

## MARIE WATT

Born in Seattle, Washington, 1967  
Lives and works in Portland, Oregon

## EDUCATION

- 1996 **MFA in Painting and Printmaking**, Yale University School of Art, New Haven, Connecticut
- 1995 **Skowhegan School of Painting and Sculpture**, Full Fellowship, Skowhegan, Maine
- 1992 **AFA in Museum Studies**, Institute of American Indian Arts, Santa Fe, NM
- 1990 **BS in Speech Communications and Art**, Willamette University, Salem, Oregon

## SOLO EXHIBITIONS

- 2027 **Speed Museum of Art** (mid-career survey exhibition; opening date TBA), Louisville, KY
- 2026 **Storywork: The Prints of Marie Watt**, Utah Museum of Fine Arts, Salt Lake City, UT  
**Center for Craft**, Asheville, NC (Title to be determined)
- 2025 **Tuning to the Sounds of the Skies**, The Gund, Kenyon College Gambier, OH  
**Storywork: The Prints of Marie Watt**, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR
- 2024 **Telegraph**, Catharine Clark Gallery, San Francisco, CA  
**Storywork: The Prints of Marie Watt**, Crocker Art Museum, Sacramento, CA  
**Marie Watt: LAND STITCHES WATER SKY**, Carnegie Museum of Art, Pittsburgh, PA  
**Marie Watt: SKY DANCES LIGHT**, Blanton Museum of Art, Austin, TX
- 2023 **Storywork: The Prints of Marie Watt**, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York  
**Storywork: The Prints of Marie Watt**, Krannert Art Museum at the University of Illinois Urbana-Champaign, Champaign, IL  
**Untitled**, Weatherspoon Art Museum at the University of North Carolina, Greensboro, North Carolina
- 2022 **Companion Species (Calling Back, Calling Forward)**, Catharine Clark Gallery, San Francisco, CA  
**Storywork: The Prints of Marie Watt**, University of San Diego, San Diego, CA  
**Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Peabody Essex Museum, Salem, MA
- 2021 **Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Denver Art Museum, Denver, CO  
**Each/Other**, Two-person exhibition with Cannupa Hanska Luger, Michael C. Carlos Museum at Emory University, Atlanta, GA  
**Companion Species (At What Cost): The Works of Marie Watt**, Hunterdon Art Museum, Clinton, New Jersey
- 2020 **Turtle Island**, Marc Straus Gallery, New York, NY  
**Companion Species: Acknowledgment, Blanket Stories, Generations**, Loro Piana Meatpacking District store, New York, NY
- 2019 **Artifact**, Helzer Gallery, Portland Community College Rock Creek Campus, Portland, OR
- 2018 **Companion Species Calling Companion Species**, Greg Kucera Gallery, Seattle, WA

