

KATHERINE VETNE

Born in Massachusetts, 1987

Lives and works in Brooklyn, NY

EDUCATION

- 2015 San Francisco Art Institute, San Francisco, California, Master of Fine Arts in Painting
2009 Boston University, Boston, Massachusetts Bachelor of Fine Arts in Painting, Magna Cum Laude

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *Palate Cleanser*, Catharine Clark Gallery, San Francisco, CA
2021 *All This Could Be Yours*, Catharine Clark Gallery, San Francisco
2019 *Whatever I See I Swallow*, Catharine Clark Gallery, San Francisco
2015 Vernissage, San Francisco Art Institute MFA Thesis Exhibition, San Francisco, CA*
2014 *Precious Sentimental Coy Concealing Withholding Narcissistic Obsessive*, Diego Rivera Gallery, San Francisco, CA
2012 *Thirty Spoons*, The Hallway Gallery, Boston, MA*
Hyperconscious, Lynn Arts, Lynn, MA

SELECTED GROUP EXHIBITIONS

- 2023 *Interlinked*, NARS Foundation, Brooklyn, NY
2022 *Not Even Home Will Be With You Forever*, Field Projects, New York, New York
20 Year Anniversary Exhibition, Root Division, San Francisco, CA
2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AK
2021 *reflection/materiality*, Minnesota Street Project, San Francisco, CA
2020 *Until it Shatters*, Root Division, San Francisco, CA
2019 *Drawing Down*, Baltimore Jewelry Center, Baltimore, MD
2018 *Heavy Metal: Women to Watch*, National Museum of Women in the Arts, Washington, DC
We Tell Ourselves Stories...In Order to Live, Catharine Clark Gallery, San Francisco, CA
15th Anniversary Exhibition, Root Division, San Francisco, CA
2017 *Stardust to Steel*, Hubbell Street Galleries, San Francisco, CA
Josh Faught :: Katherine Vetne :: Wayne Koestenbaum, 2nd floor projects, San Francisco, CA
Daniel Samaniego, Katherine Vetne, Xiao Wang: No Exit, San Francisco, CA
2016 *Tight Ass: Labor Intensive Drawing and Realism*, CB1 Gallery, Los Angeles CA
Common Dilemmas, Gallery Route One, Point Reyes, CA
The Alchemist, Root Division, San Francisco, CA
2015 *Nourish*, Napa Valley Museum, Napa, CA
Introductions 2015, Root Division, San Francisco, CA
2014 *Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles, CA
Badlands, Swell Gallery, San Francisco, CA
Gold Rush, Diego Rivera Gallery, San Francisco, CA
Piecework, Swell Gallery, San Francisco, CA
Artist's Choice, The Somerville Museum, Somerville, MA
2013 *Black Ink*, Nave Gallery, Somerville, MA 2012
December Salon, The Hallway Gallery, Jamaica Plain, MA
Boston Critique Group, The Lily Pad, Cambridge, MA
TEDxSomerville, The Center for the Arts at the Armory, Somerville, MA

- 2011 *On or Of Paper*, Lynn Arts, Lynn, MA
Inside-Out, 119 Gallery, Lowell, MA
Chain Letter, Samson Projects, Boston, MA
A Taste of Boston, 808 Gallery, Boston, MA
- 2010 *Draw Drawings Every Day*, Washington Street Art Center, Cambridge, MA
Secrets, 119 Gallery, Lowell, MA
- 2009 *Materials are Language*, 119 Gallery, Lowell, MA
Boston Biennial, Atlantic Works Gallery, Boston, MA
The Sixth Arches Print Show, 808 Gallery, Boston, MA

AWARDS

- 2020 Tosa Award (Nomination), San Francisco, CA
2019 Individual Artist Commission Grant, San Francisco Arts Commission, San Francisco, CA
2018 SECA Award (Nomination), San Francisco, CA
2018 Tosa Studio Award, Minnesota Street Project (Nomination)
2014 Allen B. Stone Scholarship, San Francisco Art Institute
2014 Partial Tuition Fellowship in Painting, San Francisco Art Institute
2009 Gold Award, Drawing Category, Boston Biennial, Atlantic Works Gallery, Boston, MA

SELECTED BIBLIOGRAPHY

- 2023 Katherine Vetne's Unstill-Lives, by Gabrielle Selz Squarecylinder, December 12, 2023 (online)
Katherine Vetne puts a dark twist on pretty objects, by Tony Bravo San Francisco Chronicle, November 17, 2023 (online)
- 2021 *Crafting America: Artists and Objects, 1940 to Today*, by Jen Padgett and Glenn Adamson
University of Arkansas Press, January 29, 2021
- 2020 *Bad at Sports* podcast, Oct. 12, 2020 (radio and online)
- 2018 *Why Katherine Vetne wants to melt your Baccarat into a puddle of art*, by Tony Bravo
San Francisco Chronicle, Oct. 30, 2018
How Female sculptors are Pushing the Bounds of Metal as a Medium, by Bridey Heing Hyperallergic, Sept. 11, 2018 (online)
Memories Can't Wait: Thinking Through Material Affects, by Anton Stuebner, August 12, 2018 1240 Writing Residency (online)
Material Girls: Heavy Metal at the National Museum of Women in the Arts, by Vanessa Mallory Kotz, 2018
Metalsmith Magazine, Vol. 38 no. 3 (print)
5 Questions with Katherine Vetne National Museum of Women in the Arts Blog, Summer 2018
Metal is Marvelous in the Hands of these Talented Women, by Liz Logan 1stdibs, July 2, 2018
Women Bring Metal & Mettle to Hubbell Glance, Pgs. 16-17. Spring 2018. (print and online)
- 2017 *The File*, Interview by Daniel Samaniego.
Settlers + Nomads, 2017
- 2016 *Tight Ass: Labor Intensive Drawing and Realism*, by Max King Cap
Artillery Magazine, March 16, 2016

LECTURES

- 2020 Re-Imagining Equity in the Art World (panel discussion), UNTITLED San Francisco, Jan. 18, 2020
2019 Visiting Artist Lecture Series, Sonoma State University, Sept. 19
2018 The Painting Salon, Oakland, California, June 24
2017 Lecture, Large Scale Drawing, Painting Dept., San Francisco Art Institute, April 13
Lecture, The Feminist Painter, Continuing Education Dept., San Francisco Art Institute, April 1

2016 Lecture, Nancy Willis Salon Lecture Series, June 2nd

COMMUNITY

2010-13 The Boston Critique Group: A Boston-Based Artist Collaborative
Founder and Lead Facilitator

PERMANENT COLLECTIONS

National Museum of Women in the Arts, Washington, DC