

MICHAEL HALL

EDUCATION

2008 Master of Fine Arts, Painting / Video, Mills College, Oakland, CA
1996 Bachelor of Fine Arts, Painting, California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2024 *For Real Life*, Catharine Clark Gallery, San Francisco, CA
2020 *Belongings*, Catharine Clark Gallery, San Francisco, CA
Confluence, Plexus Projects, Brooklyn, NY
2018 *Remnants*, Townsend Center for the Humanities, UC Berkeley, Berkeley, CA
2010 *Reclamation*, Patricia Sweetow Gallery, San Francisco, CA
This is not my beautiful life, Blankspace Gallery, Oakland, CA
2009 *Bête comme un peintre*, SF MOMA Artists Gallery, San Francisco, CA
2003 *...the things we are / were beauty too...*, Southern Exposure, San Francisco, CA
1995 *Recent Work*, Isabel Percy West Gallery, CCAC, Oakland, CA

SELECTED GROUP EXHIBITIONS

2023 *Things on Things on Things: A Variation of Still Life*, Matta Gallery at CIIS, San Francisco, CA
2022 *35 x 35*, Arts Benicia, Benicia, CA
Fire and Water, University Art Gallery, Cal State East Bay, Hayward, CA
Restart, Palo Alto Art Center, Palo Alto, CA
2021 *20th Annual Monster Drawing Rally 2021*, Southern Exposure
ART@CSU, The University Art Gallery at Sonoma State
Shine Together, Southern Exposure Annual Art Auction, Southern Exposure, SF
2020 *19th Annual Monster Drawing Rally 2020*, Southern Exposure, SF
E/Ab Fair 2020, Catharine Clark Gallery / Boxblur / Mullowney Printing, (Online due to pandemic)
DeYoung Open, DeYoung Museum, San Francisco, CA
S.O.S. Flash Art Sale in support of Fair Fight, Track 16, Los Angeles, CA
FALL 2020 Faculty & Staff Exhibition: Making and Seeing During Covid-19, CSUEB University Art Gallery via AtADistanceGallery.com
HotHeads Wall, Catharine Clark Gallery, San Francisco, CA
Box Blur Presents: A Live: Live Printmaking With Mullowney Printing And Guest Artists Julia Goodman And Michael Hall, Catharine Clark Gallery, San Francisco, CA
Salon Style: Selections from our Art Rental and Sales Program, SF MOMA Artist Gallery, Fort Mason Center, San Francisco, CA
2019 *Honoring America's Veterans* Presented by SFMOMA Artists Gallery at TPG Global, San Francisco, CA
White House, Catharine Clark Gallery, San Francisco, CA
Monster Drawing Rally, Southern Exposure Gallery, San Francisco, CA October 18, 2019
Headlands Center for the Arts 2019 Annual Benefit Auction, San Francisco, CA June 5, 2019
45 RPM, 45 YEARS OF SOUTHERN EXPOSURE, Southern Exposure Gallery, San Francisco, CA
2018 *Passport*, San Francisco Arts Commission, San Francisco, CA
Art & Activism: Drawing the line, Children's Museum of the Arts, New York, NY