- Companion Species (Underbelly)**, The Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2017 **Western Door**, The Rockwell Museum, Corning, NY
- Companion Species**, PDX Contemporary Art, Portland, OR
- 2016 **Blanket Stories: Textile Society, R.R. Stewart, Ancient One**, Permanent installation commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
- Witness**, Bertha V.B. Lederer gallery, SUNY Geneseo, State University of New York at Geneseo, Geneseo, NY
- 2014 **Blanket Stories: Transportation Object, Generous Ones, Trek**, Tacoma Art Museum, Permanent installation along the museum's Pacific Avenue entrance, Tacoma, WA
- Receiver**, Greg Kucera Gallery, Seattle, WA
- Receiver**, C.N. Gorman Museum at the University of California Davis, Davis, CA
- 2013 **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2012 **Skywalker/Skyscraper**, PDX Contemporary Art, Portland, OR
- Cradle**, Greg Kucera Gallery, Seattle, WA
- Lodge**, Hallie Ford Museum of Art, Salem, OR, and Tacoma Art Museum, Tacoma, WA
- 2010 **Forget-Me-Not**, Tamastslikt Cultural Institute, Pendleton, OR
- Marker**, PDX Contemporary Arts, Portland, OR
- Forget-Me-Not**, Holter Museum of Art, Helena, Montana
- 2011 **Counting Coup**, Museum of Contemporary native Arts, Santa Fe, NM
- 2010 **Forget-me-not**, Tamastslikt Cultural institute, Pendleton, OR
- Maker**, PDX Contemporary Art, Portland, OR
- Forget-me-not**, Holter Museum of Art, Helena, MT
- 2009 **Pendleton Stories**, Pendleton Center for the Arts, Pendleton, OR
- Heirloom**, Missoula Museum of Art, Missoula, MT
- Forget-Me-Not**, Northwest Museum, Spokane, WA
- 2008 **Portraits: Six Degrees and Seven Generations**, Greg Kucera Gallery, Seattle, WA
- Fort**, the Portland building, *Site-specific installation in public building*, Portland, OR
- Blanket Stories: Homestead**, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 **Blanket Stories: Compass**, Wright Museum of Art, Beloit College, Beloit, WI
- Custodian**, Seattle Art Museum, *Installation in the museum's Think Tank education space*, Seattle, WA
- Tread Lightly**, PDX Contemporary Art, Portland, OR
- 2006 **Blanket Stories: Almanac**, Boise Art Museum, Boise, ID
- Blanket Stories: Almanac**, Nicolaysen Museum of Art, Casper, WY
- Blanket Stories: Album**, Sun Valley Center for the Arts, Ketchum, ID
- 2005 **Blanket Stories: Ladder**, Institute of American Indian Arts Museum, Santa Fe, NM
- Blanket Stories: Receiving**, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- Everything is Drawing**, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 **Blanket Stories**, PDX Contemporary Art, Portland, OR
- Blanket Stories: Sewing Bee**, Interstate Firehouse Cultural Center, Portland, OR
- Continuum: Blanket Stories**, National Museum of the American Indian, Smithsonian Institution, New York, NY
- 2003 **Stack**, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 **PDX Window Project**, PDX Contemporary Art, Portland, OR
- Art in the Governor's Office**, Oregon State Capitol, Coordinated by the Oregon Arts Commission, Salem, OR
- Sleep and Sleeplessness**, PDX Contemporary Art, Portland, OR

2001 Courier, SVC Art Gallery, Skagit Valley College, Mount Vernon, WA  
 2000 Pedestrian, River Overlook Park, *An In Situ Portland Project*, Solo installation, Portland, OR  
 1999 Courier, PDX Contemporary Art, Portland, OR  
 Navigation, Friendly House, Portland, OR  
 Introductory Show, two-artist exhibition: PDX Contemporary Art, Portland, OR

## GROUP EXHIBITIONS

2025 **Four Freedoms**, Kansas City Art Institute, Kansas City, MO  
**Making a Noise: Indigenous Sound Art**, Shelburne Museum, Shelburne, VT  
**In the Shadow of the Eagle**, Abbe Museum, Bar Harbor, ME  
**Indian Theater: Native Performance, Art, and Self-Determination since 1969**, MacKenzie Art Gallery, Saskatchewan, CA, Canada  
**Crossing The Divide**, Brigham Young University Museum of Art, Provo, UT  
**Border Crossings: Contemporary Art from the Zirinsky Collection**, Allen Memorial Art Museum, Oberlin, OH  
**Anonymous Was a Woman: The First 25 Years**, Grey Art Museum, New York, NY  
**Eternal Testament**, The Church, Sag Harbor, NY  
**Smoke in Our Hair: Native Memory and Unsettled Time**, Hudson River Museum, Yonkers, NY  
**Indigenous Identities: Here, Now & Always**, Zimmerli Art Museum, New Brunswick, NJ  
**Women of the Pacific Northwest**, The Bo Bartlett Center Columbus, GA  
**Ascending Horizons**, McMaster Museum of Art Hamilton, Canada  
**Future Imaginaries: Indigenous Art, Fashion, Technology** Samuel & Minna Grodin Gallery, Los Angeles, CA

