

## MARIE WATT

Born in Seattle, Washington, 1967  
Lives and works in Portland, Oregon

## EDUCATION

- 1996 **MFA in Painting and Printmaking**, Yale University School of Art, New Haven, Connecticut  
1995 **Skowhegan School of Painting and Sculpture**, Full Fellowship, Skowhegan, Maine  
1992 **AFA in Museum Studies**, Institute of American Indian Arts, Santa Fe, New Mexico  
1990 **BS in Speech Communications and Art**, Willamette University, Salem, Oregon

## SOLO EXHIBITIONS

- 2024 **Storywork: The Prints of Marie Watt**, University Galleries, University of San Diego, Curated by John Murphy, San Diego, CA (Forthcoming June 2024)
- 2023 **Storywork: The Prints of Marie Watt**, Herbert F. Johnson Museum of Art at Cornell University, Curated by John Murphy, Derrick Cartwright, and William Morrow, Ithaca, New York  
**Storywork: The Prints of Marie Watt**, Krannert Art Museum at the University of Illinois Urbana-Champaign, Curated by John Murphy, Derrick Cartwright, and William Morrow, Champaign, Illinois  
**Untitled**, Weatherspoon Art Museum at the University of North Carolina, Greensboro, North Carolina
- 2022 **Companion Species (Calling Back, Calling Forward)**, Catharine Clark Gallery, San Francisco, California  
**Storywork: The Prints of Marie Watt**, University of San Diego, Curated by John Murphy, Derrick Cartwright, and William Morrow, San Diego, California  
**Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Peabody Essex Museum, Curated by John Lukavic, Salem, Massachusetts
- 2021 **Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Denver Art Museum, Curated by John Lukavic, Denver, Colorado  
**Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Michael C. Carlos Museum at Emory University, Curated by John Lukavic, Atlanta, Georgia  
**The Armory Show solo booth**, Marc Straus Gallery, New York, New York  
**Companion Species (At What Cost): The Works of Marie Watt**, Hunterdon Art Museum, Clinton, New Jersey
- 2020 **Turtle Island**, Marc Straus Gallery, New York, New York  
**Companion Species: Acknowledgment, Blanket Stories, Generations**, Loro Piana Meatpacking District store, New York, New York
- 2019 **Artifact**, Helzer Gallery, Portland Community College Rock Creek Campus, Curated by Petra Sairanen, Portland, Oregon
- 2018 **Companion Species Calling Companion Species**, Greg Kucera Gallery, Seattle, Washington  
**Companion Species (Underbelly)**, The Jordan Schnitzer Museum of Art, Washington State University, Curated by Ryan Hardesty, Pullman, Washington

- 2017 **Western Door**, The Rockwell Museum, Curated by Kirsty Buchanan, Corning, New York  
**Companion Species**, PDX Contemporary Art, Portland, Oregon
- 2016 **Blanket Stories: Textile Society**, **R.R. Stewart**, **Ancient One**, Permanent installation  
 commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan  
**Witness**, Bertha V.B. Lederer gallery, SUNY Geneseo, State University of New York at Geneseo,  
 Geneseo, New York
- 2014 **Blanket Stories: Transportation Object**, **Generous Ones**, **Trek**, Tacoma Art Museum,  
 Permanent installation along the museum's Pacific Avenue entrance, Tacoma, Washington  
**Receiver**, Greg Kucera Gallery, Seattle, Washington  
**Receiver**, C.N. Gorman Museum at the University of California Davis, Davis, California
- 2013 **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
- 2012 **Skywalker/Skyscraper**, PDX Contemporary Art, Portland, Oregon  
**Cradle**, Greg Kucera Gallery, Seattle, Washington  
**Lodge**, Mid-career Retrospective Curated by Rebecca J. Dobkins, Hallie Ford Museum of Art,  
 Salem, Oregon, and Tacoma Art Museum, Tacoma, Washington
- 2010 **Forget-Me-Not**, Tamastlikt Cultural Institute, Pendleton, Oregon  
**Marker**, PDX Contemporary Arts, Portland, Oregon  
**Forget-Me-Not**, Holter Museum of Art, Helena, Montana
- 2011 **Counting Coup**, Museum of Contemporary native Arts, Curated by Ryan Rice, Santa Fe, New  
 Mexico
- 2010 **Forget-me-not**, Tamastlikt Cultural institute, Pendleton, Oregon  
**Maker**, PDX Contemporary Art, Portland, Oregon  
**Forget-me-not**, Holter Museum of Art, Helena, Montana
- 2009 **Pendleton Stories**, Pendleton Center for the Arts, Pendleton, Oregon  
**Heirloom**, Missoula Museum of Art, Curated by Stephen Glueckert, Missoula, Montana  
**Forget-Me-Not**, Northwest Museum, Curated by Ben Mitchell, Spokane, Washington
- 2008 **Portraits: Six Degrees and Seven Generations**, Greg Kucera Gallery, Seattle, Washington  
**Fort**, the Portland building, *Site-specific installation in public building*, Portland, Oregon  
**Blanket Stories: Homestead**, Center for the Arts, Jackson Hole Art Association, Jackson,  
 Wyoming
- 2007 **Blanket Stories: Compass**, Wright Museum of Art, Beloit college, Beloit, Wisconsin  
**Custodian**, Seattle Art Museum, *Installation in the museum's Think Tank education space*,  
 Seattle, Washington  
**Tread Lightly**, PDX Contemporary Art, Portland, Oregon
- 2006 **Blanket Stories: Almanac**, Boise Art Museum, Curated by Sandy Harthorn, Boise, Idaho  
**Blanket Stories: Almanac**, Nicolaysen Museum of Art, Curated by Ben Mitchell, Casper,  
 Wyoming  
**Blanket Stories: Album**, Sun Valley Center for the Arts, Curated by Jennifer Gately, Ketchum,  
 Idaho
- 2005 **Blanket Stories: Ladder**, Institute of American Indian Arts Museum, Curated by Margaret  
 Archuleta, Santa Fe, New Mexico  
**Blanket Stories: Receiving**, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark  
 College, Curated by Linda Brady Tesner, Portland, Oregon  
**Everything is Drawing**, Hallie Ford Museum of Art, Willamette university, Salem, Oregon
- 2004 **Blanket Stories**, PDX Contemporary Art, Portland, Oregon  
**Blanket Stories: Sewing Bee**, Interstate Firehouse Cultural Center, Portland, Oregon  
**Continuum: Blanket Stories**, National Museum of the American Indian, Smithsonian Institution,  
 Curated by Truman Lowe, New York, New York