- 2017 *Reclamation video screening*, Catharine Clark Gallery, San Francisco, CA
Confluence, University of Mary Washington Media Wall, Fredericksburg, VA
Juncture, Catharine Clark Gallery, San Francisco, CA
With Liberty and Justice for Some, San Francisco Arts Commission Gallery, San Francisco, CA
100 Days Action, (Call to Love Call to Action project with Julia Goodman) Southern Exposure, San Francisco, CA
Call to Love, Call to Action with Julia Goodman, Royal Nonesuch Gallery
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Not Alone*, San Francisco Arts Commission Gallery, San Francisco, CA
2016 Faculty & Staff Exhibition, University Art Gallery, Hayward, CA
Making Our Mark, Richmond Art Center, Richmond, CA
Mistaken Impressions, Root Division, San Francisco, CA
Bird in Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 *Epic Fail*, UC Berkeley Department of Art Practice Faculty Exhibition, Worth Ryder Gallery, Berkeley, CA
Security Question, David Brower Center, Berkeley, CA
Equilux, Southern Exposure, San Francisco, CA
- 2014 *Juried Art Show*, Piedmont Center for the Arts, Piedmont, CA
The One and Only, UC Berkeley Department of Art Practice Faculty Exhibition, Worth Ryder Gallery, Berkeley, CA
Soft Muscle, Root Division, San Francisco, CA
Vacancy/No Vacancy, Waterloo Arts, Cleveland, OH
Smoke and Mirrors, Southern Exposure, San Francisco, CA
- 2013 *Red Hot Chili Water*, Studio Quercus, Oakland, CA
Metamorphosis, Napa, CA
Just Add Water, Studio Quercus, Oakland, CA
- 2012 *CARAVANNIVERSARY: Pods, Contraptions, & Relics*, Headlands Center for the Arts, Marin, CA
Centering the Margins, Root Division, San Francisco, CA
- 2011 *Discrepancy: living between war and peace*, Napa Valley Museum, Napa, CA
Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA
Outside In, Creative Growth Gallery, Oakland, CA
- 2010 *Space Odyssey*, Southern Exposure, San Francisco, CA
- 2009 *9th Annual Monster Drawing Rally*, Southern Exposure, San Francisco, CA
- 2008 *Alternative Requirements*, Pacific Film Archive Experimental Film Showcase Berkeley, CA
Juncture, Swarm Gallery Oakland, CA
Bestiaries, Oakland Art Gallery, Oakland, CA
Mills College MFA Exhibition, Mills College Art Museum, Oakland, CA
Optical Illusion, Southern Exposure, San Francisco, CA
8th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA
T - 10 Experimental Video Festival, 21 Grand, Oakland, CA
- 2007 *Grounded?*, Intersection for the Arts / SOEX, San Francisco, CA November (Video Screening)
2x2, Oakland Art Gallery, Oakland, CA
Buy Me While I'm Cheap, Blankspace Gallery, Oakland, CA
7th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA
- 2006 *Community Virology*, LoBot Gallery, Oakland, CA
Happiness For All the Artists, Creative Growth Art Center, Oakland, CA
Bay Area Currents, Oakland Art Gallery, Oakland, CA
MOMENTUM, Southern Exposure, San Francisco, CA

- 2005 *6th Annual Monster Drawing Rally*, Southern Exposure, San Francisco, CA
Histories, Heather Marx Gallery, San Francisco, CA
30, Southern Exposure, San Francisco, CA
- 2004 *5th Annual Monster Drawing Rally*, Southern Exposure, San Francisco, CA
Inner Workings, Oakland Art Gallery, Oakland, CA
The San Francisco Show, New Image Art, Los Angeles, CA
4th Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA
CCA Alumni Show, Oliver Art Center, CCA, Oakland, CA
- 2003 *3rd Annual Monster Drawing Rally*, Southern Exposure, San Francisco, CA
Arizona Biennial 2003, Tucson Museum of Art, Tucson, AZ
DINNERWARE'S 10th Biennial National Juried Exhibition, Dinnerware Gallery. Tucson, AZ
Solid Gold, Southern Exposure, San Francisco, CA
- 2002 *Post - Postcard 6*, Southern Exposure, San Francisco, CA
2nd Annual Monster Drawing Rally, San Francisco, CA
- 2001 *Paintings and Sculptures by Michael Hall and Tara Tucker*, Hey! Gallery, Oakland, CA, June
- 1999 *Homespun: a Group Show*, Nexus Gallery, Berkeley, CA, October

AWARDS, NOMINATIONS AND RESIDENCIES

- 2023 SECA Award Nominee
 2022 SECA Award Nominee
 2017 SECA Award Nominee
 2016 Joan Mitchell Foundation, Artist in Residence, Joan Mitchell Center, New Orleans
 2015 Lucas Artist Residency Fellow, Montalvo Arts Center
 2014 Alameda County Arts Leadership Award
 2012 SECA Award Nominee
 2010 Joan Mitchell Foundation Painters and Sculptors Grant
 2008 Headlands Center for the Arts MFA Fellowship
 Herringer Foundation MFA Award