2024 **Future Dreaming... A Path Forward**, Montalvo Arts Center, Saratoga, CA  
**Broken Boxes**, Albuquerque Museum, Albuquerque, NM  
**Dwelling: New Acquisitions**, Cantor Arts Center, Stanford, CA  
**Spirit in the Land**, Cummer Museum, Jacksonville, FL, Traveling Exhibition  
**Grace Under Fire**, Library Street Collective, Detroit, MI  
**A Democracy of Multiples: Recent Print Publications from the Studio of Mullowney Printing**, Linfield Gallery, Miller Fine Arts Center, McMinnville, OR  
**The Indelible Spirit: Artists in Situ Revitalizing Old Town**, 220 Building, Portland, OR  
**Future Imaginaries: Indigenous Art, Fashion, Technology**, Samuel & Minna Grodin Gallery, The Autry Museum of the American West, Los Angeles, CA  
**Broken Boxes: A Decade of Art, Action, and Dialogue**, Albuquerque Museum, Albuquerque, NM  
**We Tell Ourselves Stories in Order to Live**, Marc Straus Gallery, New York, NY  
**Future Dreaming... A Path Forward**, Montalvo Arts Center, Saratoga, CA  
**The Sky You Were Born Under: Sharing Stories Through Abstraction**, Catharine Clark Gallery, San Francisco, CA  
**Summer Ritual**, PDX Contemporary, Portland, OR  
**The Objects We Choose**, Tanya Bonakdar Gallery, New York, NY  
**Mother Earth**, Meridian International Center, Washington, D.C.  
**Preoccupied: Indigenizing the Museum**, Baltimore Museum of Art, Baltimore, MD  
**In Search of Liberty**, Marc Straus Gallery, New York, NY  
**Time Travelers: Foundations, Transformations, and Expansions at the Centennial**, Tucson Museum of Art, Tucson, AZ  
**Spirit in the Land**, Perez Art Museum Miami, Miami, FL, Traveling Exhibition  
**Artists as Cultivators**, Pennsylvania Museum of Art, Philadelphia, PA

- New Terrains: Contemporary Native American Art**, New York, NY
- Considering Kin: Sharing the Same Breath**, John Michael Kohler Arts Center, Sheboygan, WI
- Sprit in the Land**, Nasher Museum of Art at Duke University, Durham, North Carolina
- Social Forms: Art as Global Citizenship**, CONVERGE 45, Portland, OR
- (Also solo exhibited as **Chords to Other Chords (Relative)** at Center for Native Arts and Cultures, Portland, OR)
- Yes, it's an original**, Catharine Clark Gallery, San Francisco, CA
- Indian Theater: Native Performance, Art, and Self-Determination since 196** Hessel Museum of Art, Hudson, NY
- Hallie Ford Fellows in the Visual Arts 2017-19**, Oregon Contemporary Art Center, Portland, OR
- The Pattern of Patience**, Marc Straus Gallery, New York, NY
- Transformed: Objects Reimagined by American Artists**, Montclair Art Museum, Montclair, NJ
- Walking**, PDX Contemporary Art, Portland, OR
- Many Wests: Artists Shape an American Idea**, Boise Art Museum, Boise, ID
- Between the Earth and Sky**, Kasmin Art Gallery, New York, NY
- The Stories Woven Within**, Kimball Art Center, Park City, Utah
- Taking Space: Contemporary Women Artists and the Politics of Scale**, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Narrative Thread: Gina Adams and Marie Watt**, Wallach Art Gallery at Columbia University, New York, NY
- Under the Same Sun and Moon: New Acquisitions from the Collection**, Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA
- Iroquois Biennial**, Fenimore Art Museum, Cooperstown, New York
- Untrammelled: At Wilderness' Edge**, Sun Valley Museum of Art, Ketchum, ID
- Prototypes**, Converge 45, Portland, OR
- Time and Place: Northwest Art from the Permanent Collection**, Hallie Ford Museum of Art, Willamette University, Salem, OR
- Never Done: 100 Years of Women in Politics & Beyond**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Companion Species**, Crystal Bridges Museum of American Art, Bentonville, AK
- Feminisms**, 516 Exhibition at the Wheelwright Museum of the American Indian, Santa Fe, NM
- On the Basis of Art: 150 Years of Women at Yale**, Yale University Art Gallery, Curated Elisabeth Hodermarsky, New Haven, CT
- Settlement**, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK
- More than a Trace: Native American and First Nations Contemporary Art**, K Art Gallery, Buffalo, NY
- Larger than Memory: Contemporary Art from Indigenous North America**, Heard Museum, Phoenix, AZ
- If You Have Ghosts**, Alabama Contemporary Art Center, Mobile, AL
- Heroines of Abstract Expressionism and FEM**, Nassau County Museum of Art, Roslyn Harbor, NY
- To the Person Sitting in Darkness**, Catharine Clark Gallery, San Francisco, CA
- Making Knowing: Craft in Art, 1950-2019**, Whitney Museum of American Art, New York, NY
- Hearts of Our People: Native Women Artists**, Minneapolis Institute of Art, Minneapolis, MN
- Place, Nations, Generations, Beings: 200 Years of indigenous North American Art**, Yale University Art Gallery, New Haven, Connecticut
- Extended Self: Transformations and Connections**, Hyde Park Art Center, Chicago, IL
- To Make Wrong / Right / Now**, Honolulu Biennial, Honolulu, HI