- Letter Ghosts and Recent Work**, Art Center Gallery, Clatsop Community College Gallery, Astoria, Oregon
- 2003 **Stack**, Evergreen Galleries, Evergreen State College, Olympia, Washington
- 2002 **PDX Window Project**, PDX Contemporary Art, Portland, Oregon
- Art in the Governors Office**, Oregon State Capitol, Coordinated by the Oregon Arts Commission, Salem, Oregon
- Sleep and Sleeplessness**, PDX Contemporary Art, Portland, Oregon
- 2001 **Courier**, SVC Art gallery, Skagit Valley College, Mount Vernon, Washington
- 2000 **Pedestrian**, River Overlook Park, *An In Situ Portland Project*, Solo installation, Portland, Oregon
- 1999 **Courier**, PDX Contemporary Art, Portland, Oregon
- Navigation**, Friendly House, Portland, Oregon
- Introductory Show**, two-artist exhibition: PDX Contemporary Art, Portland, Oregon

#### GROUP EXHIBITIONS

- 2023-24 **Considering Kin: Sharing the Same Breath**, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2023 **Sprit in the Land**, Nasher Museum of Art at Duke University, Curated by Trevor Schoonmaker, Durham, North Carolina
- Social Forms: Art as Global Citizenship**, CONVERGE 45, Portland, Oregon  
(Also solo exhibited as **Chords to Other Chords (Relative)** at Center for Native Arts and Cultures, Portland, Oregon)
- Yes, it's an original**, Mullowney Printing exhibit, Catharine Clark Gallery, San Francisco, CA
- 2022 **Hallie Ford Fellows in the Visual Arts 2017-19**, Oregon Contemporary Art Center, Portland, Oregon
- 2021 **The Pattern of Patience**, Marc Straus Gallery, Curated by Omar Lopez-Chahoud, New York, New York
- Transformed: Objects Reimagined by American Artists**, Montclair Art Museum, Curated by Gail Stavitsky, Montclair, New Jersey
- Walking**, PDX Contemporary Art, Portland, Oregon
- Many Wests: Artists Shape an American Idea**, Boise Art Museum, Boise, Idaho
- Between the Earth and Sky**, Kasmin Art Gallery, New York, New York
- The Stories Woven Within**, Kimball Art Center, Park City, Utah
- Taking Space: Contemporary Women Artists and the Politics of Scale**, Pennsylvania Academy of the Fine Arts, Curated by Jodi Throckmorton and Brittany Webb, Philadelphia, Pennsylvania
- Narrative Thread: Gina Adams and Marie Watt**, Wallach Art Gallery at Columbia University, New York, New York
- Under the Same Sun and Moon: New Acquisitions from the Collection**, Jordan Schnitzer Museum of Art at Washington State University, Pullman, Washington
- Iroquois Biennial**, Fenimore Art Museum, Cooperstown, New York
- Untrammelled: At Wilderness' Edge**, Sun Valley Museum of Art, Ketchum, Idaho
- Prototypes**, Convergence 45, Portland, Oregon
- Time and Place: Northwest Art from the Permanent Collection**, Hallie Ford Museum of Art, Willamette University, Salem, Oregon
- 2020 **Never Done: 100 Years of Women in Politics & Beyond**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

- Companion Species**, Crystal Bridges Museum of American Art, Curated by Mindy Besaw, Bentonville, Arkansas
- Feminisms**, 516 Exhibition at the Wheelwright Museum of the American Indian, Curated by Andrea Hanley, Santa Fe, New Mexico
- On the Basis of Art: 150 Years of Women at Yale**, Yale University Art Gallery, Curated by Elisabeth Hodermarsky, New Haven, Connecticut
- Settlement**, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK
- More than a Trace: Native American and First Nations Contemporary Art**, K Art Gallery, Buffalo, New York
- Larger than Memory: Contemporary Art from Indigenous North America**, Heard Museum, Curated by Erin Joyce, Phoenix, Arizona
- If You Have Ghosts**, Alabama Contemporary Art Center, Curated by Ashley Stull Meyers, Mobile, Alabama
- Heroines of Abstract Expressionism and FEM**, Nassau County Museum of Art, Roslyn Harbor, New York
- 2019 **Making Knowing: Craft in Art, 1950-2019**, Whitney Museum of American Art, Curated by Jennie Goldstein & Elisabeth Sherman, with Ambika Trasi, New York, New York
- Hearts of Our People: Native Women Artists**, Minneapolis institute of Art, Curated by Jill Ahlberg Yohe and Teri Greeves, Minneapolis, Minnesota
- Place, Nations, Generations, Beings: 200 Years of indigenous North American Art**, Yale University Art gallery, New Haven, Connecticut
- Extended Self: Transformations and Connections**, Hyde Park Art Center, Chicago, Illinois
- To Make Wrong / Right / Now**, Honolulu Biennial, Curated by Nina Tonga & Scott Lawrimore, Honolulu, Hawaii
- Unraveling: Reimagining Colonization in the Americas**, Sun Valley Museum of Art, Ketchum, Idaho
- Re: Define**, Heard Museum, Phoenix, Arizona
- Revisions: Contemporary Native Art**, Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
- Don't Touch My Circles**, Catharine Clark Gallery, San Francisco, California
- 2018 **Art for a New understanding, Native Voices, 1950's to Now**, Crystal Bridges Museum of American Art, Curated by Candice Hopkins, Manuela Well-Off-Man & Mindy Besaw, Bentonville, Arkansas
- Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation**, Ucross Foundation, Clearmont, Wyoming
- Continuum**, Salish Kootenai College, Pablo, Montana
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation**, Hallie Ford Museum of Art, Salem, Oregon
- Not Fragile**, Center for Contemporary Native Art, Portland Art Museum, Portland, Oregon
- Blanket Statements, Works by Gina Adams, Maria Hupfield and Marie Watt**, Accola Griefen at Minus Space, Brooklyn, New York
- Becoming American**, English Camp, San Juan Island National Historic Park, Friday Harbor, Washington
- America Likes Me**, Linfield Gallery, Linfield College, McMinnville, Oregon
- 2017 **Process and Practice: 40 Years of Experimentation**, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