TEACHING EXPERIENCE

- 2016 – Present Associate Professor, Drawing and Painting, CSU East Bay, Hayward, CA
 2013 – 2015 Lecturer, UC Berkeley, Berkeley, CA, Fall 2015, Upper Division Painting
 2011 Full-time Faculty, Pont Aven School for Contemporary Art, Pont Aven, France,
 Video/Digital Media/Multidisciplinary Practice
 2009 – 2015 Visiting Artist, Mills College, Oakland, CA – Beginning & Advanced Painting & Drawing
 2003 – 2016 Founder and Lead Instructor of the Video Production Workshop, Creative Growth Art
 Center, Oakland, CA
 2008 Teaching Assistant, Mills College, Oakland, CA, Advanced Painting & Graduate Seminar
 with Hung Liu
 2009 – 2013 Studio Assistant/Studio Manager, Hung Liu

CURATORIAL PRACTICE

- 2021 *177 Years*, NIAD, Richmond, CA
 2018 *The Then in Now*, University Art Gallery, CSU East Bay, Hayward, CA
Dialogues, University Art Gallery, CSU East Bay, Hayward, CA
 2015 *StARTup Art Fair*, curated video program of Creative Growth Artists, San Francisco, CA
 2014 *BayArea ReelAbilities Disabilities Film Festival*, Film Selection Committee, Oakland, CA

- 2010 – 2013 *Southern Exposure*, Curatorial Committee, programming and exhibitions
 2011 *Cut Up*, CIAC Gallery, Co-curated with Rune Olson and Jeffrey Gibson, Pont Aven, France
 2007 *Buy Me While I'm Cheap*, Blankspace Gallery, Oakland, CA

VIDEO SCREENINGS/FILM FESTIVALS

- 2018 *History in a Minute with Gregory Stoper*, Episode One: Abraham Lincoln, Gregory Stoper, Michael Hall, The Other Film Festival 2018, Arts Access Victoria, South Melbourne, Victoria, Australia
Confluence, University of Mary Washington Media Wall, Fredericksburg, VA
Reclamation video screening, Catharine Clark Gallery, San Francisco, CA
 2013 *3rd Film Festival*, Coast to Coast: Mumbai to the Mission, New People Cinema, San Francisco, CA
 2013 *VIDEO RENEGADES: EXPERIMENTAL VIDEO AT MILLS*, Mills College, Oakland CA
 2008 *Alternative Requirements*, Pacific Film Archive Experimental Film Showcase, PFA, Berkeley, CA
T - 10 Experimental Video Festival, 21 Grand, Oakland, CA
 2007 *Grounded?*, Intersection for the Arts / SOEX, San Francisco, CA

SELECTED PUBLIC WORKS

- 2014 *A Course of Action*, Montalvo Arts Center, Saratoga, CA
 2013-2015 *Surrogate*
Metamorphosis, Napa ArtWalk, Napa, CA.
 2012 *A Course of Action*, Headlands Center for the Arts, Marin, CA
 2011 *Consequence*, Part of the Luggage Store Gallery 2nd Floor Window Projection Project
 2008 *Watch Me Watch You*, Headlands Center for the Arts
 2004 *What We Do, We Do Again*

BIBLIOGRAPHY

- Rob Marks, Ceci n'est pas un mot: It's Word Art, Art Practical, Published: April 24, 2018
 <<https://www.artpractical.com/column/ceci-nest-pas-un-mot-its-word-art/>>
 Joe Rosato Jr., San Francisco Art Show Highlights Veterans, NBC News Bay Area, Post and air date: November 11, 2016
 <<http://www.nbcbayarea.com/news/local/San-Francisco-Art-Show-Highlights-Veterans-400855721.html>>
 Sam Whiting, Art show looks at war's impact on those who wait at home, SF Chronicle, Published: Wednesday, November 9, 2016
 <<http://www.sfgate.com/art/article/Art-show-looks-at-war-s-impact-on-those-who-10601896.php>>
 Jan Worm, Making Out Mark, Exhibition Catalog with essay by Jan Worm, Richmond Art Center
 Nina Bozicnik, New American Painting, Issue 121, curated by Nina Bozicnik, December 2015
 Tina Case and Donna Conwell, Lucas Artist Residency Profile: Michael Hall, Post date: July 29, 2015
<https://www.youtube.com/watch?v=3-Xw5-iyZSk>
 Katie McCracken, Artists Speak Podcast – Episode #3, Air date: June 30
<http://www.artistspeak.org/michael-hall.html>
 Beth Spotswood, "Comfort zones take a hit at 'Security'", SF Chronicle, Datebook, Sunday, May 31, 2015
 Michele Carlson, "How Artists Use Their Skills to Pay the Bills", KQED Arts, September 30, 2014
<http://www2.kqed.org/arts/2014/09/30/how-artists-use-their-skills-to-pay-the-bills/>
 blog.OtherPeoplesPixels.com, "OtherPeoplesPixels Interviews Michael Hall", May 2012
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-hall>
 Jessica Carew Kraft, "Toxic Art", East Bay Express, March 23, 2011