- Unraveling: Reimagining Colonization in the Americas**, Sun Valley Museum of Art, Ketchum, ID
- Re: Define**, Heard Museum, Phoenix, AZ
- Revisions: Contemporary Native Art**, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- Don't Touch My Circles**, Catharine Clark Gallery, San Francisco, CA
- 2018 **Art for a New Understanding, Native Voices, 1950's to Now**, Crystal Bridges Museum of American Art, Bentonville, AK
- Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation**, Ucross Foundation, Clearmont, WY
- Continuum**, Salish Kootenai College, Pablo, MT
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation**, Hallie Ford Museum of Art, Salem, OR
- Not Fragile**, Center for Contemporary Native Art, Portland Art Museum, Portland, OR
- Blanket Statements, Works by Gina Adams, Maria Hupfield and Marie Watt**, Accola Griefen at Minus Space, Brooklyn, NY
- Becoming American**, English Camp, San Juan Island National Historic Park, Friday Harbor, WA
- America Likes Me**, Linfield Gallery, Linfield College, McMinnville, OR
- 2017 **Process and Practice: 40 Years of Experimentation**, The Fabric Workshop and Museum, Philadelphia, PA
- Conversations in The Round House: Roots, Roads and Remembrances**, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- PDX -> PDT: Select Artists from PDX Contemporary Art**, Pendleton Center for the Arts, Pendleton, OR
- Hawks on the Highway: Prints from Crow's Shadow**, Newport Visual Arts Center, Newport, OR
- Connective Tissue: New Approaches to Fiber**, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, NM
- Outcasts: Women in the Wilderness**, Wave Hill, Bronx, NY
- If You Remember, I'll Remember**, The Block Museum of Art, Northwestern University, Evanston, IL
- 2016 **Transferring Thought: Prints by Indigenous Artists**, University of Colorado, Boulder, CO
- From the Belly of our Being: Art by and About Native Creation**, Oklahoma State University Museum of Art, Stillwater, OK
- A Stand of Pine in the Tilled Field: 21 Years at PDX**, PDX Contemporary Art, Portland, OR
- Material Girls**, Contemporary Calgary, Calgary, AB, Canada
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA**, New Mexico Museum of Art, Santa Fe, NM
- Culture Shift: Contemporary Native Art Biennial**, Art Mûr, Montreal, Quebec
- Unraveled: Textiles Reconsidered**, Contemporary Arts Center, Cincinnati, OH
- I want to do to you what spring does with the cherry trees**, PDX Contemporary Art, Portland, OR
- 2015 **Art for a Nation: Inspiration from the Great Depression**, High Desert Museum, Bend, OR
- Weaving Past into Present: Experiments in Contemporary Native Printmaking**, International Print Center, New York, NY
- Unsuspected Possibilities**, SITE Santa Fe, with Sarah Oppenheimer and Leonardo Drew, Santa Fe, NM
- Let's Get Lost**, PDX Contemporary Art, Portland, OR