- Conversations in The Round House: Roots, Roads and Remembrances**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- PDX -> PDT: Select Artists from PDX Contemporary Art**, Pendleton Center for the Arts, Pendleton, Oregon
- Hawks on the Highway: Prints from Crow's Shadow**, Newport Visual Arts Center, Newport, Oregon
- Connective Tissue: New Approaches to Fiber**, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, New Mexico
- Outcasts: Women in the Wilderness**, Wave Hill, Bronx, New York
- If You Remember, I'll Remember**, The Block Museum of Art, Curated by Janet Dees, Northwestern University, Evanston, Illinois
- 2016 **Transferring Thought: Prints by Indigenous Artists**, University of Colorado, Boulder, Colorado
- From the Belly of our Being: Art by and About Native Creation**, Oklahoma State University Museum of Art, Curated by Heather Ahtone, Stillwater, Oklahoma
- Seattle Art Fair: Greg Kucera Gallery, PDX Contemporary Art**, Seattle Art Fair, Seattle, Washington
- A Stand of Pine in the Tilled Field: 21 Years at PDX**, PDX Contemporary Art, Portland, Oregon
- Material Girls**, Contemporary Calgary, Curated by Blair Fornwald, Jennifer Matotek & Wendy Peart, Calgary, AB, Canada
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA**, New Mexico Museum of Art, Santa Fe, New Mexico
- Culture Shift: Contemporary Native Art Biennial**, Art Mûr, Montreal, Quebec
- Unraveled: Textiles Reconsidered**, Contemporary Arts Center, Curated by Kate Bonansinga, Cincinnati, Ohio
- I want to do to you what spring does with the cherry trees**, PDX Contemporary Art, Portland, Oregon
- Art for a Nation: Inspiration from the Great Depression**, High Desert Museum, Curated by Faith Brower, Bend, Oregon
- 2015 **Weaving Past into Present: Experiments in Contemporary Native Printmaking**, International Print Center, New York, New York
- Unsuspected Possibilities**, SITE Santa Fe, with Sarah Oppenheimer and Leonardo Drew, curated by Janet Dees, Santa Fe, New Mexico
- Let's Get Lost**, PDX Contemporary Art, Portland, Oregon
- Somewheres & Nowheres: New Prints 2014/Autumn**, International Print Center, New York, New York
- Material Girls**, Dunlop Art Gallery, Regina, SK, Canada
- 2014 **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land**, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2013 **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, Colorado
- Sakahàn – International Indigenous Art**, National Gallery of Canada, Ottawa, Ontario, Canada
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints**, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois
- 2012 **Changing Hands 3**, Museum of Arts and Design, Curated by David McFadden & Ellen Taubman, *Traveling show*, New York, New York
- Shapeshifting: Transformations in Native American Art**, Peabody Essex Museum, Curated by Karen Kramer, Salem, Massachusetts
- 2011 **Bonnie Bronson Fellows: 20 Years**, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon

- Contemporary Artworks Collection**, Smithsonian National Museum of the American Indian, Washington, D.C.
- Hiding Places: Memory in the Arts**, John Michael Kohler Arts Center, Curated by Amy Chaloupka, Sheboygan, Wisconsin
- oomph: enthusiasm, vigor, or energy. sex appeal**, PDX Contemporary Art, Portland, Oregon
- Close Encounters: The Next 500 Years**, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Counting Coup**, Museum of Contemporary Native Arts, Santa Fe, New Mexico
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, Washington
- 2010 **Vantage Point: The Contemporary Native Art Collection**, Smithsonian National Museum of the American Indian, Washington, DC
- When Dog Turns To Wolf**, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010**, Whatcom Museum of History and Art, Bellingham, Washington
- Migrations: New Directions in Native Art**, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
- 2009 **New American Voices**, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt**, Eight Modern, Santa Fe, New Mexico
- I Like Winners: Sport and Selfhood**, Sheppard Fine Arts Gallery, Reno, Nevada
- Currents: Native American Forces in Contemporary Art**, Center for Visual Art, Metropolitan State College of Denver, Colorado
- 2008 **Migrations: New Directions in Native American Art**, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, Missouri
- Twisted Path: Native American Artists Walking in Two Worlds**, Abbe Museum, Bar Harbor, Maine
- Modern Art, Modern Lives: Then and Now**, Austin Museum of Art, Curated by Andrea Mellard, Austin, Texas
- Contemporary NW Art Awards**, Portland Art Museum, Curated by Jennifer Gately, Portland, Oregon
- Reimagining the Distaff Tool Kit**, Bennington Museum, Curated by Rickie Solinger, *Traveling Exhibition*, Bennington, Vermont
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation**, Hallie Ford Museum of Art, Willamette University, Curated by Terri Hopkins & John Olbrantz, Salem, Oregon *Marylhurst University, Organized by Terri M. Hopkins & John Olbrantz, Marylhurst, Oregon*
- Tradition and Change: A Survey of Contemporary American Indian Art**, Northwest Museum of Arts & Culture, Spokane, Washington
- 2007 **Oh So Iroquois**, Ottawa Gallery, Curated by Ryan Rice, Ottawa, Canada
- The 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, Washington
- 2006 **Building Tradition**, Whatcom Museum of History and Art, Bellingham, Washington
- Crow's Shadow Institute Print Biennial**, Hallie Ford Museum of Art, Salem, Oregon
- Migrations: New Directions in Native American Art**, University of New Mexico Art Museum, Curated by Marjorie Devon, *Traveling group exhibition*, Albuquerque, New Mexico
- No Reservations: Native American History and Culture in Contemporary Art**, Aldrich Museum of Art, Curated by Richard Klein, Ridgefield, Connecticut
- Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter**, ApexArt, Curated by Amei Wallach, New York, New York