<http://www.eastbayexpress.com/gyrobase/toxic-art/Content?oid=2533379&storyPage=1>
 Amos Dai, "Renovation of Old Photos", The Outlook Magazine, China, Issue #106, Featured Artist, February 2011
<http://www.theoutlookmagazine.com/2824/>
 Lawrence Rinder, New American Painting, Issue 91, curated by Lawrence Rinder, January 2011
 California Contemporary Art, September / October 2010, pg. 22
<http://www.scribd.com/doc/37590573/California-Contemporary-Art-September-October-2010>
 DeWitt Cheng, Visual Art Source, Editorial Recommendation, September 2010
<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=616>
 Beautiful Decay online, October 2010
<http://beautifuldecay.com/2010/10/27/michael-hall/>
 Booooooom.com, "Reclamation, paintings by Michael Hall", October 2010
<http://www.booooooom.com/2010/10/28/artist-painter-michael-hall/>
 Heidi J. De Vries, "Reclamation", Engineer's Daughter blog, October 2010
http://engineersdaughter.typepad.com/engineers_daughter/2010/10/reclamation.html
 Empty Kingdom, blog post, November 2010
<http://www.emptykingdom.com/featured/michael-hall/>
 Deric Carner, Artopic.org, SF MOMA Artist Gallery, Bete Comme Un Peintre, January 2009
<http://www.artopic.org/?p=230>
 DeWitt Cheng, East Bay Express, Crossroads: Two recent Mills graduates explore the dualities of modern life, July 9, 2008
 Nirmala Nataraj, SF Weekly, Art "Histories" Everything old is new again, December 21, 2005
 Tina Skinner, 100 Artists of the West Coast II, Schiffer Publishing

VISITING ARTIST'S LECTURES/PRESENTATION

2020 Prof. Michael Hall & Prof. Grace Munakata in conversation with Dr. Ja Won Lee, part of Making and Seeing During Covid-19, AtADistanceGallery.com, CSUEB University Art Gallery, Hayward, CA.
 <<https://www.youtube.com/watch?v=Tov7f0e5tSA>>
 In Conversation With Michael Hall, Interview with Claudia Morales McCain for whatdowedonow.art
 <<https://www.whatdowedonow.art/post/in-conversation-michael-hall>>
 SEE(d) Artist Series: A series of intimate conversations with Bay Area artists in their studios (postponed due to pandemic)
<https://www.seedartistsseries.com/artists#/michael-hall>
 2019 Lecture/Presentation, Graduate Seminar, SF State University, San Francisco, CA
 2017 Not Alone Panel discussion, SF Arts Commission Gallery, San Francisco, CA
 2016 Lecture/Presentation, Santa Clara University, Santa Clara, CA
 Panel discussion, CCA Professional Practices, San Francisco, CA
 2015 Lecture/Presentation, Department of Painting and Drawing, CCA, San Francisco, CA
 Lecture/Presentation, Sonoma State University, Sonoma, CA
 Panel discussion, CCA Professional Practices, San Francisco, CA
 2014 Lecture/Presentation, Square Headquarters, San Francisco, CA
 Artist Talk, The One and Only, Worth Ryder Gallery, Berkeley, CA
 2012 Lecture/Presentation, Interdisciplinary Critique, California College of the Arts, San Francisco, CA
 2011 Lecture/Presentation, Public Faculty Lectures, Pont Aven School of Contemporary Art, Pont Aven, France
 2009 Lecture/Presentation, Graduate Seminar – Painting Emphasis, Mills College, Oakland, CA Symposia
 2004 "Margins and Mainstreams: Disability Art Today," American Folk Art Society Conference, hosted by Creative Growth Art Center, organizer, transcribed and designed a publication from symposium panels, lectures and discussions, Oakland, CA.