- Somewheres & Nowheres: New Prints 2014/Autumn**, International Print Center, New York, NY  
**Material Girls**, Dunlop Art Gallery, Regina, SK, Canada
- 2014 **LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land**, Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2013 **Cross Currents**, Center for Visual Art, Metropolitan State University of Denver, Denver, CO  
**Sakahàn – International Indigenous Art**, National Gallery of Canada, Ottawa, Ontario, Canada  
**Dreams Wiser than Waking: Recent Acquisitions of Native American Prints**, Snite Museum of Art, University of Notre Dame, Notre Dame, IL
- 2012 **Changing Hands 3**, Museum of Arts and Design, *Traveling show*, New York, NY  
**Shapeshifting: Transformations in Native American Art**, Peabody Essex Museum, Salem, MA
- 2011 **Bonnie Bronson Fellows: 20 Years**, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR  
**Contemporary Artworks Collection**, Smithsonian National Museum of the American Indian, Washington, D.C.  
**Hiding Places: Memory in the Arts**, John Michael Kohler Arts Center, Sheboygan, WI  
**oomph: enthusiasm, vigor, or energy. sex appeal**, PDX Contemporary Art, Portland, OR  
**Close Encounters: The Next 500 Years**, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada  
**Counting Coup**, Museum of Contemporary Native Arts, Santa Fe, NM  
**Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40**, Seattle Art Museum, Seattle, WA
- 2010 **Vantage Point: The Contemporary Native Art Collection**, Smithsonian National Museum of the American Indian, Washington, DC  
**When Dog Turns To Wolf**, David Krut Projects, New York, NY  
**Show of Hands: Northwest Women Artists 1880-2010**, Whatcom Museum of History and Art, Bellingham, WA  
**Migrations: New Directions in Native Art**, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 2009 **New American Voices**, Fabric Workshop and Museum, Philadelphia, Pennsylvania  
**Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt**, Eight Modern, Santa Fe, NM  
**I Like Winners: Sport and Selfhood**, Sheppard Fine Arts Gallery, Reno, NV  
**Currents: Native American Forces in Contemporary Art**, Center for Visual Art, Metropolitan State College of Denver, CO
- 2008 **Migrations: New Directions in Native American Art**, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO  
**Twisted Path: Native American Artists Walking in Two Worlds**, Abbe Museum, Bar Harbor, ME  
**Modern Art, Modern Lives: Then and Now**, Austin Museum of Art, Austin, TX  
**Contemporary NW Art Awards**, Portland Art Museum, Portland, OR  
**Reimagining the Distaff Tool Kit**, Bennington Museum, *Traveling Exhibition*, Bennington, VT  
**Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation**, Hallie Ford Museum of Art, Willamette University, Salem, OR  
**Marylhurst University**, Marylhurst, OR  
**Tradition and Change: A Survey of Contemporary American Indian Art**, Northwest Museum of Arts & Culture, Spokane, WA
- 2007 **Oh So Iroquois**, Ottawa Gallery, Ottawa, Canada  
**The 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, WA

- 2006 **Building Tradition**, Whatcom Museum of History and Art, Bellingham, WA  
**Crow's Shadow Institute Print Biennial**, Hallie Ford Museum of Art, Salem, OR  
**Migrations: New Directions in Native American Art**, University of New Mexico Art Museum, *Traveling group exhibition*, Albuquerque, NM  
**No Reservations: Native American History and Culture in Contemporary Art**, Aldrich Museum of Art, Ridgefield, CT  
**Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter**, ApexArt, New York, NY
- 2005 **Into the Fray: The Eiteljorg Fellowship for Native American Fine Art**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana  
**Everything is Drawing**, Hallie Ford Museum, Salem, OR
- 2004 **Artists Select**, Cumberland Gallery, Nashville, Tennessee
- 2003 **Artists in Residence**, Oregon College of Art and Craft, Portland, OR  
**Craft Biennial**, Oregon College of Art and Craft, Portland, OR  
**Form to Function**, Kohler Gallery, Sheboygan, Michigan  
**Building Tradition**, Tacoma Art Museum, Tacoma, WA  
**18 Women Artists**, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2002 **Sitka Center Art Invitational**, The World Forestry Center, Portland, OR  
**Sitka Collaboration Exhibition**, Pacific Northwest College of Art, Portland, OR  
**Inaugural Exhibition**, Open Studios Press Gallery, Boston, MA  
**Faculty Exhibition**, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR  
**Slowness**, The Art Gym, Marylhurst University, Marylhurst, OR  
**New American Paintings**, Open Studios Press, Boston, MA
- 2001 **The Bellevue Annual**, Bellevue Museum of Art, Bellevue, WA  
**Horse Tales: American Images and Icons, 1800–2000**, Katonah Museum of Art, Katonah, NY  
**PDX at CCC**, Art Center Gallery, Clatsop Community College, Astoria, OR  
**Contemporary Skeins**, Contemporary Craft Gallery, Portland, OR
- 2000 **Open Walls**, Portland Institute for Contemporary Art, Portland, OR  
**Traditional & Contemporary Native Women Artists**, Museum of Anthropology, Washington State University, Pullman, WA  
**Circle of Friends**, Bush Barn Art Gallery, Salem, OR
- 1999 **Introductory Show**, PDX Contemporary Art, Portland, OR
- 1998 **Time and Materials**, The Art Gym, Marylhurst University, Marylhurst, OR
- 1997 **The Uncommon Book**, Sun Valley Center for the Arts and Humanities, Sun Valley, ID  
**The Oregon Biennial**, *Traveling group exhibition*, Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum, Eugene, OR; Hallie Ford Museum of Art, Salem, OR  
**State of the Nations**, Plan B Evolving Arts, Santa Fe, NM
- 1996 **Traditions and Transitions**, Brattleboro Museum and Art Center, Brattleboro, VT  
**MFA Thesis Exhibition**, Yale University Art and Architecture Gallery, New Haven, CT