- 2005 **Into the Fray: The Eiteljorg Fellowship for Native American Fine Art**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
- Everything is Drawing**, Hallie Ford Museum, Curated by Rebecca Dobkins, Salem, Oregon
- 2004 **Artists Select**, Cumberland Gallery, Nashville, Tennessee
- 2003 **Artists in Residence**, Oregon College of Art and Craft, Portland, Oregon
- Craft Biennial**, Oregon College of Art and Craft, Portland, Oregon
- Form to Function**, Kohler Gallery, Sheboygan, Michigan
- Building Tradition**, Tacoma Art Museum, Tacoma, Washington
- 18 Women Artists**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- 2002 **Sitka Center Art Invitational**, The World Forestry Center, Portland, Oregon
- Sitka Collaboration Exhibition**, Pacific Northwest College of Art, Portland, Oregon
- Inaugural Exhibition**, Open Studios Press Gallery, Boston, Massachusetts
- Faculty Exhibition**, North View Gallery, Portland Community College, Sylvania Campus, Portland, Oregon
- Slowness**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- New American Paintings**, Open Studios Press, Curated by Lisa Dennison, Boston, MA
- 2001 **The Bellevue Annual**, Bellevue Museum of Art, Bellevue, Washington
- Horse Tales: American Images and Icons, 1800–2000**, Katonah Museum of Art, Curated by Ezra Shales, Katonah, New York
- PDX at CCC**, Art Center Gallery, Clatsop Community College, Astoria, Oregon
- Contemporary Skeins**, Contemporary Craft Gallery, Curated by Heather Rogers, Portland, Oregon
- 2000 **Open Walls**, Portland Institute for Contemporary Art, Portland, Oregon
- Traditional & Contemporary Native Women Artists**, Museum of Anthropology, Washington State University, Pullman, Washington
- Circle of Friends**, Bush Barn Art Gallery, Curated by Lillian Pitt, Salem, Oregon
- 1999 **Introductory Show**, PDX Contemporary Art, Portland, Oregon
- 1998 **Time and Materials**, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 1997 **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- The Oregon Biennial**, Curated by Katherine Kanjo, *Traveling group exhibition*, Portland Art Museum, Portland, Oregon; Schneider Museum of Art, Ashland, Oregon; University of Oregon Museum, Eugene, Oregon; Hallie Ford Museum of Art, Salem, Oregon
- State of the Nations**, Plan B Evolving Arts, Santa Fe, New Mexico
- 1996 **Traditions and Transitions**, Brattleboro Museum and Art Center, Brattleboro, Vermont
- MFA Thesis Exhibition**, Yale University Art and Architecture Gallery, New Haven, Connecticut

#### RESIDENCIES, AWARDS AND FELLOWSHIPS

- 2021 **American Academy of Arts and Letters**, Arts and Letters Award, New York, New York
- Stelo Artist Core Residency at Camp Colton**, Artist Residency with Cannupa Hanska Luger, Colton, Oregon
- Sitka Center for Art & Ecology**, Printmaking Residency, Otis, Oregon
- 2020 **Harpo Foundation**, Artist Fellowship, Los Angeles, California
- 2019 **Social Engagement Residency**, IAIA Museum of Contemporary Native Art (MoCNA), Santa Fe, New Mexico
- Tacoma Museum of Glass**, Residency, Tacoma, Washington
- Sitka Center for Art**, Print Residency with Master Printer Julia D’Amario, Sitka Center for Art and Ecology, Cascade Head, Oregon

- 2017 **The Ford Family Foundation**, Hallie Ford Fellowship, Roseburg, Oregon  
**Oregon Arts Commission Career Opportunity Grant**, Salem, Oregon  
**Crow's Shadow Institute of the Arts**, Printmaking Residency with Master Printer Frank Janzen, Pendleton, Oregon
- 2016 **Corning Museum of Glass**, Glass Residency with Jeff Mac, Corning, New York  
**Willamette University**, Doctor of Fine Arts (Honoris Causa), Salem, Oregon  
**Smith College**, Printmaking Residency with Master Printer Julia D'Amario, Northampton, Massachusetts
- 2015 **Art Matters Foundation**, Art Matters Grant, New York, New York
- 2014 **Sitka Center for Art and Ecology**, Sitka Printmaking Residency, Otis, Oregon
- 2013 **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land**, International Artist Residency, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
- 2012 **Smithsonian Institution**, Artist Research Fellowship, Aspen, Colorado
- 2011 **Crow's Shadow Institute of the Arts**, Printmaking Residency, Pendleton, Oregon
- 2010 **Native Arts & Cultures Foundation**, Fellowship, Vancouver, Washington  
**Native Arts & Cultures Foundation**, Artistic Innovation Grant, Vancouver, Washington
- 2009 **Fabric Workshop and Museum**, Residency, Philadelphia, Pennsylvania  
**Oregon Arts Commission**, Career Opportunity Grant, Portland, Oregon  
**Bonnie Bronson Fellowship Award**, Portland, Oregon  
**Regional Arts and Culture Council**, Individual Artist Project Grant, Portland, Oregon  
**Willamette University**, Ford Hall Commission, Salem, Oregon
- 2008 **Vivian & Gordon Gilkey Center for Graphic Arts**, **Portland Art Museum**, Patron Print, Portland, Oregon  
**Lower East Side Printshop**, Residency, New York, New York  
**Fabric Workshop and Museum**, Artist in Residency, New York, New York  
**Seattle City Light**, Art Commission, Seattle, Washington
- 2007 **Anonymous Was A Woman Foundation**, Anonymous Was a Woman Award, New York, New York  
**Wright Museum of Art**, Artist in Residence, Beloit College, Beloit Wisconsin  
**National Museum of the American Indian and the Art in Embassies**, Tamarind Institute Print Project, Albuquerque, New Mexico; Washington, D.C.; and embassy locations throughout the globe.  
**Tamarind Institute**, Printmaking Residency, Albuquerque, New Mexico
- 2006 **Joan Mitchell Foundation**, Fellowship, New York, New York
- 2005 **Seattle Art Museum**, Betty Bowen Memorial Award, Seattle, Washington  
**Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Fellowship for Native American Art, Curated by Jennifer Campo McNutt, Indianapolis, Indiana
- 2004 **Oregon Arts Commission**, Visual Artist Fellowship, Salem, Oregon  
**Regional Arts and Culture Council**, Project & Professional Development Grants, Portland, Oregon
- 2003-04 **Portland Community College**, Full-year Professional Sabbatical, Portland, Oregon
- 2003 **Crow's Shadow Institute of the Arts**, Printmaking Residency, *In collaboration with Tamarind Master Printer Frank Janzen*, Pendleton, Oregon  
**Oregon College of Art and Craft**, Senior Residency & Fellowship, Portland, Oregon
- 2002 **Crow's Shadow Institute of the Arts**. Printmaking Residency with Frank Janzen, Pendleton, Oregon  
**Sitka Center for Art and Ecology**, Printmaking residency with Julia D'Amario, Otis, Oregon
- 2001 **Regional Arts & Culture Council**, Individual Artist Project Grant, Portland, Oregon  
**Vermont Studio Center**, Full Fellowship, Johnson, Vermont

