catharine Clark Gallery, San Francisco, CA
15th Anniversary Exhibition, Root Division, San Francisco, CA
2017 *Stardust to Steel*, Hubbell Street Galleries, San Francisco, CA
Josh Faught :: Katherine Vetne :: Wayne Koestenbaum, 2nd floor projects, San Francisco, CA
Daniel Samaniego, Katherine Vetne, Xiao Wang: No Exit, San Francisco, CA
2016 *Tight Ass: Labor Intensive Drawing and Realism*, CB1 Gallery, Los Angeles CA
Common Dilemmas, Gallery Route One, Point Reyes, CA
The Alchemist, Root Division, San Francisco, CA
2015 *Nourish*, Napa Valley Museum, Napa, CA
Introductions 2015, Root Division, San Francisco, CA
2014 *Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles, CA
Badlands, Swell Gallery, San Francisco, CA
Gold Rush, Diego Rivera Gallery, San Francisco, CA
Piecework, Swell Gallery, San Francisco, CA
Artist's Choice, The Somerville Museum, Somerville, MA
2013 *Black Ink*, Nave Gallery, Somerville, MA 2012
December Salon, The Hallway Gallery, Jamaica Plain, MA
Boston Critique Group, The Lily Pad, Cambridge, MA
TEDxSomerville, The Center for the Arts at the Armory, Somerville, MA
2011 *On or Of Paper*, Lynn Arts, Lynn, MA

- Inside-Out*, 119 Gallery, Lowell, MA
Chain Letter, Samson Projects, Boston, MA
A Taste of Boston, 808 Gallery, Boston, MA
2010 *Draw Drawings Every Day*, Washington Street Art Center, Cambridge, MA
Secrets, 119 Gallery, Lowell, MA
2009 *Materials are Language*, 119 Gallery, Lowell, MA
Boston Biennial, Atlantic Works Gallery, Boston, MA
The Sixth Arches Print Show, 808 Gallery, Boston, MA

AWARDS

- 2018 Tosa Studio Award, Minnesota Street Project (Nomination)
2014 Allen B. Stone Scholarship, San Francisco Art Institute
2014 Partial Tuition Fellowship in Painting, San Francisco Art Institute
2009 Gold Award, Drawing Category, Boston Biennial, Atlantic Works Gallery, Boston, MA

SELECTED BIBLIOGRAPHY

- 2021 *Crafting America: Artists and Objects, 1940 to Today*, by Jen Padgett and Glenn Adamson
University of Arkansas Press, January 29, 2021
2018 *Metal is Marvelous in the Hands of These Talented Women*, by Liz Logan
1stdibs, July 2, 2018
2017 *The File*, Interview by Daniel Samaniego.
Settlers + Nomads, 2017
2016 *Tight Ass: Labor Intensive Drawing and Realism*, by Max King Cap
Artillery Magazine, March 16, 2016

COMMUNITY

- 2010-13 The Boston Critique Group: A Boston-Based Artist Collaborative
Founder and Lead Facilitator

PERMANENT COLLECTIONS

- National Museum of Women in the Arts, Washington, DC