#### RESIDENCIES, AWARDS AND FELLOWSHIPS

- 2025 **Visiting Artist in Residence**, Tandem Press, Madison, WI  
**Guest Curator**, The Bunker Artspace/The Beth DeWoody Collection, West Palm Beach, CA
- 2024 **Herb Alpert Award in the Arts**, The Herb Alpert Award in the Arts, Santa Monica, CA

- Print Residency with Master Printer Julia D'Amario, The Sitka Center for Art and Ecology, Otis, OR
- Artist Legacy Foundation 2024 Artist Award, Artist Legacy Foundation, Oakland, CA
- The Ellis-Beauregard Fellowship in the Visual Arts, Ellis-Beauregard Foundation, Rockford, ME
- 2023 Visiting Artist in Residence, Peabody Essex Museum Artist Award, Peabody Essex Museum, Salem, MA
- 2022 Art Museum of West Virginia University, Morgantown, WV
- Print Catalyst Printmaking Residency, Yale University School of Art, New Haven, CT
- Visiting Artist in Residence, Missouri State University, Springfield, MO
- Knapp Chair of Liberal Arts, The College of Arts and Sciences and the Humanities Center, University of San Diego, San Diego, CA
- 2021 Visiting Artists in Residence, Micheal C. Carlos Museum, Emory University, Atlanta, GA
- Arts and Letters Award in Art, Stelo Artist Core Residency, Camp Colton, Colton, OR
- Residency with Cannupa Hanska Luger in preparation for exhibition at Denver Art Museum
- American Academy of Arts and Letters, Arts and Letters Award, New York, NY
- Stelo Artist Core Residency at Camp Colton, Artist Residency with Cannupa Hanska Luger, Colton, OR
- Sitka Center for Art & Ecology, Printmaking Residency, Otis, OR
- 2020 Harpo Foundation, Artist Fellowship, Los Angeles, CA
- 2019 Social Engagement Residency, IAIA Museum of Contemporary Native Art (MoCNA), Santa Fe, NM
- Tacoma Museum of Glass, Residency, Tacoma, WA
- Sitka Center for Art, Print Residency with Master Printer Julia D'Amario, Sitka Center for Art and Ecology, Cascade Head, OR
- 2017 The Ford Family Foundation, Hallie Ford Fellowship, Roseburg, OR
- Oregon Arts Commission Career Opportunity Grant, Salem, OR
- Crow's Shadow Institute of the Arts, Printmaking Residency with Master Printer Frank Janzen, Pendleton, OR
- Corning Museum of Glass, Glass Residency with Jeff Mac, Corning, NY
- 2016 Willamette University, Doctor of Fine Arts (Honoris Causa), Salem, OR
- Smith College, Printmaking Residency with Master Printer Julia D'Amario, Northampton, MA
- 2015 Art Matters Foundation, Art Matters Grant, New York, NY
- 2014 Sitka Center for Art and Ecology, Sitka Printmaking Residency, Otis, OR
- 2013 LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land, International Artist Residency, Tamarind Institute, University of NM, Albuquerque, NM
- 2012 Smithsonian Institution, Artist Research Fellowship, Aspen, CO
- 2011 Crow's Shadow Institute of the Arts, Printmaking Residency, Pendleton, OR
- 2010 Native Arts & Cultures Foundation, Fellowship, Vancouver, WA
- Native Arts & Cultures Foundation, Artistic Innovation Grant, Vancouver, WA
- 2009 Fabric Workshop and Museum, Residency, Philadelphia, PA
- Oregon Arts Commission, Career Opportunity Grant, Portland, OR
- Bonnie Bronson Fellowship Award, Portland, OR
- Regional Arts and Culture Council, Individual Artist Project Grant, Portland, OR
- Willamette University, Ford Hall Commission, Salem, OR
- 2008 Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Patron Print, Portland, OR
- Lower East Side Printshop, Residency, New York, NY
- Fabric Workshop and Museum, Artist in Residency, New York, NY