- 2000 **Regional Arts & Culture Council**, In Situ Portland Project Grant, Portland, Oregon  
 1996 **Yale University**, Elizabeth Cranfield Hicks Award for Drawing, New Haven, Connecticut  
 1995–96 **College Art Association**, Professional Development Fellowship, New York, New York  
 1994–96 **Seneca Nation of Indians**, Academic Scholarship, Irving, New York  
**Philip Morris Foundation**, Graduate Fellowship, New York, New York  
**American Indian Graduate Center**, Graduate Fellowship, Albuquerque, New Mexico  
 1994–95 **Americans for Indian Opportunity**, Kellogg Fellow, American Indian Ambassadors Program, Albuquerque, New Mexico  
 1991–92 **National Gallery of Art**, Smithsonian Institution, Internship, Washington, D.C.

## REVIEWS AND PUBLICATIONS

- 2021 **Cassidy, Daniel**. “‘Exactly what we needed’: Armory Show returns to New York in a new, modern location.” *The Art Newspaper*, September 10, 2021.  
**Sutton, Benjamin**. “The 10 Best Booths at The Armory Show 2021.” *Artsy*, September 10, 2021.  
**Loos, Ted**. “In Denver, the Pandemic Deepens Artistic Collaboration.” *New York Times*, 2021.  
**Pochoda, Elizabeth**. “Patricia Marroquin Norby is Bringing a Native Perspective to the Met.” *New York Times*, 2021.  
**Angeleti, Gabriella**. “Marie Watt and Cannupa Hanska Luger find creative ways to collaborate through the pandemic in Denver Art Museum show.” *The Art Newspaper*, 2021.  
**Solomon, Deborah**. “Monolith Mania Comes to Chelsea.” *The New York Times*, 2021.  
**The T List**: “Five Things We Recommend This Week.” *The New York Times Style Magazine*, 2021.  
**Green, Tyler**. “No. 482: Emma Amos, Marie Watt.” *The Modern Art Notes Podcast*, 2021.  
**McNamara, Rebecca**. “Infinite Histories.” *Glass Magazine*, 2021.  
**Cembalest, Robin**. “An Artist Sews a Sense of Community.” *Yale Alumni Magazine*, 2021.  
**Pierce, Ellise**. “Art Gallery: Marie Watt.” *Cowboys & Indians Magazine*, May/June 2021, pp. 62-64.  
**Rickard, Jolene**. “TITLE.” *Cornell?*, 2021.  
**Saenger, Peter**. “The Power of Making Art Together.” *The Wall Street Journal*, April 30, 2021.  
**Smist, Anna**. “It’s About Time: The Yale University Art Gallery’s Recent Embrace of Indigenous Futurisms.” BA Thesis, Yale University, 2021.  
**Chitnis, Shawn**. “Indigenous Art Exhibit ‘Each/Other’ Aims To Tell Stories People Can Connect With.” *CBS4 Denver*, May 20, 2021.  
 2020 **Angeleti, Gabriella**. “Three exhibitions to see in New York this weekend.” *The Art Newspaper*, 2020.  
**Bobb, Brooke**. “Loro Piana Celebrates Community and a New Store Opening With A Powerful Art Installation.” *Vogue*, 2020.  
**Boss, Carol**. “Feminisms: A New 516 Arts Exhibition.” *KUNM*, 2020.  
**Whyte, Murray**. “Museums need new models to exhibiting indigenous art. Yale starts by thanking the objects: Review of *Place, Nations, Generations, Beings* at the Yale University Art Gallery.” *Boston Globe*, January 9, 2020.

- Abreu, Maria.** "LES Galleries Band Together During an Especially Slow Summer." Bedford+Bowery, October 22, 2020.
- McNamara, Rebecca.** "TITLE." Feminist Art Coalition essay, 2020.
- 2019 **Ahlberg Yohe, Jill, et al.** "Hearts of Our People: Native Women Artists." Hearts of Our People: Native Women Artists. Minneapolis Institute of Art in Association with the University of Washington Press, 2019, pp. 238–241.
- 2018 **Besaw, Mindy N., et al.** "Catalog." Art for a New Understanding Native Voices, 1950s to Now, The University of Arkansas Press, 2018, p. 180.
- Heyman, Bruce, and Vicki Heyman.** "A Healthy Hive." The Art of Diplomacy: Strengthening the Canada-U.S. Relationship in Times of Uncertainty, Simon & Schuster Canada, 2018, pp. 130–134.
- Radyk, Michael.** Editor. "Exhibition Highlights 02, Companion Species." American Craft Inquiry, June 2018, pp. 46–53.
- 2017 **Lovelace, Joyce.** "Gather Round." American Craft Magazine, April/May 27.
- Watt, Marie, Bill Anthes, and Kate Morris.** "In Conversation with Marie Watt: A New Coyote Tale." Art Journal, Summer.
- McDonald, Fiona.** "Amended Materiality." Surface Design Journal, Fall.
- Kulke, Stephanie.** "Block Exhibit Inspires Black Lives Matter Quilt." Evanston Now, August.
- Laster, Paul.** "Exploring Activism with Art at Wave Hill." Whitehot Magazine, June.
- Abatemarco, Michael.** "Looking forward, looking back: New exhibitions at the IAIA Museum of Contemporary Native Arts." Pasatiempo Magazine, January 27.
- Duquette, Lauren.** "Call and Response." Phoenix Magazine, Clark College, May.
- Dobkins, Rebecca J, et al.** "Pre- To Post-(Studio): Mixed Media in Contemporary Native American Art." Native Art Now!: Developments in Contemporary Native American Art since 1992, by Veronica Passalacqua et al., Eiteljorg Museum of American Indians and Western Art, 2017, pp. 73–175.
- Well-Off-Man, Manuel, and Gracie Schild.** "Connective Tissue: New Approaches to Fiber in Contemporary Native Art." Connective Tissue: New Approaches to Fiber in Contemporary Native Art, Institute of American Indian Arts Museum of Contemporary Native Arts, 2017, pp. 124–126.
- Zuckerberg, Mark, et al.** "Open Form: Facebook Artists in Residence, 2012-2017." Open Form: Facebook Artists in Residence, 2012-2017, FB Art, 2017, pp. 264–265.
- 2016 **McGinn, Bridget.** "Blanket Stories." U Magazine, March 2016.
- ahtone, heather.** "Seneca Installation Artist Marie Watt." First American Art Magazine, Winter 2016/2017.
- 2015 **Dobrzynski, Judith.** "Denver Art Museum Strengthens Commitment to Native American Work." The New York Times, October 27.
- Hicks, Bob.** "Santa Fe Ups the Wattage." Oregon ArtsWatch, August 25.
- Vogel, Wendy.** "SITE Santa Fe Celebrates 20 Years." Art in America, August 19.
- Jadrnak, Jackie.** "'Painting with Textiles' in 'Unsuspected Possibilities'." Albuquerque Journal, July 19.
- Waine, Marie.** "Artfull Embassies." Ottawa Life Magazine, March 23.
- Cordonier, Andrea.** "Marie Watt: Piecing Together a Story." Habicurious.com, March 23.
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- 2013 **Hill, Greg A., et al.** "Artists." Sakahàn: International Indigenous Art. National Gallery of Canada, 2013, pp. 266–267.
- 2011 **Rickard, Jolene.** "Visualizing Sovereignty in the Time of Biometric Sensors." South Atlantic Quarterly, March 21.
- Enright, Robert.** "New Aboriginal Art Show Tells Stories of Adaptation and Transformation." The Globe and Mail, February 13.
- Farrell Racette, Sherry and Candice Hopkins.** "Plates." Close Encounters: the next 500 Years, Plug In Editions, 2011.
- 2010 **Beal, Suzanne.** "Wrapped in Tradition." Fiberarts magazine, Summer.
- Speer, Richard.** "Review: Marie Watt, PDX Contemporary Art." ARTnews, September.
- Logue, Susan.** "Exhibit Explores Modern Native American Art." VOANnews.com, November.
- 2009 **Sozanski, Edward.** "Five 'Voices' in a song of Diversity," Philadelphia Inquirer, October 18.
- Rave, Jodi,** "Warm Welcome" The Missoulian, March 23.
- Grant, Adriana.** "Seattle City Light sponsor seven art installations" Seattle Post Intelligencer, February 12.
- 2008 **Grant, Adriana.** "A Woolen Thanks: Marie Watt at Greg Kucera Gallery" Seattle Weekly, November 26.
- Sweets, Henry.** "Blankets tell Stories," Planet Jackson Hole, June 23.
- Motley, John.** "The Contemporary Northwest Art Awards," Portland Mercury, June 19.
- Speer, Richard.** "Lowbrow Writ Large," Willamette Week, 18 June, 2008.
- Libby, Brian.** "Contemporary Northwest Art Awards," The Oregonian, 15 June, 2008.
- Verzemnieks, Inara.** "Marie Watt's Sewing Circle," The Oregonian, 04, April 2008.
- 2007 **Nadelman, Cynthia.** "Tribal Hybrids" ArtNews, June 2007, pp. 122-127.
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- Rice, Ryan and Emily Falvey.** "Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois." Kwah í:Ken Tsi Iroquois = Oh so Iroquois = Tellement Iroquois, Ottawa Art Gallery = Galerie D'art D'Ottawa, 2007, pp. 49–50.
- 2006 **Cowan, Alision.** "A Pile of Blankets, With Personal History Woven into the Fabric," New York Times, Friday August 25.
- Taylor, Sue, Phd.** "Blanket Stories: Ladder," Art in America, January 2006.
- Norris, Andrea S.** "American Indian Painting and Sculpture in Santa Fe" Review Magazine, March, pp.54-59.
- Ortiz, Simon.** Blanket Stories: Almanac, exhibition catalogue, The Nicolaysen Art Museum, Casper, WY.
- St. John, Kathleen.** "Woven Wonders," The Weekender insert, Casper Star-Tribune, April 21, 2006, pp.6-7.
- Strother, Holly.** "Cover yourself in Blanket Stories at the NIC," Casper Journal, No. 27, pp. 27.
- Klein, Richard.** "No Reservations." No Reservations, The Aldrich Contemporary Art Museum, 2006, pp. 61–66.
- 2005 **Nottage, James H.** "Into the Fray," Eiteljorg Museum.
- Feranto, Matt.** "Marie Watt: The Blanket Project at the National Museum of the American Indian," Art on Paper, January/February, Vol.9, No.3, pp.80.

- Tesner, Linda. "Blanket Stories: Receiving," Hoffman Gallery, Lewis and Clark College, Portland, Oregon.
- 2004 **Verzemnieks, Inara.** "Blanket Coverage", The Oregonian, 08 August, 2004 Section E1, E8.
- 2003 **Gangelhoff, Bonnie.** "The Next Generation", Southwest Art, August 2003.  
**Hushka, Rock and Doig, Ivan.** "Building Tradition," catalogue, Tacoma Art Museum, 2003.  
**Horodner, Stuart.** "Slowness" catalogue, The Marylhurst Art Gym, Marylhurst University Press, 2003.
- 2002 **Willamette Week:** "Sleep and Sleeplessness," WW Pick, p.56, 16 January, 2002  
**Row, D.K..** "Slowness," The Oregonian, 01 March, 2002.  
**Allen, Lois.** Portland: essay on the exhibit "Slowness", Art Papers, July/August 2002  
**New American Painting:** Curated Exhibition-in-Print, Open Studios Press, Number 37, Volume 6.
- 2001 **Shales, Ezra.** "Horse Tales: American Images and Icons,"The Katonah Museum of Art, 2002.
- 2000 **Hicks, Bob.** "Well-Rounded," The Oregonian, 05 June, 2000.  
**Boas, Pat.** "Marie Watt at PDX," Artweek, Vol. 30, No. 12, 2000.  
**Row, D.K..** "Of Myth and Personal Histories," The Oregonian, 08 October, 2000.
- 1999 **Row, D.K..** "Of Cornhusk and Cedar," The Oregonian, 29 January, 1999.
- 1998 **Bonasinga, Kate.** "July Jems: Marie Watt and Julie Swan," Willamette Week, 22 July, 1998.  
**Kanjo, Katherine.** "The Oregon Biennial," Portland Art Museum, 1998.  
**Gragg, Randy.** "Art for Biennial: A Fresh Look," The Oregonian, 27 July, 1998.