- 2007 **Seattle City Light**, Art Commission, Seattle, WA  
**Anonymous Was A Woman Foundation**, Anonymous Was a Woman Award, New York, NY  
**Wright Museum of Art**, Artist in Residence, Beloit College, Beloit, WI  
**National Museum of the American Indian and the Art in Embassies**, Tamarind Institute Print Project, Albuquerque, NM; Washington, D.C.; and embassy locations throughout the globe.  
**Tamarind Institute**, Printmaking Residency, Albuquerque, NM
- 2006 **Joan Mitchell Foundation**, Fellowship, New York, NY
- 2005 **Seattle Art Museum**, Betty Bowen Memorial Award, Seattle, WA  
**Eiteljorg Museum of American Indians and Western Art**, Eiteljorg Fellowship for Native American Art, Indianapolis, ID
- 2004 **Oregon Arts Commission**, Visual Artist Fellowship, Salem, OR  
**Regional Arts and Culture Council**, Project & Professional Development Grants, Portland, OR
- 2003-04 **Portland Community College**, Full-year Professional Sabbatical, Portland, OR
- 2003 **Crow's Shadow Institute of the Arts**, Printmaking Residency, *In collaboration with Tamarind Master Printer Frank Janzen*, Pendleton, OR  
**Oregon College of Art and Craft**, Senior Residency & Fellowship, Portland, OR
- 2002 **Crow's Shadow Institute of the Arts**, Printmaking Residency with Frank Janzen, Pendleton, OR  
**Sitka Center for Art and Ecology**, Printmaking residency with Julia D'Amario, Otis, OR
- 2001 **Regional Arts & Culture Council**, Individual Artist Project Grant, Portland, OR  
**Vermont Studio Center**, Full Fellowship, Johnson, VT
- 2000 **Regional Arts & Culture Council**, In Situ Portland Project Grant, Portland, OR
- 1996 **Yale University**, Elizabeth Cranfield Hicks Award for Drawing, New Haven, CT
- 1995-96 **College Art Association**, Professional Development Fellowship, New York, NY
- 1994-96 **Seneca Nation of Indians**, Academic Scholarship, Irving, New York  
**Philip Morris Foundation**, Graduate Fellowship, New York, NY  
**American Indian Graduate Center**, Graduate Fellowship, Albuquerque, NM
- 1994-95 **Americans for Indian Opportunity**, Kellogg Fellow, American Indian Ambassadors Program, Albuquerque, NM
- 1991-92 **National Gallery of Art**, Smithsonian Institution, Internship, Washington, D.C.

## REVIEWS AND PUBLICATIONS

2025

Hyperallergic Staff. "20 Must-See Art Shows in New York City This Summer", Hyperallergic. June 16, 2025.

[20 Must-See Art Shows in New York City This Summer](#)

Neely Tucker. "Native American Art: Ongoing project preserves photos and artworks by descendants of America's first peoples", Library of Congress. [Library of Congress Magazine: Native American Art](#)

Mark Hartsell and Ashley Jones, Essay by Neely Tucker. "How to Survive: Practicing Care in a Changing Climate". Hirmer. Spring 2025.

Edited by Francesca Du Brock, Essay by Amy Meissner and Jessie French. "Art to See on Day Trips From New York City This Spring", New York Times. May 1, 2025. [Art to See on Day Trips From New York City This Spring](#)

Hilarie M. Sheets. "In an Exhibition of Native Artists, Clichés Give Way to Charged Memories", New York Times. [In an Exhibition of Native Artists, Clichés Give Way to Charged Memories](#)

Petala Ironcloud. Art Collection of the United States Embassy Islamabad. U.S. Department of State Staff.

Sanjeeva Suresh. "The Luxury Industry's Indigenous Reckoning" Luxuo. April 22, 2025. [The Luxury Industry's Indigenous Reckoning](#)

Edited by Nancy Princenthal and Vesela Sretenovic. "Anonymous Was A Woman", The New York University's Grey Art Gallery and Hirmer Publications. April 2025. [Anonymous Was A Woman: The First 25 Years](#)

Petala Ironcloud. "Indigenous Art History Has Been Waiting for You to Catch Up" Hyperallergic. April 8, 2025. [Indigenous Art History Has Been Waiting for You to Catch Up](#)

Ilene Dube. "'We Are Still Here' – That's the Message from Native American Artists in a Blockbuster Exhibition at the Zimmerli", New Jersey Stage. ['We Are Still Here' – That's the Message from Native American Artists in a Blockbuster Exhibition at the Zimmerli](#)

Joe Williams and Marie Watt. "Marie Watt: Weaving Tradition and Innovation in Indigenous Art", Beyond the Art. April 3, 2025. [Marie Watt: Weaving Tradition and Innovation in Indigenous Art](#)

Ginger Dunnill and Josie Lopez. "Broken Boxes: A Decade of Art, Action, and Dialogue by Ginger Dunnill and Josie Lopez", Albuquerque Museum. [Broken Boxes: A Decade of Art, Action, and Dialogue](#)