## COLLECTIONS

**Albright-Knox Art Gallery,** *Foundations*, 2014, Buffalo, NY  
**Art 4 Culture,** Seattle, WA  
**Arlene and Harold Schnitzer,** Portland, OR  
**Autry Museum of the American West,** Los Angeles, CA  
**Julie Beeler & Brad Johnson,** *Companion Species, 2016, Skywalker/ Skyscraper (Thunderbird), 2013,* Portland, Oregon  
**Boise Art Museum,** *Ledger: Tread Lightly, 2007,* Boise, ID  
**Bonnie Bronson Collection,** *Marker: Heirloom, 2010,* Portland, OR  
**Crocker Art Museum,** *Companion Species (Envelop), 2017, Companion Species (Observer), 2017, Transportation Object (Lamp), 2015,* Sacramento, CA,  
**Crow's Shadow Press,** Pendleton, OR  
**Crystal Bridges Museum of American Art,** *Companion Species (Speech Bubble), 2019,* Bentonville, AR  
**Davis Museum at Wellesley College,** Wellesley, MA  
**Denver Art Museum,** *Butterfly, 2015, Blanket Stories: Confluence, heirloom, and Tenth Mountain Division, 2013,* Denver, CO  
**Dorothy Lemelson,** Portland, OR  
**EcoTrust,** Portland, OR  
**Eiteljorg Museum of Art,** *Companion Species (Canopy), 2016,* Indianapolis, IN  
**Facebook,** *Skywalker/Skyscraper (Portal), 2012,* Seattle, WA  
**Fidelity Investments,** *Range of Light, 2012, Marker: Tether, 2010, Maker: Sky World, 2010, Maker:Lamp, 2010,* Boston, MA  
**Fidelity Investments,** Portland, OR  
**George Fox University,** Newberg, OR  
**Gochman Family Collection,** Hudson, NY  
**Hallie Ford Art Museum,** Salem, OR

**Jeri Waxenberg**, *Totem: Blue Four-Point, Lavadour and First Born*, 2006, Sun Valley, ID  
**Jordan Schnitzer**, *Companion Species (Field)*, 2017, *Companion Species (Listening)*, 2017, *Companion Species (Cosmos)*, 2017, *Cradle*, 2011, *Maker: Trunk*, 2010, Portland, OR  
**Jordan Schnitzer Museum of Art**, University of Oregon, *Witness*, 2015, Eugene, OR  
**Jordan Schnitzer Museum of Art**, Washington State University, *Companion Species Calling Companion Species*, 2018, Pullman, WA  
**K Art Gallery**, Buffalo, NY  
**Microsoft Collection**, Redmond, WA  
**Missoula Art Museum**, *The Ballad of Ira Hayes*, 2008, Missoula, MT  
**Montclair Art Museum**, *Conversation: Mount Hope*, 2006, Montclair, NJ  
**Museum of Fine Arts**, Santa Fe, NM  
**Museum of Fine Arts**, Boston, MA  
**National Gallery of Canada**, *Blanket Stories: Seven Generations, Adawe, Hearth*, 2013, Ottawa, Ontario,  
**Oregon Health Sciences University**, *Conversation*, 2007, Portland, OR  
**Portland Art Museum**, *Companion Species: Ferocious Mother and Canis Familiaris*, 2017, Portland, OR  
**Portland Community College**, Cascade Campus, *Susan B. Anthony with Woodland Influences*, 2008, Portland, OR  
**Portland Community College**, Sylvania Campus, *Pedestrian*, 2000, Portland, OR  
**Renwick Gallery**, **The Rockwell Museum**, Corning, NY  
**Seattle Art Museum**, *Signature No. 1*, 2009, Seattle, WA  
**Seattle City Light**, *Energy: Our Heirloom*, 2008, Seattle, WA  
**Smith College Museum of Art**, *Companion Species (Fortress)*, 2017, Northampton, MA  
**Smithsonian American Art Museum**, Renwick Gallery, *Edson's Flag*, 2004, Washington, DC  
**Smithsonian National museum of the American Indian**, *In the Garden (Corn, Beans, Squash)*, 2003, Washington DC  
**Sitka Center for Art and Ecology**, Otis, OR  
**Tacoma Art Museum**, *Cradle*, 2012, *Tear Down This Wall*, 2007, *Blanket Stories: Transportation Object, Generous Ones, Trek*, 2014, Tacoma, WA  
**The Friendly House**, Portland, OR  
**The Herbert F. Johnson Museum of Art**, **Cornell University**, Ithaca, NY  
**The Hood Museum of Art**, **Dartmouth College**, Hanover, NH  
**The Metropolitan Museum of Art**, New York, NY  
**The Princeton University Art Museum**, Princeton, NJ  
**The Rockwell Museum**, *Blanket Stories: Western Door, Salt Sacks, Three Sisters*, 2017, Corning, NY  
**The Tia Collection**, Santa Fe, NM  
**Tia Fine Art Limited**, *Companion Species (Tethered and Unbound)*, 2023, Dubai, UAE  
**Toledo Art Museum**, *Companion Species (Repose)*, 2017 *Ledger: Predator and Prey*, 2015, Toledo, OH  
**Lori Uddenberg**, *Companion Species (We Are Here Now)*, 2018, *Generous Ones: Chair, Observer, Ancestor*, 2015, Providence, RI  
**U.S. Department of State**, *Ledger: Console*, 2006, Washington, DC  
**U.S. Embassy**, Ghana, Accra, Ghana  
**U.S. Embassy**, **Pakistan**, *Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, 2016, Islamabad, Pakistan  
**U.S. Library of Congress**, *Plow*, 2011, *Door*, 2005, *Letter Ghost*, 2003, Washington, DC  
**Whitney Museum of American Art**, New York, NY  
**Willamette University**, *Spool*, 2009, *hearth*, 2009, *Stadium (Jim Thorpe and Relations)*, 2008, *Alabaster #2.*, 2002, Salem, OR  
**Wright Museum of Art**, Beloit, WI

**Yale University Art Gallery**, *First Teachers Balance the Universe, Part II: Things That Fly (Prey)*, 2015, *First Teachers Balance the Universe, Part I: Things That Fly (Predator)*, 2015, New Haven, CT  
**Driek & Michael Zirinsky**, *Three beds*, 2006, *Canopy (Odd One)*, 2005, Boise, ID

#### COMMUNITY INVOLVEMENT

- 2022 **Knapp Chair of Liberal Arts**, The College of Arts and Sciences and the Humanities Center at the University of San Diego, San Diego, California  
**Visiting Artist in Residence**, Missouri State University, Springfield, Missouri  
**Visiting Artist in Residence**, Art Museum of West Virginia University, Morgantown, West Virginia
- 2021 **Portland Art Museum Board of Trustees**, since 2020  
**Voices of Contemporary Art Executive Board Member**, since 2017  
**Juror**, Artists' Legacy Foundation, Oakland, California  
**Artist Talk with Author Sarah Sentilles**, Sun Valley Museum of Art, Ketchum, Idaho  
**Visiting Artist in Residence**, Michael C. Carlos Museum at Emory University, Atlanta, Georgia  
**Visiting Artist Lecturer**, "The Studio VU Lecture Series," Vanderbilt University, Nashville, Tennessee  
**Visiting Artist & Critic**, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
**Visiting Artist Lecturer**, "Inside the Artist's Studio," Pitzer College, Claremont, California  
**Visiting Artist Lecturer**, Berkeley Art Museum & Pacific Film Archive, Berkeley, California  
**Visiting Artist Lecturer**, "2021 Speaker Series: A New Era for Indigenous Art in Museums," Indian Arts Research Center, Santa Fe, New Mexico  
**Visiting Artist Lecturer**, "Visual Art Forum: Marie Watt," Emily Carr University of Art + Design, Vancouver, British Columbia  
**Sewing Circle**, Aboriginal Gathering Place at Emily Carr University of Art + Design, Vancouver, British Columbia  
**Visiting Artist Lecturer**, Reed College, Portland, Oregon
- 2020 **Visiting Artist Lecturer**, "*Never Done* Artist Talk with Marie Watt," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
**Visiting Artist Lecturer**, "Curator's Choice: Marie Watt and Nancy Marie Mithlo," The Fowler Museum at UCLA, Los Angeles, California  
**Visiting Artist Lecturer**, "Artist Talks: Female Mystics, Mythology, and Protofeminism," 516 Arts, Albuquerque, New Mexico  
**Visiting Artist Lecturer**, "Art and Intersectional Feminism," Broward College, Weston, Florida and Florida Atlantic University, Boca Raton, Florida  
**Visiting Artist Lecturer**, Faubion PK-8 Elementary, Portland, Oregon  
**Visiting Artist and Sewing Circle**, University of New Mexico, Albuquerque, New Mexico  
**Visiting Artist Lecturer**, Reed College, Portland, Oregon
- 2019 **Visiting Artist Lecturer and Sewing Circle**, Art Educators Key Note Speaker, Smithsonian Museum of American Art, Washington D.C.  
**Visiting Artist Lecturer and Sewing Circle**, Peabody Essex Museum, Salem, Massachusetts  
**Visiting Artist Lecturer**, 2019 Native American Art history Lecture Series, Seattle, Washington
- 2018 **Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series** Smithsonian American Art Museum, Washington, DC  
**VoCA Board Member**

- Visiting Artist Lecturer, United States Society for Education through Art, Wichita State University, Wichita, Kansas
- 2017 **VoCA Board Member**  
 Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, British Columbia, Canada  
 Visiting Artist and Sewing Circle, The Rockwell Museum, Corning, New York  
 Workshop Presenter and Participant, Voices in Contemporary Art, Chicago, Illinois
- 2016 Visiting Artist Lecturer, Clark Art Talk Series, Clark College, Vancouver, Washington  
 Visiting Artist Lecturer, Contemporary Arts Center, Cincinnati, Ohio  
 Voices in Contemporary Art Speaker, Denver Art Museum, Denver, Colorado  
 Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, Illinois
- 2015 Visiting Artist Lecturer: **Contemporary Conversations Series**, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada  
 Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada  
 Visiting Artist Lecturer, University of Washington, Seattle, Washington  
 Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, New Mexico  
 Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, New Mexico
- 2014 Visual Arts Art Works Panel, National Endowment for the Arts, Washington, DC
- 2013 Visiting Artist Lecturer, US Embassy in Cyprus, with the US Art in Embassies Program, Nicosia, Cyprus  
 Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, Illinois  
 Native Arts Artist-in-Residence, Denver Art Museum, Denver, Colorado  
 Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, Utah  
 Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, Illinois
- 2010 Visiting Artist Lecturer, University of Oregon, Eugene, Oregon
- 2008 Symposium & Panel Discussion, Pitzer College, The Claremont Colleges  
 Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, Oregon
- 2007 Artist Lecturer, Seattle Art Museum, Seattle, Washington
- 2006 Diverse Voices/Diverse Media Panelist, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ  
 Visiting Artist, Department of Art and Design, Montclair University, Montclair, New Jersey  
 Artist Talk and Art Collaboration, Sun Valley Art Center, Ketchum, Idaho  
 Juror, Professional Development Fellowships, College Art Association, New York, New York  
 Visiting Artist, Visual Arts Center, Boise State University, Boise, Idaho
- 2005-06 Art Instructor, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, Oregon
- 2005 Visiting Artist lecturer, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004 Session Chair, College Art Association: Annual Conference, Seattle, Washington
- 2003 Visiting Artist Speaker, The Evergreen State College, Olympia, Washington  
 Visiting Artist Panelist, Clatsop Community College, Astoria, Oregon  
 Art Donor and Catalogue Participant, Cascade Aid's Art for Life, Portland, Oregon
- 2002 Youth Mentor and Community Presenter, Crow's Shadow Art Institute, Pendleton, Oregon  
 Presenter, Native American Youth Association, Portland, Oregon  
 Volunteer Instructor, Native American Youth Association, Portland, Oregon
- 2001-02 Juror, Regional Arts and Culture Council, Wapato Corrections Facility, Portland, Oregon