Joanna Seifter. "Indigenous Identities: Here, Now & Always", The Brooklyn Rail. March 2025. [Indigenous Identities: Here, Now & Always](#)

Anisa Tavangar. "Jaune Quick-to-See Smith's final curatorial project honours Indigenous community she championed for decades", The Art Newspaper. March 4, 2025. [Jaune Quick-to-See Smith's final curatorial project honours Indigenous community she championed for decades](#)

Demian Dinéyazhi', DJ Emcee One / Marcus Anthony Guinn, Laronn Katchia, Alan Michelson, Dare Turner, Ninabah Winton. Native Arts and Cultures Foundation. [NACF: The Magazine](#)

Bard College Staff. [Bard College Hosts Third Annual Rethinking Place: Bard-on- Mahicantuck Conference on Food & Memory](#)

Christa Terry & Elisa, Carollo. "The Most Anticipated Art Museum Openings and Expansions of 2025 (Updated)", Observer. January 2, 2025. [The Most Anticipated Art Musuem Openings and Expansions of 2025](#)

## 2024

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## **PERMANENT COLLECTIONS – MUSUEMS AND PUBLIC INSTITUTIONS**

**Abrahamson Family Collection**, Madison, WI

**AKG Art Gallery**, Buffalo, NY

**Allen Memorial Art Museum at Oberlin College**, Oberlin, OH

**Art 4 Culture**, Seattle, WA

**Autry Museum of the American West**, Los Angeles, CA

**Boise Art Museum**, Boise, ID

**Bunker Artspace / The Beth DeWoody Collection**, West Palm Beach, FL

**Cantor Art Center at Stanford University**, Stanford, CA 2024

**Crocker Art Museum**, Sacramento, CA,

**Crow's Shadow Institute for the Arts**, Pendleton, OR

**Crystal Bridges Museum of American Art**, Bentonville, AR

**Dartmouth Collection, Student Art Lending**, Hanover, NH

**Davis Museum at Wellesley College**, Wellesley, MA

**Denver Art Museum**, Denver, CO

**EcoTrust**, Portland, OR

**Eiteljorg Museum of Art, 2016**, Indianapolis, IN

**Facebook**, Seattle, WA

**Fidelity Investments**, Boston, MA

**Fine Arts Museums of San Francisco**, San Francisco, CA

**George Fox University**, Newberg, OR

**Gochman Family Collection**, Hudson, NY

**The Gund**, Kenyon College, Gambier, OH

**Hallie Ford Art Museum**, Salem, OR

**Jordan Schnitzer Museum of Art**, University of Oregon, Eugene, OR

**Jordan Schnitzer Museum of Art**, Washington State University, Pullman, WA

**K Art Gallery**, Buffalo, NY

**Microsoft Collection**, Redmond, WA

Missoula Art Museum, Missoula, MT  
Montclair Art Museum, Montclair, NJ  
Museum of Fine Arts, Santa Fe, NM  
Museum of Fine Arts, Boston, MA  
National Gallery of Canada, Ottawa, Ontario,  
Oregon Health Sciences University, Portland, OR  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Art Museum, Portland, OR  
Portland Community College, Portland, OR  
Portland State University, Portland, OR  
Renwick Gallery, The Rockwell Museum, Corning, NY  
San Diego Museum of Art, San Diego, CA  
Seattle Art Museum, Seattle, WA  
Sitka Center for Art and Ecology, Otis, OR  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Smithsonian National Museum of the American Indian, Washington D.C.  
Tacoma Art Museum, Tacoma, WA  
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Metropolitan Museum of Art, New York, NY  
The Princeton University Art Museum, Princeton, NJ  
The Rockwell Museum, Corning, NY  
The Tia Collection, Santa Fe, NM  
The Westmoreland Museum of American Art, Greensburg, Pennsylvania  
Toledo Art Museum, Toledo, OH  
U.S. Department of State, Washington, D.C.  
U.S. Embassy, Ghana, Accra, Ghana  
U.S. Embassy, Pakistan, Islamabad, Pakistan  
U.S. Library of Congress, Washington, D.C.  
Utah Museum of Fine Arts, Salt Lake City, UT  
The Wallach Art Gallery at Columbia University, New York, NY  
Whitney Museum of American Art, New York, NY  
Willamette University, Salem, OR  
Wright Museum of Art, Beloit, WI  
Yale University Art Gallery, New Haven, CT